

# Red Leaf News

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Newsletter no.8 – October 2012



Red Leaf Pianoworks  
a composers' collective

Martha Hill Duncan  
Susan Griesdale  
Beverly Porter  
Rebekah Maxner  
Janet Gieck  
Joanne Bender  
Teresa Richert

## 2012 – What a Year for Red Leaf!

We have **17 new titles** from solo collections to ensembles, beginner to advanced. Check out all of our **new releases** in this issue.



## Martha's Red Leaf Picks

by Martha Hill Duncan

For some piano teachers, Fall marks the blessed return of a musical routine, considerable scheduling challenges and the excitement of familiar and new faces. Fall also represents new beginnings, hopes, possibilities and best of all the chance to explore and choose new music for the coming year.

For those teachers in Canada, many have their eye on the month of November and Canada Music Week, when Canadian composers are celebrated and performed in recitals and workshops across the country. This year I made a promise to explore and share the works of Red Leaf composers and to encourage each of my students to participate.

I hope all of you have a fabulous teaching year and I hope that you enjoy my Red Leaf repertoire choices this year.

*Martha*



## What's New

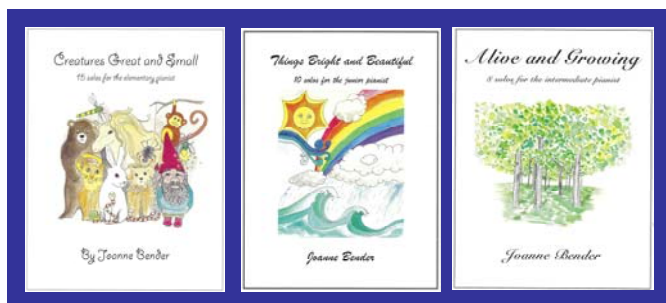
Susan Griesdale is excited to have been accepted as an **Associate Composer** of the **Canadian Music Centre**. Look for her works to be deposited in the CMC archives and accessible through an array of programs. To visit the center, go to <http://www.musiccentre.ca>.

Rebekah Maxner and Marilyn Manzer are conducting a workshop for teachers at October 22, 10AM at Long & McQuade New Minas featuring Joanne Bender's ***Creatures Great and Small*** and Teresa Richert's ***Imagination***.

Red Leaf Pianoworks composers are the featured composers for the **Contemporary Showcase Festival** in Calgary, Alberta, November 24 – 46, 2012.

## 2012 Releases

Joanne Bender



*Creatures Great and Small*, 15 fresh, fun, silly and sweet solos for the elementary pianist with an imagination and a sense of adventure

*Things Bright and Beautiful*, 10 intermediate solos that explore the majestic sounds and lyrical tones of the piano.

*Alive and Growing*, 8 intermediate to early advanced level solos inspired by nature, trees and a love for this planet.

*Read on for More 2012 Releases....*

## CFMTA Competition Winner!

Congratulations to Janet Gieck, the winner of the **2012 CFMTA Call for Compositions** in the Junior Choral Category.

(continued from *Martha's Red Leaf Picks*, p.1)

For the **beginners** and the **least experienced** including Preparatory levels we found several sparkling and imaginative early works to choose from. These can be read by those early readers or taught by rote. Some favorites included:

- |              |  |
|--------------|--|
| J. Bender    | <i>Fairies, Mister Bear</i> from <i>Creatures Great &amp; Small</i>        |
| M.H. Duncan  | <i>Little Bird, Rumble Tumble</i> from <i>If Dogs Could Talk</i>           |
| J. Gieck     | <i>Carpenter, Trucker</i> from <i>When I Grow Up</i>                       |
| S. Griesdale | <i>Fairie Dust, Rock Climbing</i> from <i>Little Hands, Big Pieces</i>     |
| R. Maxner    | <i>Old MacDonald Had the Blues</i> from <i>Old MacDonald Had the Blues</i> |
| B. Porter    | <i>Chimes in the Mist</i> from <i>Rags to Riches</i>                       |
| T. Richert   | <i>Sunken Treasure, Magic Wand</i> from <i>Imagination</i>                 |



## Come and say hello ...

You can find us at these events:

SRMTA Convention in Regina, Saskatchewan  
October 19 – 20, 2012

FSMTA Conference in Boca Raton, Florida  
November 1- 4, 2012

CFMTA Convention in Halifax, Nova Scotia  
July 3 – 6, 2013

# More 2012 Releases

(continued from Martha's Red Leaf Picks. p.2)

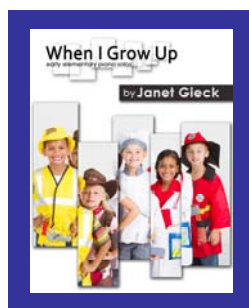
Martha Hill Duncan



*Snowdrifts*, a dreamy elementary duet (one piano) written especially for two promising piano students.

*Cloudburst*, a shimmering trio at one piano for intermediate piano students.

Janet Gieck



*When I Grow Up*, 8 early elementary solos that allow boys and girls to try out different exciting careers as they explore a variety of harmonies, rhythms and contemporary challenges within their reach.

Susan Griesdale



*Catch the Magic!* 10 magical solos for elementary to intermediate level pianists that will delight the imagination.

*Arctic Voices*, 9 intermediate to advanced solos that give the performer the opportunity to explore extreme registers and dynamics, and explore wildly colorful soundscapes.

There were so many elementary and intermediate collections to choose from that we had a hard time picking a few favorites. Some pieces that stood out this year were:

## Gr.1/2

- J. Bender *Wiggly Worms, When the Rain Comes from Creatures Great & Small*
- MH Duncan *Moonlight, Party Plans from Flying Horses, Talking Fish*
- J. Gieck *Outdoor Skating Rink, The Last Dinosaur from Dances, Daydreams & Dinosaurs*
- S. Griesdale *I'm Invisible, Beautiful Princess - Let's Pretend*
- R. Maxner *Three Cool Mice, Mary Had a Little Jam from Old MacDonald Had the Blues*
- B. Porter *Jazzmatazz from Rags to Riches Ah! Simon moine voulez danser from Land of the Silver Birch Humbug's Hoedown from Lady Bug & Friends Moonlight Reflections from Clowning Around*
- T. Richert *Baby Sea Turtle, Sharks from At Sea The Chase, Just Kidding! from Just Kidding!*

## Gr. 3 /4

- J. Bender *Dancing Donkey, Action Figures from Creatures Great and Small*
- M.H. Duncan *Fire Circle, Cicadas from Cottage Days*
- J. Gieck *Wet Shoes, Lazy Sunday from Sundae Soup Vol. 1*
- S. Griesdale *Dinosaur Bones, Blue Jeans from Catch the Magic Arctic Voices from Arctic Voices*
- B. Porter *The Buccaneer, Feeling' Good from Clowning Around & More Lady Bug Sings the Blues, Bug-a-boogie from Lady Bug & Friends*
- R. Maxner *The Unsinkable Molly Brown from Titanic - A Voyage in Piano Music Yellow Boots, Blue Train from The Color Collection*
- T. Richert *Termites, Mosquito from Eleven Miniatures*



## More 2012 Releases

Beverly Porter



*Mechanical Man* (One Piano 4 Hands) and *Dust Bunnies* (One Piano 6 Hands), delightful ensembles written especially for elementary level students.

Teresa Richert



*Imagination* (10 solos), *At Sea*, (12 solos) and *Just Kidding!* (11 solos) are fully-illustrated collections featuring dreamy, playful, jazzy, and adventure-theme pieces for elementary level piano students.



*Eleven Miniatures*, 11 elementary to intermediate level solos about bugs explore a variety of moods and characters.

*The Puppy Inventions*, 5 intermediate level quasi-Baroque solos for dog lovers.

*Petals for Piano*, 10 dreamy intermediate solos named for the flowers of the Canadian provinces plus an intermediate level trio (one piano), *Northern Petals*, representing the territories (also available separately).

(continued from [Martha's Red Leaf Picks](#), p.3)

### Gr. 5 – 7

- J. Bender *Prayer for a Blue Planet* from *Things Bright and Beautiful*
- J. Gieck *The Basement* from *Sundae Soup Vol. 1*  
*Long Weekend, Whatever* from *Sundae Soup Vol. 2*
- S. Griesdale *Dreamcatcher, After the Rain* from *Piano Poems*  
*Lament for the Polar Bear, Glaciers* from *Arctic Voices*
- M.H. Duncan *Triangle, Pentangle* from *Angular Measures*  
*First Snow, Sunshower* from *Precipitations*
- R. Maxner *Green Shade, Black Light, Rainbow Swirl* from *The Color Collection*
- Bev Porter *She's Like the Swallow*, *The Blooming Bright Star of Belle Isle* from *Land of the Silver Birch*  
*Doodle Bug* from *Lady Bug & Friends*  
*Prairie Crocus, Violets* from *Petals for Piano*  
*Song of the Sunflowers* from *Seasons*
- T. Richert

For my students who are advanced – Gr. 8 & above, but only have a short time to prepare bigger and impressive repertoire, we found several reasonable and expressive choices:

### Gr. 8 & Above

- J. Bender *Metamorphosis* from *Alive and Growing*
- MH Duncan *Racing the Storm* from *Precipitations*  
*Kingston Mills Locks* from *Limestone Etchings Series*
- J. Gieck *The Girl With the Mixolydian Hair* from *Outside My Window, Vol. 1*  
*In the Mist We Grow* from *Outside My Window, Vol. 2*
- S. Griesdale *Forgotten* from *Piano Poems*
- T. Richert *Soaring Seagulls* from *Seascape*  
*The Ice Dancers* from *Seasons*

Martha Hill Duncan is a founding composer of Red Leaf Pianoworks and teaches a busy piano studio in Kingston, Ontario.

For music of Joanne Bender, please contact her directly at [www.joannebender.com](http://www.joannebender.com). All other music is available through

[www.redleafpianoworks.com](http://www.redleafpianoworks.com).