

The Last Dinosaur

Janet Gieck

Slow, but not so slow that the notes die out

2

*mp with expression
legato*

5

Detailed description: This is the first system of a piano score. It consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of one flat (B-flat). The music is marked 'mp with expression' and 'legato'. The first two measures contain whole rests in both staves. The third measure begins with a finger number '2' above the treble staff. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G3, followed by a half note A3, and then a half note Bb3. The fourth and fifth measures continue with these notes, each held for a full measure. A finger number '5' is written below the first note of the bass staff in the fourth measure.

6

4

poco a poco cresc.

1 3

Detailed description: This is the second system of the piano score, starting at measure 6. It consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of one flat. The music is marked 'poco a poco cresc.'. The first measure (measure 6) has a finger number '6' above the treble staff. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G3, followed by a half note A3, and then a half note Bb3. The second measure (measure 7) has a finger number '4' above the treble staff. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G3, followed by a half note A3, and then a half note Bb3. The third measure (measure 8) has a finger number '4' above the treble staff. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G3, followed by a half note A3, and then a half note Bb3. The fourth measure (measure 9) has a finger number '1' above the treble staff. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G3, followed by a half note A3, and then a half note Bb3. The fifth measure (measure 10) has a finger number '3' above the treble staff. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G3, followed by a half note A3, and then a half note Bb3. The sixth measure (measure 11) has a finger number '1' above the treble staff. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G3, followed by a half note A3, and then a half note Bb3.