

Carmen Paraphrase

Peter Rudzik

Secondo

mf

Musical score for the piano accompaniment of 'Carmen Paraphrase'. The score is written for a second piano (Secondo) and consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins at a mezzo-forte (*mf*) dynamic. The right hand part features a complex melodic line with slurs and fingerings, while the left hand provides a steady bass line. The score includes measure numbers 1 through 9 and various fingering and articulation markings.

Measure numbers: 1, 3, 5, 7, 9

Fingering and articulation markings: 1, 3, 5, 1, 1, 1, 2, 3, 3, 4, 5, 3, 5, 2, 5, 1, 1, 7, 2, 1, 1, 1, 1, 1, 3

Dynamics: *mf*, *mf*

Carmen Paraphrase

Peter Rudzik ³

Primo

mf

1 3 4 5 2 1 3 2 3 4 (tr)

3 4 5 2 3 2 4 4 (tr)

5 (tr)

7 5 4 3 1 2

9 3 1 2 1 2 3 1