

79

*p*  
*a tempo*

*rit.*

7

\* *Red.*

82

7 3 8va 7

*mf* *f*

\* *Red.*

87

7 7 15ma

*mf* *f* *ffff*

*rit. al fine* (8-12 times)\*

7

\* *Red.*

\*Repeat this bar while slowing down thereby generating overtones in a hauntingly mysterious fashion.