

79

*p*  
*rit.*  
*a tempo*  
7  
8va  
7  
\* *Led.*

82

7  
3  
8va  
7  
\* *Led.* \* *Led.*

87

7  
7  
15ma  
*mf*  
*rit. al fine*  
*f* (8-12 times)\*  
*ffff*  
8b  
\* *Led.* \*

\*Repeat this bar while slowing down thereby generating overtones in a hauntingly mysterious fashion.