

Industrial Revolutions Per Minute

Janet Gieck

Moderately, in a strict tempo

1 *mf* "ch-ch" vocal sound LH RH slap on leg "ch-ch" vocal sound

2 *mf* clap knock clap

3 *p* $\frac{3}{2}$ *p*

4 slap on leg "ch-ch" vocal sound slap on leg

2 gliss. on any notes in the middle keyboard register clap knock

3 *p*