

No. 4 - The Incognito Rag

A slow rag (♩ = c. 116)

John Burge

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-4):** Treble clef has a melodic line starting on G4, moving up stepwise with some grace notes. Bass clef has a simple accompaniment of quarter notes. Dynamics: *p* (measures 1-2), *cresc.* (measures 3-4), *mf* (measure 4). Pedal: *(no ped.)* below measure 1.
- **System 2 (Measures 5-8):** Treble clef has a melodic line with fingerings 2, 1, 2, 1. Bass clef has a steady accompaniment. Dynamics: *mp* (measure 5). Pedal: *(lightly pedal)* below measures 5-8.
- **System 3 (Measures 9-12):** Treble clef has a melodic line with some grace notes. Bass clef has a steady accompaniment. Dynamics: *p (sub.)* (measures 9-12), *f* (measure 12).
- **System 4 (Measures 13-16):** Treble clef has a melodic line with grace notes. Bass clef has a steady accompaniment. Dynamics: *f* (measures 13-16).
- **System 5 (Measures 17-20):** Treble clef has a melodic line. Bass clef has a steady accompaniment. Dynamics: *mf* (measure 17), *mp* (measures 18-20).

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21

25

29

33

37

41

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46

f *dim.*

50

pp (sempre)

54

58

(no cresc.) *p (sub.)* *poco cresc.*

62

mf *p* *mp* *p*

67 (*mp*)

p

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71

cresc.

75

f *p*

80

84

88

(1)

92

mf *cresc. e rall.*

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96 *f* *a tempo* *dim.* (no rit.)

100 *pp* *cresc. poco a poco*

105

109 *f* *p* (sub.)

113 *f*

118 *mp* (no cresc.) *p* (sub.) *gva*