

# Variations on a Simple Theme

(With a tip of the hat to Kabelevsky's *Easy Variations*, Op. 40, No. 1)

**Allegro vivace** ♩ = 144  
**Introduction:**

**John Burge**

Musical notation for the Introduction, measures 1-4. The piece is in 4/4 time. The right hand features a series of chords with accents, while the left hand plays a triplet pattern. Dynamics include *f*, *mp*, and *mf*.

Musical notation for the Introduction, measures 5-11. The right hand continues with chords, and the left hand has a melodic line. Dynamics include *mf*, *p*, and *mp*. The piece concludes with a 2/4 time signature change.

**12 Theme:**

Musical notation for the Theme, measures 12-19. The piece is in 2/4 time. The right hand has a simple melody, and the left hand has a bass line. Dynamics include *mp a tempo* and *mf*. Fingering is indicated below the notes.

**20 Var. 1:**

Musical notation for Variation 1, measures 20-27. The right hand has a more active melody, and the left hand has a bass line. Dynamics include *mp* and *mf*. Fingering is indicated below the notes.

**28 Var. 2:**

Musical notation for Variation 2, measures 28-35. The right hand has a more active melody, and the left hand has a bass line. Dynamics include *mp* and *cresc.* Fingering is indicated below the notes.

35

*f* *p* *mf*

5 4 5 4 3 5 4 3 2

43 **Var. 3:**

*p* *mf*

52 **Var. 4:**

*p* *cresc.*

59

*f* *dim.*

66

*p* *f*

1 5 1 5

74 **Var. 5:**

*mf poco pesante*

4 1 2 5 3

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82

*cresc.* *f* *8va*

4 4 3 1 2 4 4

90

**Var. 6:**  
(*8va*)

*p* *mf* *p* *mf* *8va* *(sempre p)*

97

*p* *mf* *8va*

104

*f* *p* *8va*

112

**Var. 7:**

*mf* *mp* *mf* *mp* *mf* *mp* 5 4

118

*mf* *mp* *mf* *mp* *mf* *mp*

124

*mf* *p* *mf* *p* *cresc.*

130

Var. 8:

*f marcato*

137

144

(no dim.)

152

*sfp* *mf rit.* *p*

160

Var. 10:

(♩ = ♩)

*mp* *p* *mp dolce* *mp*

4/2 4/4

8<sub>vb</sub> (loco) (pedale simile)

166 *mp* *8va* *mp* *loco* *p rit.* *a tempo* *mp*

170 *mp* *mp* *mp* *p rit.* *8va*

Var. 10:

174 (*d = d*) *p a tempo* *cresc. (poco a poco)*

178 (*mp*) (*mf*)

182 *f dim.*

Var. 11:

186 *p misterioso* (*no cresc.*)

190

*cresc.*

194

*rit.* *mf* *dolce* *p (sub.) a tempo*

198

*cresc. (poco a poco)*

202

*f*

206

Molto vivace  $\text{♩} = 84$   
Var. 12:

*ff* *p* *mf*

4 1 3 2 1 2 1 2 5 2

211

*p* *mf* *p* *mf*

215

*p espr.* *mp*

219

*p* *mp*

223

*p* *cresc.*

227

231

*f*  
4  
*cresc.*  
*rall.*

237 **Tempo molto vivace** ♩ = 84  
**Coda:**

*(a tempo)*  
*p (sub.)* *cresc. (molto)*  
*ff*

239

241

244

*p* *mf accel. al fine*

249

*ff* *fff*