

One-Note Groove

Driving ♩ = 168
p stacc.

John Burge

mf (no pedal)

p (sempre)

mf

p

mp

21

mp (no pedal) *p cresc.*

24

1 1 4 1

27

f

30

va

33

mp *ff* *f*

36

39

mf *f (no dim.)* *mf*

42

f *mp* *f*

[After the first time do not play bars 49-52 (the Coda) but go directly to bar 53.]

45

Coda
[Only play to end the work after the repeat.]

49

p (sempre) (no rit.) LH *Fine*

53 **L'istesso tempo**

p
mp
p

(no pedal)

57

mp
p

61

mp
p

64

mp (no dim.)
cresc. et rit.

67

mfp a tempo

70

mfp
mfp

74

mfp *mfp*

77

mfp

80

mfp *mfp* *cresc.*

83

(half pedal)

87

fp *cresc. (molto)*

90

ff