

One-Note Groove

Driving ♩ = 168
p stacc.

John Burge

mf (no pedal)

5

mp (no dim.)

p

mf (RH)

p (sempre)

9

mf

13

mp

*p*⁵

17

mp

*p*⁴

1 3 2 4

1 3 2 4

5 3 1 3 2

1 2 1 3

5 3 1 3 2

1 2 3 5

5 2 1 4

5 2 1 4

5 2 1 4

5 2 1 4

21

mp (no pedal) { *p cresc.*

24

27

f

30

va

33

mp
ff
f

36

39

mf *f (no dim.)* *mf*

42

f *mp* *f*

[After the first time do not play bars 49-52 (the Coda) but go directly to bar 53.]

45

Coda
[Only play to end the work after the repeat.]

49

p (sempre) (no rit.) LH Fine

53 **L'istesso tempo**

p (no pedal) *mp* *p*

57

p *mp* *p*

61

mp *p* *p*

64

mp (no dim.) *cresc. et rit.*

67

mfp *mfp a tempo* *mfp*

70

mfp *mfp* *mfp* *mfp*

One-Note Groove

74

mfp *mfp*

77

mfp

80

mfp *mfp* *cresc.*

83

(half pedal)

87

fp *cresc. (molto)*

90

ff