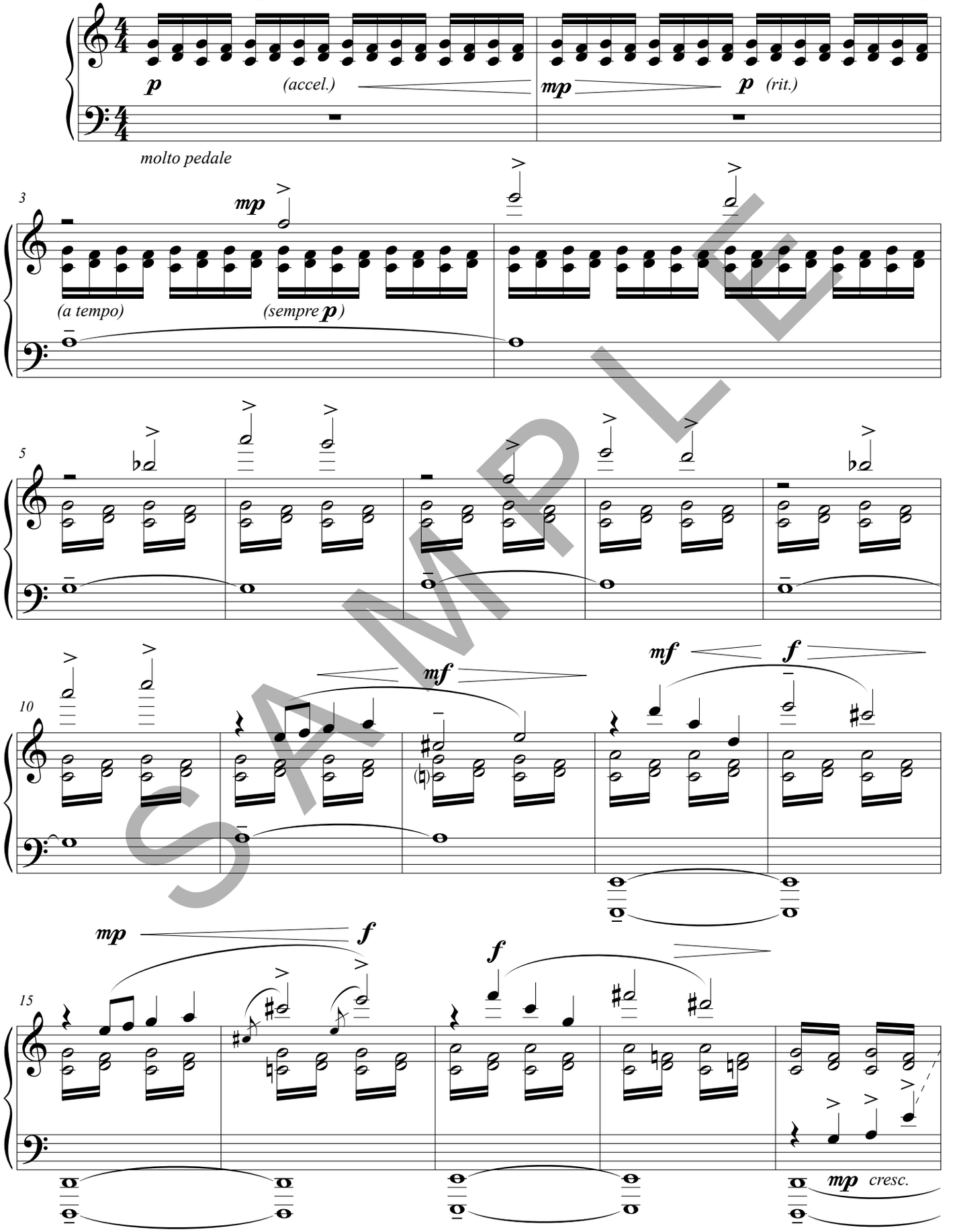
for Art and Janet McDonald

Oscillations

Composed in Recognition of Dr. Arthur McDonald's 2015 Nobel Prize in Physics.

Con moto ma espressivo ♩ = 100-120

John Burge



SAMPLE

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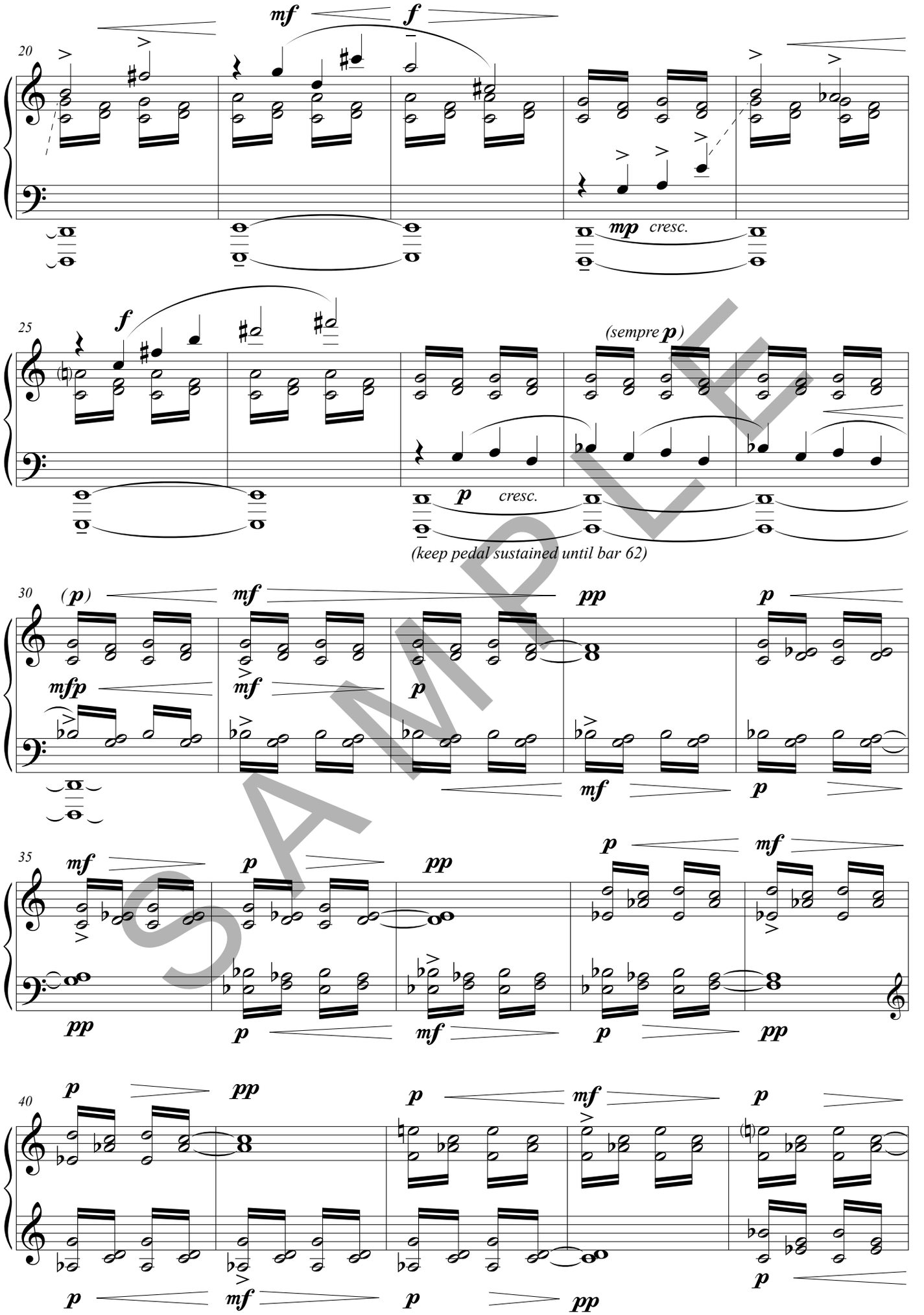
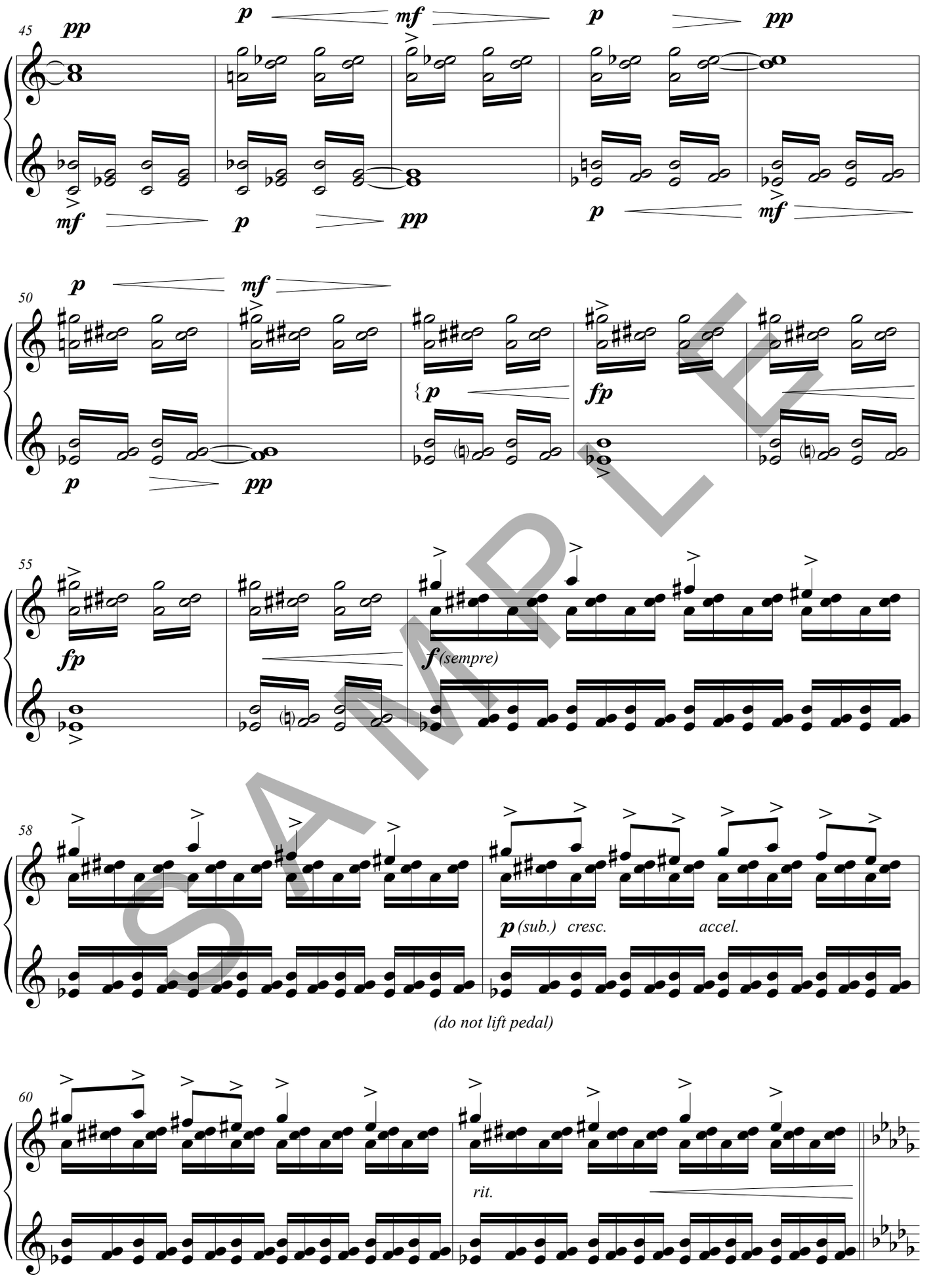
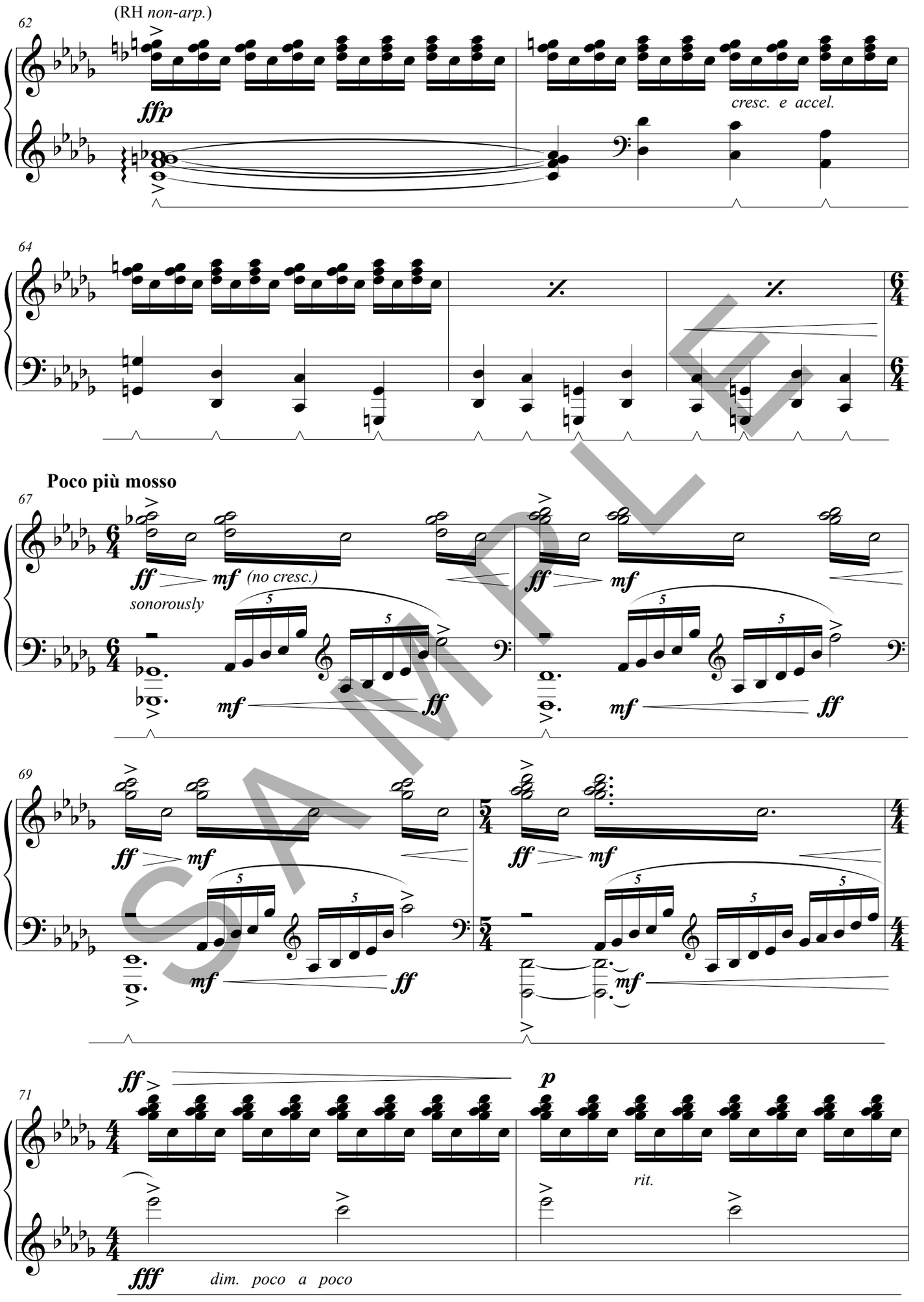

20
mf
f
mp cresc.
25
f
(sempre p)
p cresc.
(keep pedal sustained until bar 62)
30
(p)
mf
pp
p
mfp
mf
p
mf
p
35
mf
p
pp
p
mf
pp
p
mf
p
pp
40
p
pp
p
mf
p
p
mf
p
pp
p

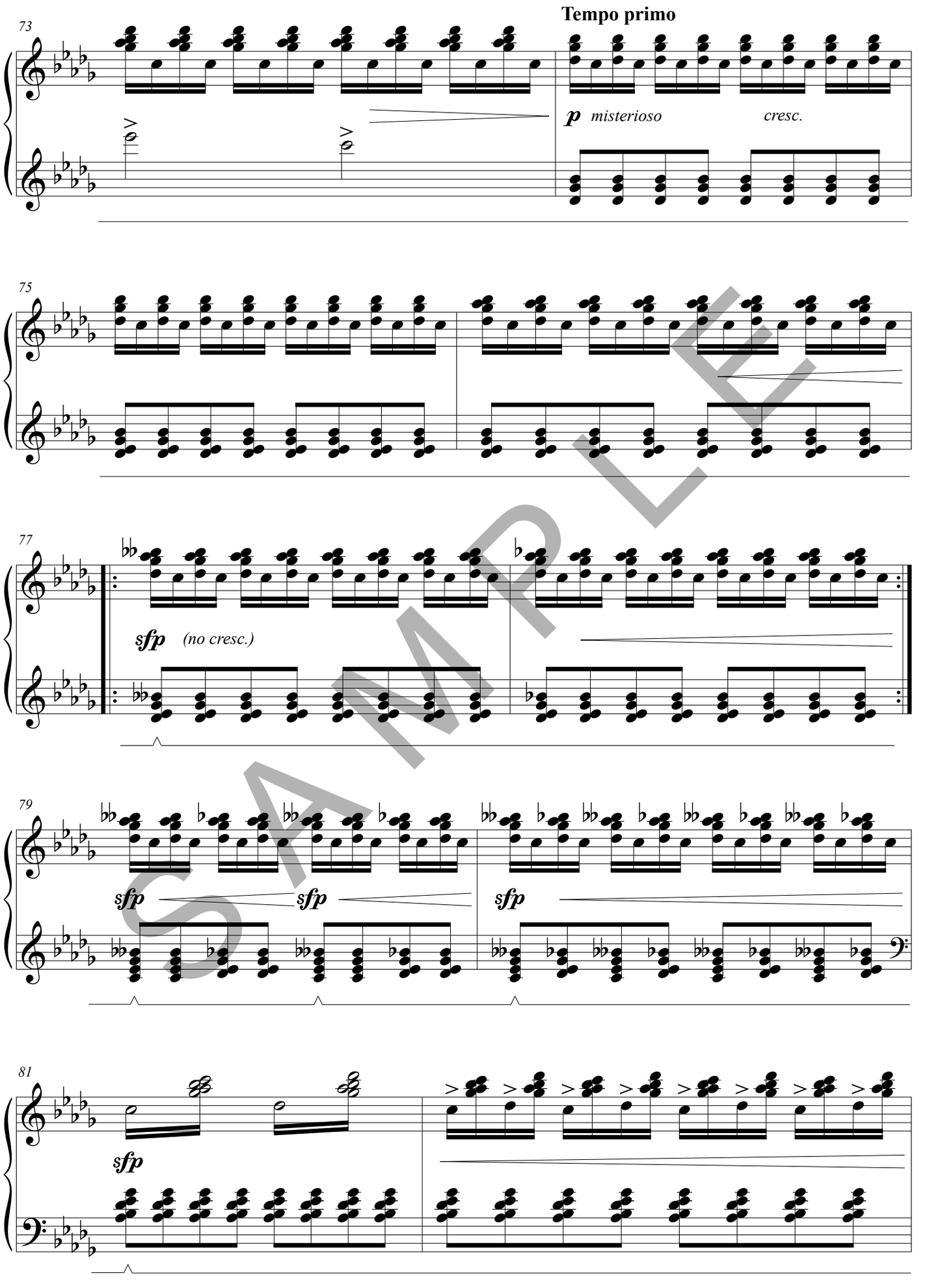
SAMPLE


45
pp
p
mf
p
pp
mf
p
pp
p
mf
50
p
mf
{p
fp
p
pp
55
fp
f (sempre)
58
p (sub.) cresc.
accel.
(do not lift pedal)
60
rit.

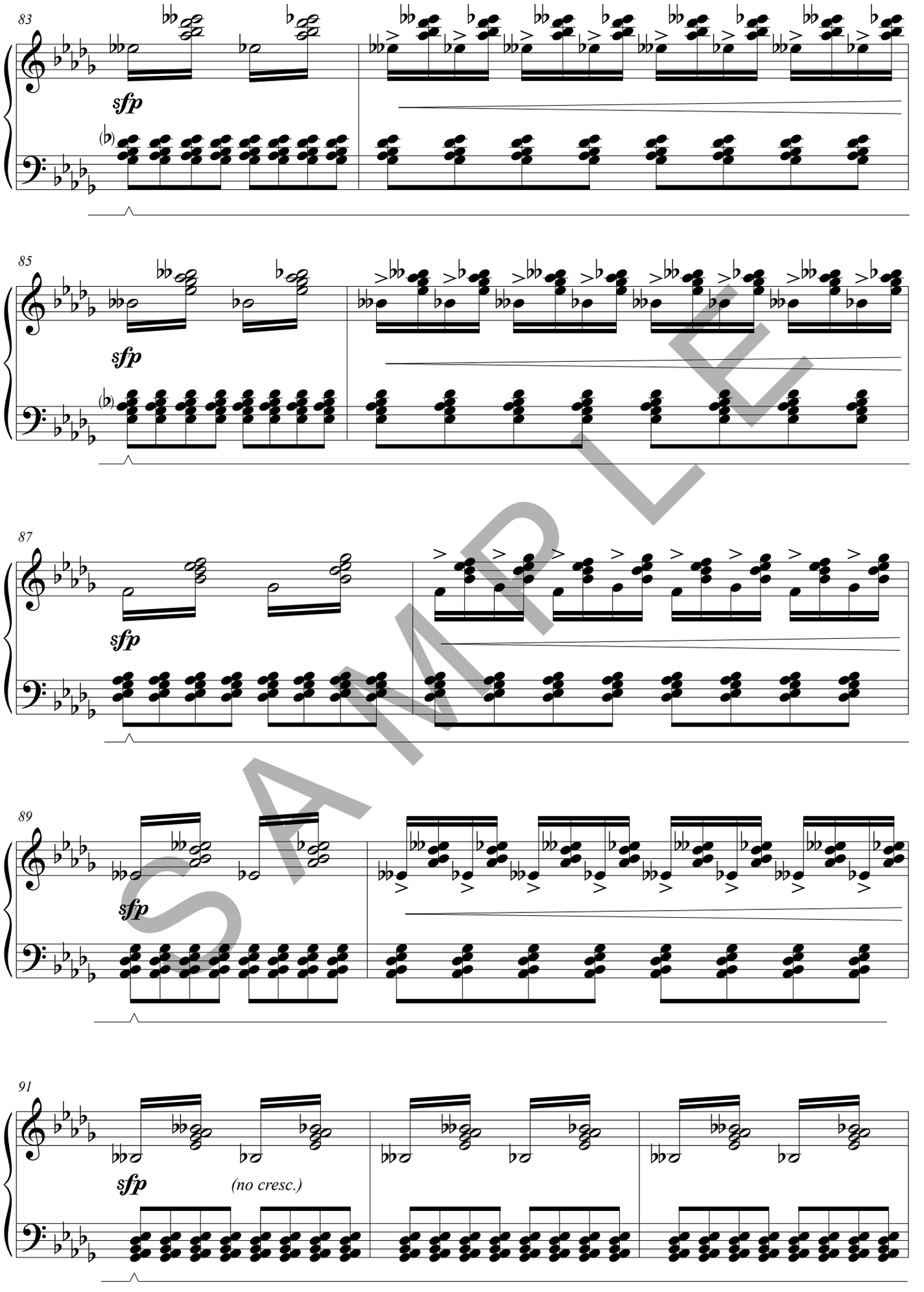
SAMPLE


(RH non-arp.)
62
ffp
cresc. e accel.
64
Poco più mosso
67
ff
mf
(no cresc.)
sonorously
mf
ff
69
71
ff
p
rit.
fff
dim. poco a poco

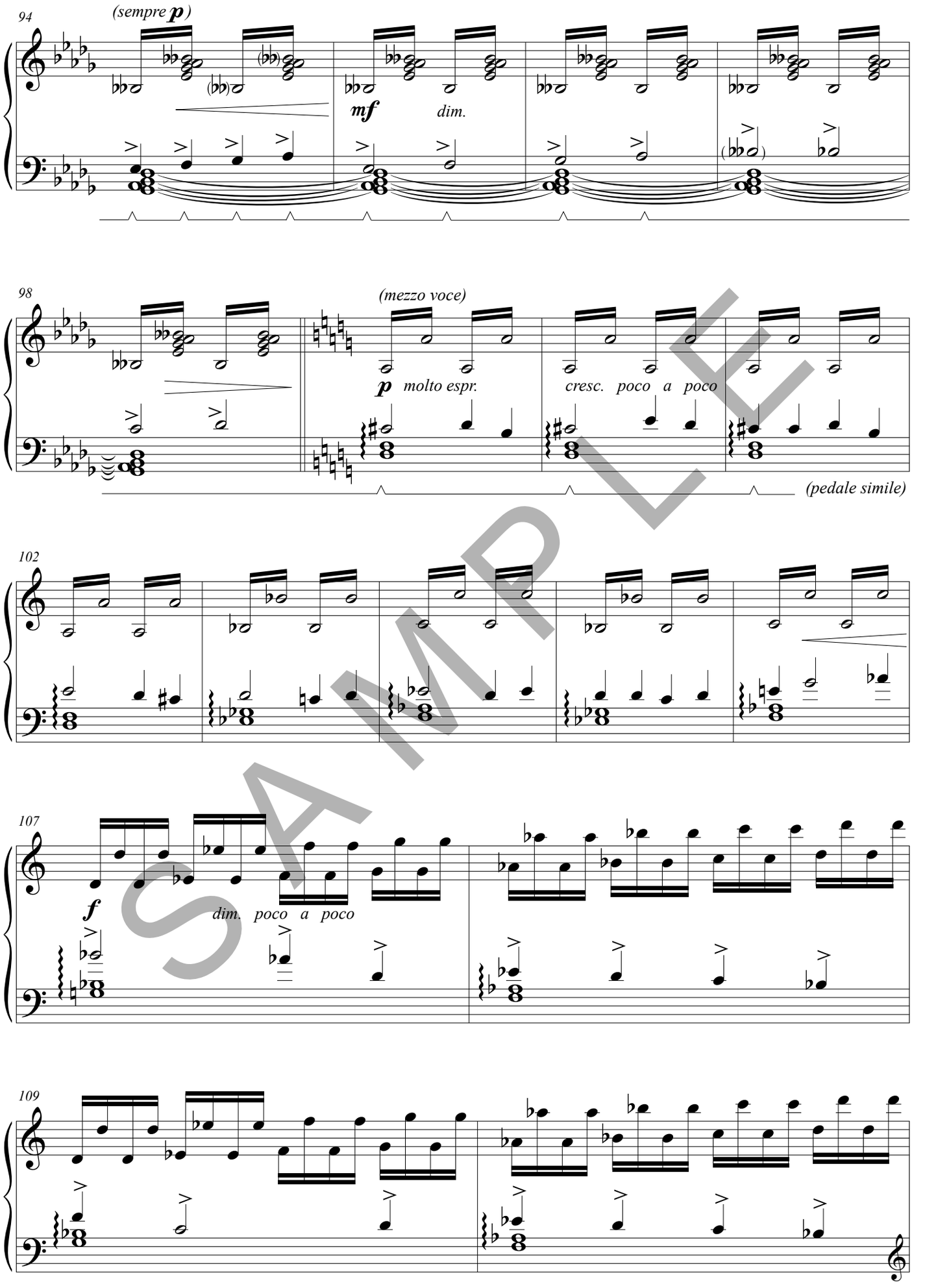
SAMPLE


Tempo primo
73
p misterioso
cresc.
75
77
sfp (no cresc.)
79
sfp
sfp
sfp
81
sfp

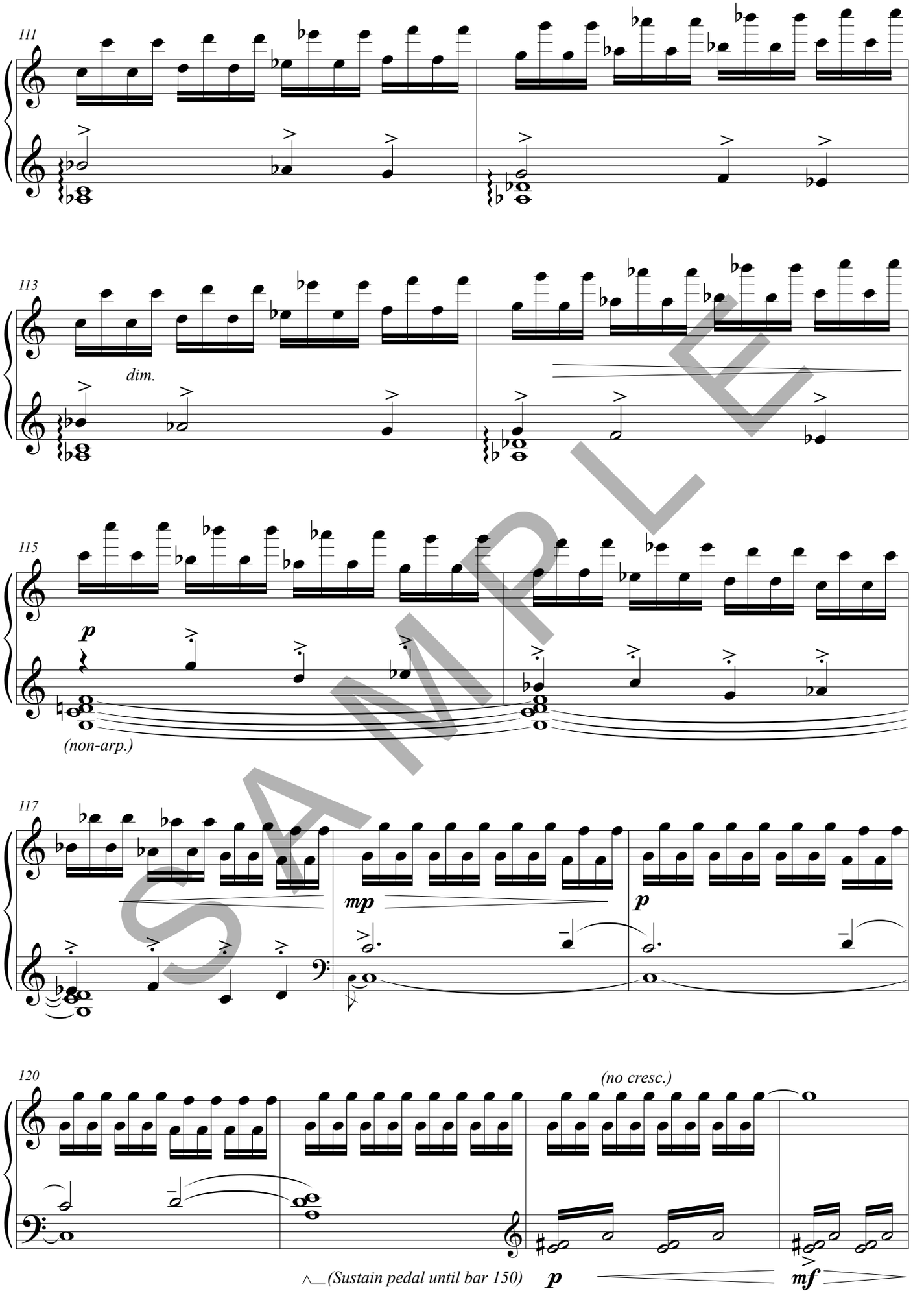
SAMPLE



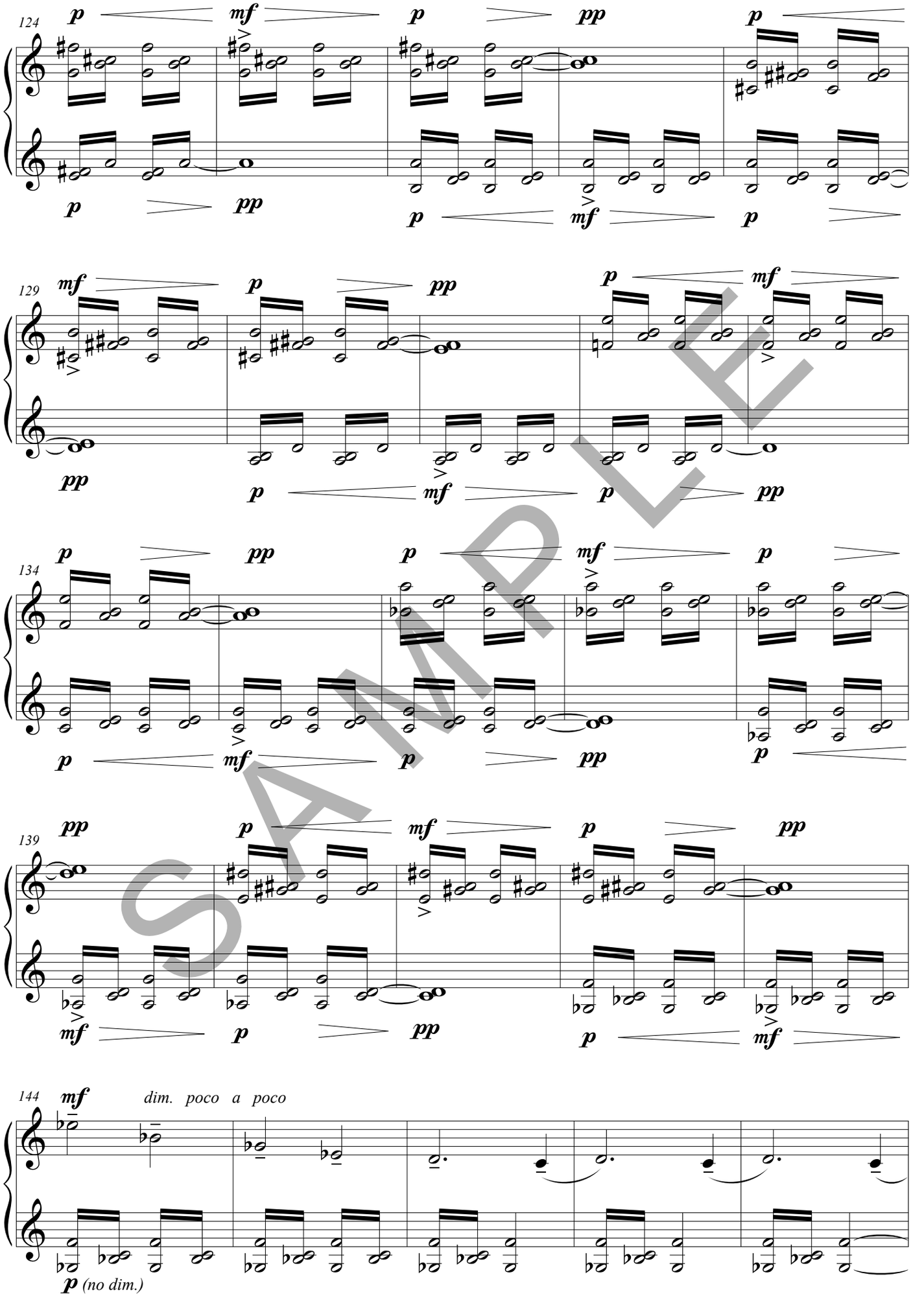
SAMPLE


94
(sempre p)
mf
dim.
98
(mezzo voce)
p molto espr.
cresc. poco a poco
(pedale simile)
102
107
f
dim. poco a poco
109

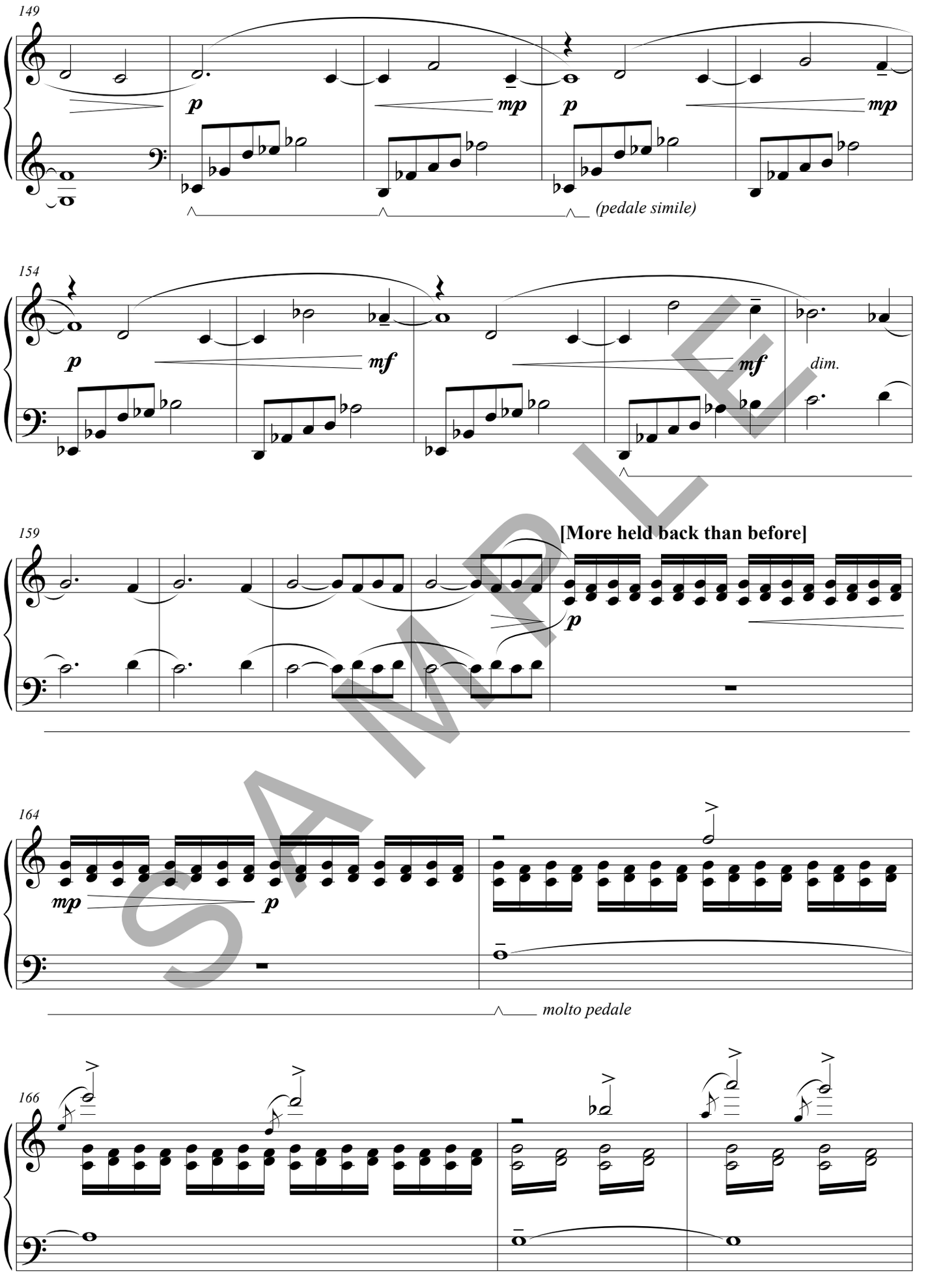
SAMPLE


111
113
dim.
115
p
(non-arp.)
117
mp
p
120
(no cresc.)
(Sustain pedal until bar 150)
p
mf

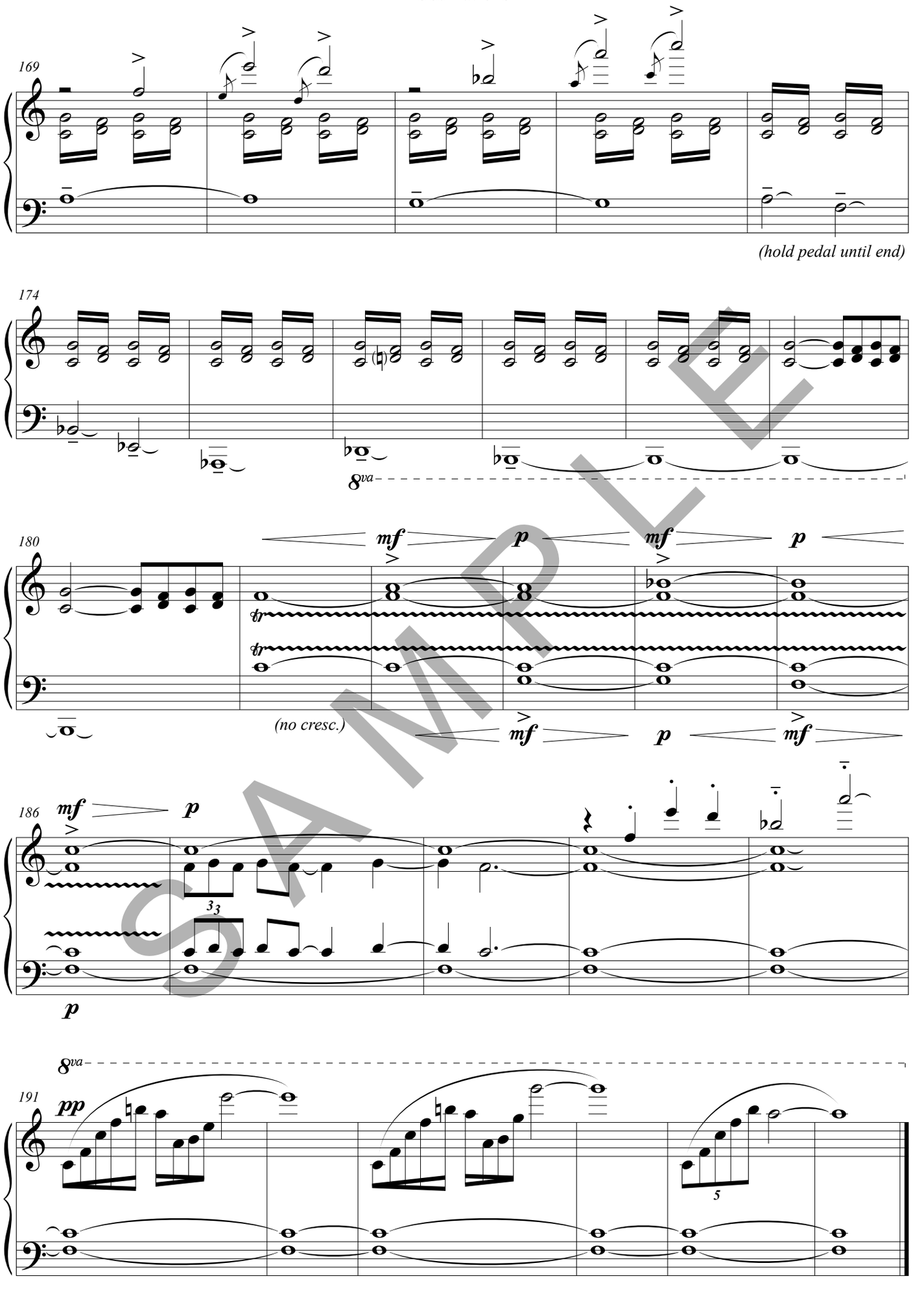
SAMPLE


124
p mf p pp p
p pp p mf p
129
mf p pp p mf
pp p mf p pp
134
p pp p mf p
p mf p pp p
139
pp p mf p pp
mf p pp p mf
144
mf dim. poco a poco
p (no dim.)

SAMPLE


149
p
mp
p
mp
(pedale simile)
154
p
mf
mf
dim.
159
[More held back than before]
p
164
mp
p
molto pedale
166

SAMPLE


169
(hold pedal until end)
174
8va
180
mf
p
mf
p
tr
tr
(no cresc.)
mf
p
mf
186
mf
p
3
3
p
8va
191
pp
5

SAMPLE

[8' 30"]