

A Gentle Waltz

(In Two Keys)

This composition is structured such that while one hand outlines the key of C Major, the other hand implies the key of D Major. As these two keys share many notes in common, the effect of the combined keys is very gentle with only a hint of dissonance at times. It is best to keep the left hand much softer than the right hand throughout, always giving the downbeat a slight stress.

With an easy lilt (♩ = 120)

John Burge

2 5
p (sempre)

2
mp

6

11 1 3
mp *mf* *mp*

16 3 4 2
f *mp*

22

Musical score for measures 22-26. The treble clef contains a melodic line with a long slur over five measures. The bass clef contains a simple accompaniment of quarter notes with slurs. A dynamic marking of *f* (forte) is placed above the bass staff at measure 24.

27

Musical score for measures 27-31. The treble clef contains a melodic line with a long slur over five measures. The bass clef contains a simple accompaniment of quarter notes with slurs. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) alternate between measures in both staves.

32

Musical score for measures 32-36. The treble clef contains a melodic line with a long slur over five measures. The bass clef contains a simple accompaniment of quarter notes with slurs. Dynamic markings of *f* (forte) and *p* (piano) are present. Fingerings are indicated with numbers 1, 2, 3, and 4. A double bar line is at the end of measure 36.

