

A Gentle Waltz

(In Two Keys)

This composition is structured such that while one hand outlines the key of C Major, the other hand implies the key of D Major. As these two keys share many notes in common, the effect of the combined keys is very gentle with only a hint of dissonance at times. It is best to keep the left hand much softer than the right hand throughout, always giving the downbeat a slight stress.

With an easy lilt (♩ = 120)

John Burge

2 5
p (sempre)

6

11 1 3
mp *mf* *mp*

16 3 4 2
f *mp*

22

Musical notation for measures 22-26. The treble clef contains a melodic line with a slur over measures 22-26. The bass clef contains a bass line with a slur over measures 22-26. A dynamic marking of *f* is placed above the bass line in measure 24.

27

Musical notation for measures 27-31. The treble clef contains a melodic line with a slur over measures 27-31. The bass clef contains a bass line with a slur over measures 27-31. Dynamic markings of *mp* and *mf* are placed above the treble line in measures 27, 28, 29, 30, and 31 respectively.

32

Musical notation for measures 32-35. The treble clef contains a melodic line with a slur over measures 32-35. The bass clef contains a bass line with a slur over measures 32-35. Dynamic markings of *f* and *p* are placed above the treble line in measures 32 and 34 respectively. Fingerings 1, 2, 3, and 4 are indicated below the bass line in measures 32, 33, 34, and 35 respectively.

