

High 5's

Happily and steady (not too fast)

John Burge

AVOID
EXCESSIVE
SPEEDS

Musical notation for measures 1-4. The piece is in 5/8 time. The right hand plays a continuous eighth-note melody, and the left hand plays a steady bass line of eighth notes. The dynamic is marked *mf*.

Musical notation for measures 5-8. The right hand continues the eighth-note melody. The left hand bass line remains steady. A fingering '1' is indicated under the first note of measure 8.

Musical notation for measures 9-14. The right hand melody continues. The left hand bass line remains steady. A *cresc.* (crescendo) marking is placed above the right hand staff in measure 12.

Musical notation for measures 15-19. The right hand melody continues. The left hand bass line remains steady. The piece concludes with a final chord in measure 19.

20

f

(l.h.)

(r.h.)

(r.h.)

(l.h.)

25

ff

p

30

mp

p

34

mf dim.

p

ff (sub.)

This is a cheerful, carefree kind of piece that needs to be played with a firm hand position with a slightly accented finger action especially for the staccato notes. It is important that all the eighth notes have the same volume which can be difficult because the fifth finger is often weaker than the others. In bars 9 to 20, it is suggested that both the left hand notes at the beginning of the bar be played with the side of the thumb to help reach the leap down to the quarter note that follows.