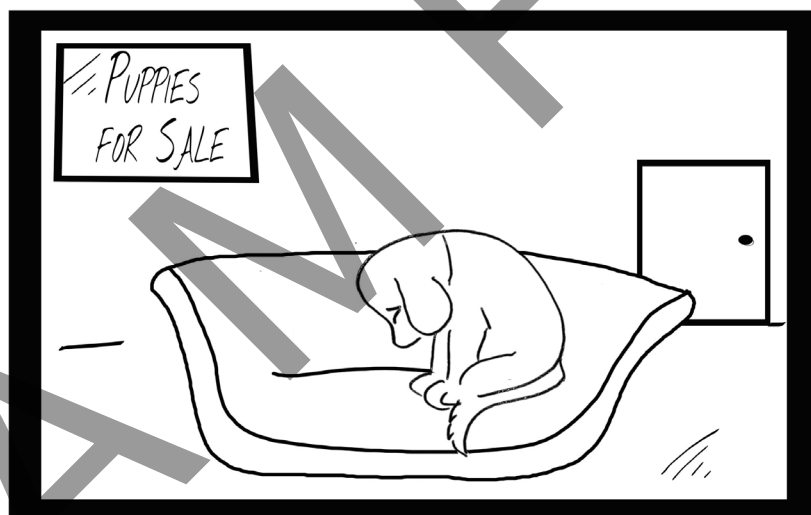


Lonely

This piece is really in two different keys at the same time which is why the right hand has no key signature (C Major) and the left hand has five flats (E Flat Minor). The left hand actually consists of only eight different notes that climb through the piano's black keys.

There are a couple of ways to memorize the left hand easily. One method is to start on the low E flat, skip over the three black notes and play the next highest black note and repeat this process seven times. Alternatively, the actual black notes spell the name, ED BAG followed by the shortened form of just ED B (E flat, D flat, B flat, etc.).

To really capture the mood of this piece, it is important that the left hand be played as lightly as possible. Consider brushing these notes using the second and third fingers held together by simultaneously stroking the key or pulling the fingers towards your body. The right hand needs a bit more projection to help the longer rhythmic values of the melody project clearly but don't accent these notes.



Adagio (♩ = 44) **John Burge**

mp

sempre p *8^{vb}* *8^{va}* *8^{va}* *8^{vb}*

ped. (hold down for the entire piece)

The musical score shows the first four measures of the piece. The right hand (treble clef) has a whole note chord in the first measure, followed by a half note chord in the second, and a half note chord in the third. The left hand (bass clef) has a steady eighth-note pattern. The key signature for the left hand is E-flat minor (five flats). The tempo is Adagio (♩ = 44). The dynamics are *mp* for the right hand and *sempre p* for the left hand. The piece is by John Burge.

5 *mf* *mp*

8vb 8va

9 *mf* *mp*

8vb 8va

13 *mf*

8vb 8va

17 *f* *mp*

REDUCE SPEED NOW

(rit.)

8vb 8va