

# Lonely

This piece is really in two different keys at the same time which is why the right hand has no key signature (C Major) and the left hand has five flats (E Flat Minor). The left hand actually consists of only eight different notes that climb through the piano's black keys.

There are a couple of ways to memorize the left hand easily. One method is to start on the low E flat, skip over the three black notes and play the next highest black note and repeat this process seven times. Alternatively, the actual black notes spell the name, ED BAG followed by the shortened form of just ED B (E flat, D flat, B flat, etc.).

To really capture the mood of this piece, it is important that the left hand be played as lightly as possible. Consider brushing these notes using the second and third fingers held together by simultaneously stroking the key or pulling the fingers towards your body. The right hand needs a bit more projection to help the longer rhythmic values of the melody project clearly but don't accent these notes.



**Adagio** (♩ = 44) **John Burge**

*mp*

*sempre p* *8<sup>vb</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>vb</sup>*

*ped.* (hold down for the entire piece)

The musical score for the beginning of the piece 'Lonely' by John Burge. It features a grand staff with a treble clef on the right and a bass clef on the left. The right hand starts with a whole note chord (C4, E4, G4) and a fermata. The left hand plays a sequence of notes: E-flat3, G-flat3, B-flat3, D-flat3, F3, A-flat3, C4, E-flat3. Dynamics include *mp* for the right hand and *sempre p* for the left hand. Pedal markings *8<sup>va</sup>* and *8<sup>vb</sup>* are present. A *ped.* instruction is at the bottom.

5 *mf* *mp*

8vb 8va 8vb 8va

9 *mf* *mp*

8vb 8va 8vb 8va

13 *mf*

8vb 8va 8vb 8va

17 *f* *mp*

REDUCE SPEED NOW

(rit.)

8vb 8va 8vb 8va