



Squarely (♩ = 60)

John Burge



13

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

17

rit. e dim.

* Ped. * Ped.

21

* Ped. (hold pedal until bar 28)

25

gliss.

molto accel. e cresc.

gliss.

STOP

fff

* Ped.

By using solid triads and a crashing ending, this piece is obvious in the way that the compositional material and overall design reflect the title, “Building Blocks.” The two hands usually appear to be at odds tonally in a process that is often referred to as polytonality. For example, the first two bars contrast C Major with F# Major triads. Stravinsky made great use of these exact same pair of chords in his ballet, “Petroushka,” and for this reason, two major triads in root position played together a tritone apart are often called the “Petroushka chord.” The pedal indications are written such that the pedal is released on the left hand’s strong beat and engaged on the weak beats which will encourage the right hand to play with lots of accent.