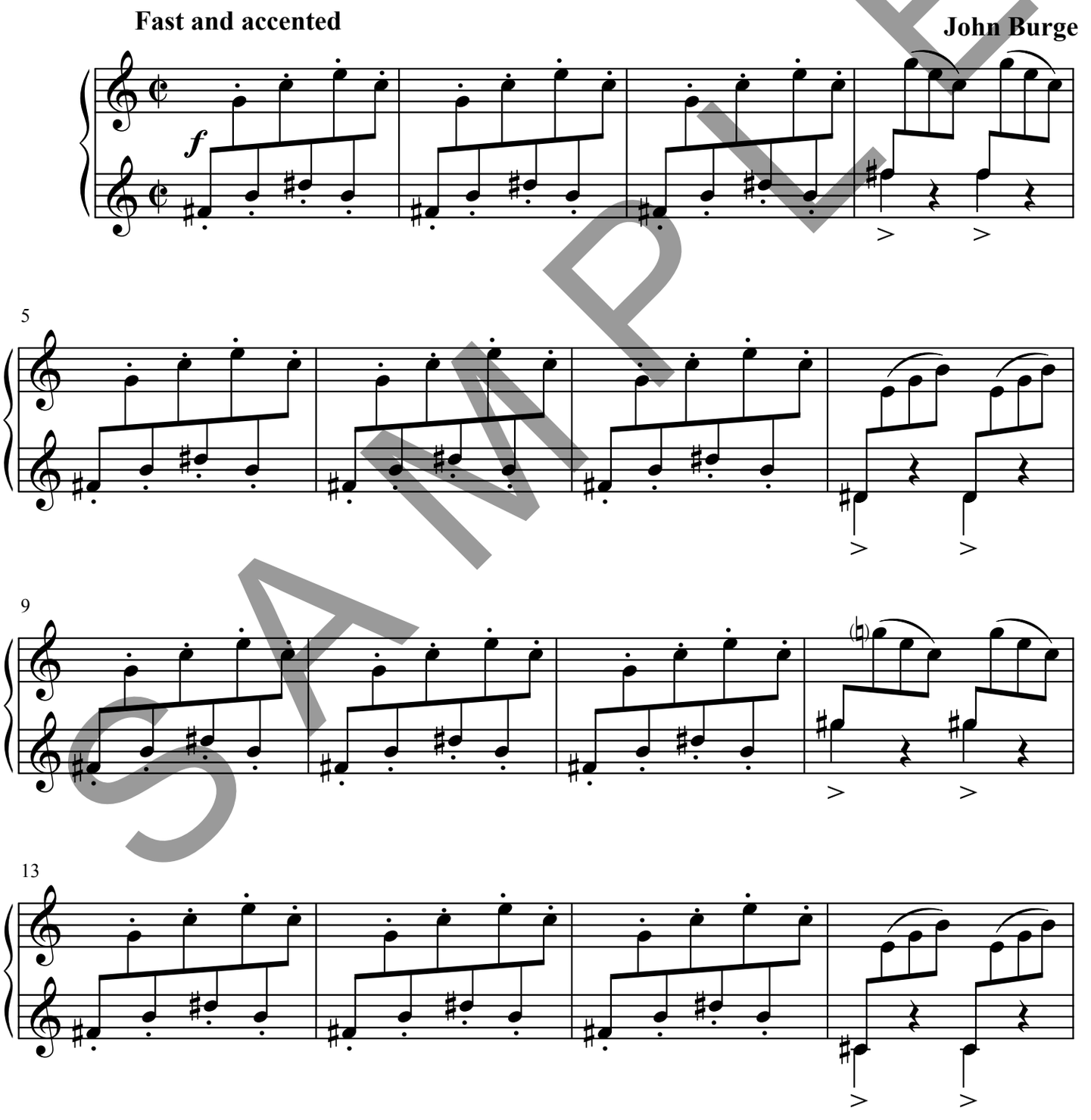
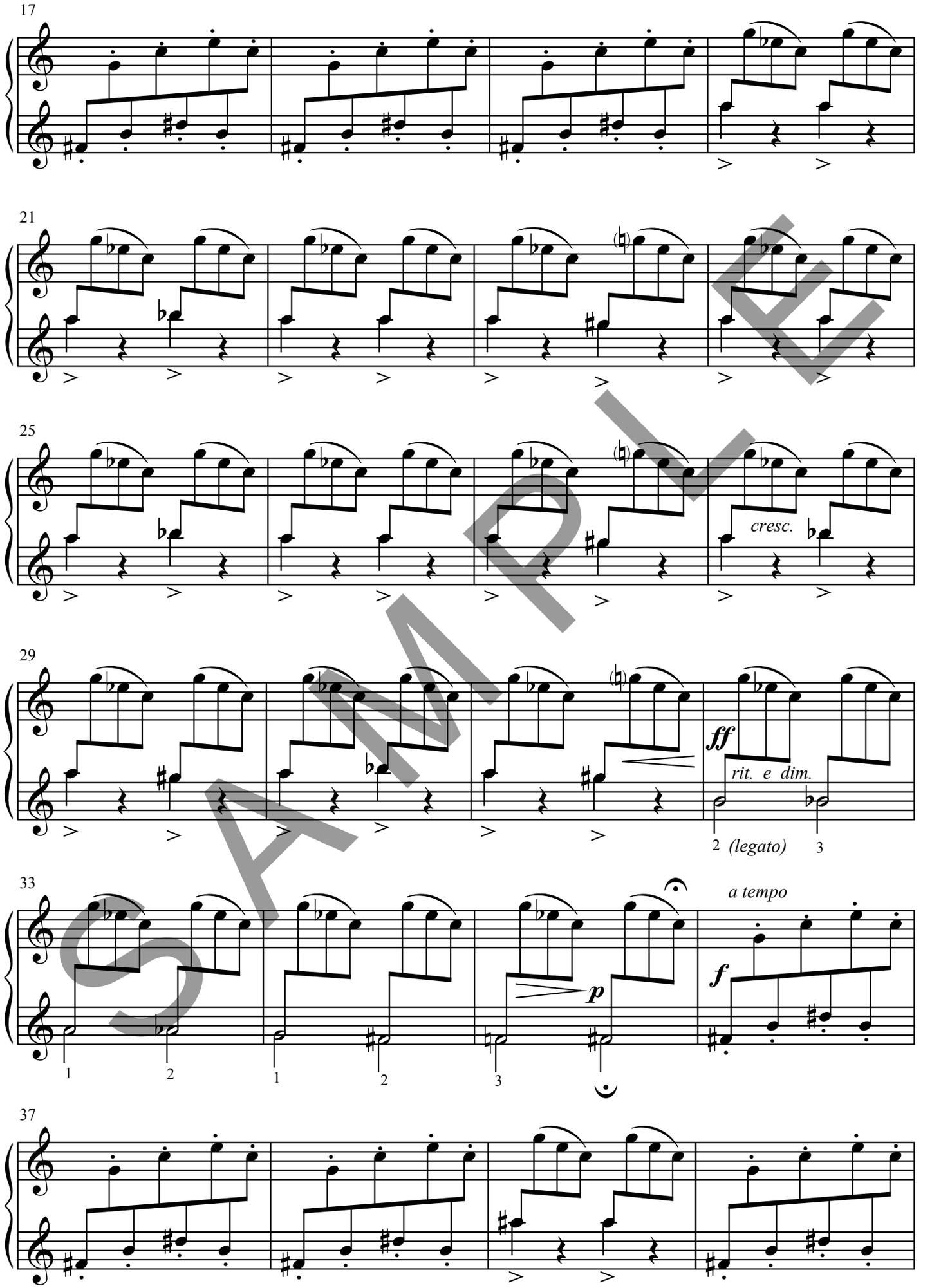
Dodge Ball

This is the kind of piece that has only a few patterns so committing the notes to memory right away is adviseable. A teacher could also instruct the piece to a student by rote without ever showing the student the music which can work very well for younger pianists. The frenetic energy of dodge ball is best captured with an almost aggressive finger action. A good game of dodge ball gets down to just one person remaining at the end which is musically captured with the *ritardando* and *diminuendo* before the game starts all over.



SAMPLE

2006 by John Burge



SAMPLE

41

45

dim.

8va

8va

(8va)

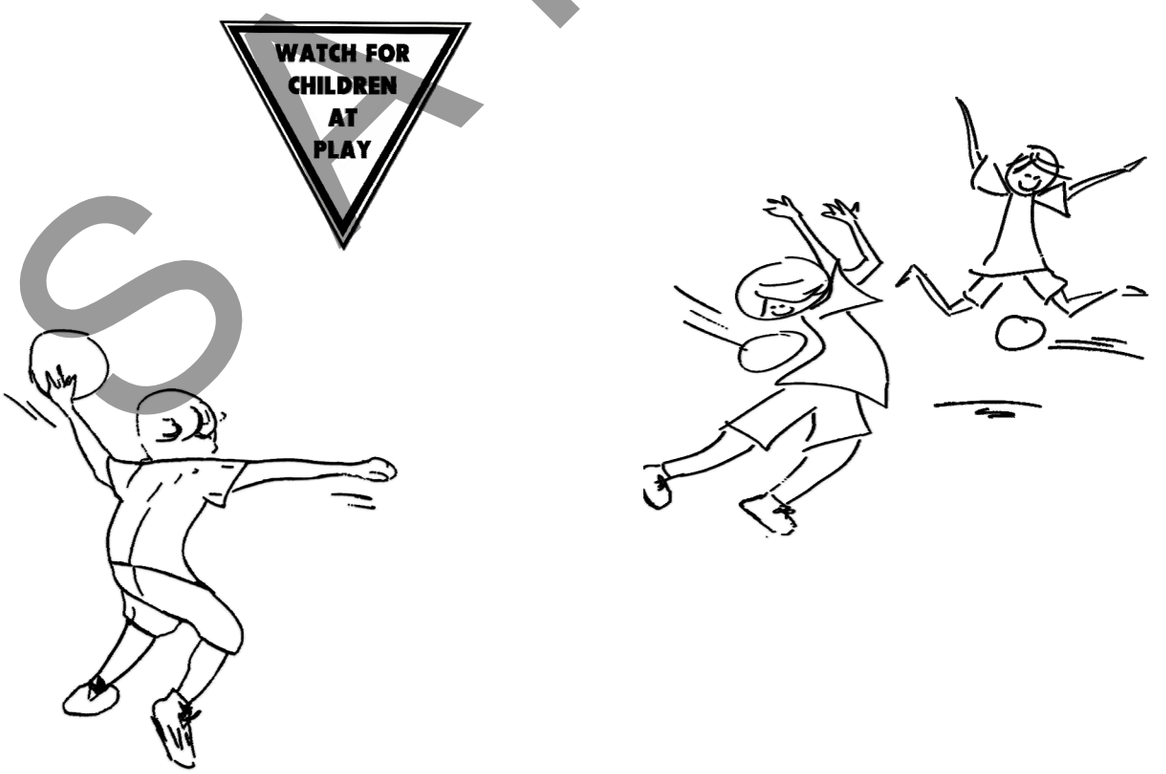
49

(8va)

p

mf

8vb



SAMPLE