

No. 15 - D^b Major

[Polytonality]

Stately $\text{♩} = 56$ *p* (sempre)

mp sostenuto *mf* *p* *mf* *p* *mf* *p* *mf* *mf* *rit.* *mp* *molto sost.*

20

p molto accel. *mp* molto rit. *p* a tempo

mf *p*

[sost. pedale]

23

p molto accel.

mf *p*

[sost. pedale]

26

mp molto rit. *p* a tempo *p* poco rit. *mf*

29

p a tempo *p* *p*(sub.) molto cresc. e accel.

Poco più mosso $\text{♩} = 56$

32

ff (tutti)

molto pedale

34

fff

dim. e rit.

36

Tempo lento $\text{♩} = 50$

p

molto accel.

mp

[sost. pedale]

39

mp

molto rit.

p

a tempo

p

cresc. e accel.

42

f rit. *mp a tempo* *mf* *rall.*

Measures 42-44: Treble clef contains a melodic line with a fermata over measures 42-43. Bass clef contains a steady accompaniment. Dynamics range from *f* to *mf*. A triplet of eighth notes is marked in measure 44.

45

p poco accel. *mp* *p* *molto rit.*

[sost. pedale]

Measures 45-47: Treble clef contains a melodic line with a fermata over measures 45-46. Bass clef contains a steady accompaniment. Dynamics range from *p* to *mp*. A large watermark 'SAMPLE' is overlaid on the page.

48

a tempo *p (sempre)* *rit. a fine*

Measures 48-50: Treble clef contains a melodic line with a fermata over measures 48-49. Bass clef contains a steady accompaniment. Dynamics range from *p* to *rit. a fine*. A large watermark 'SAMPLE' is overlaid on the page.

51

pp *ppp*

ped. *ped. (hold until the end)*

Measures 51-53: Treble clef contains a melodic line with a fermata over measures 51-52. Bass clef contains a steady accompaniment. Dynamics range from *pp* to *ppp*. A large watermark 'SAMPLE' is overlaid on the page.