

# No. 18 - F Minor

Allegro ♩ = 152

*f marcato*

5

*p*

9

*cresc.* *f*

13

*mf > mp* *mf > mp* *p* *mp* *cresc.* *mf < f*

18

*mf < f* *mf < f* *mf < f* *sfp* *cresc.*

23

*fp* *f* *mp* *mf*

3 3 3 3

This system contains measures 23 through 26. The right hand features a complex texture of chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes with triplet markings. Dynamics include *fp*, *f*, *mp*, and *mf*.

27

*p* *mf* *mp*

This system contains measures 27 through 30. The right hand continues with dense chordal textures, and the left hand has a steady eighth-note accompaniment. Dynamics include *p*, *mf*, and *mp*.

31

*p (sub.) cresc.* *p (sub.)* *f*

This system contains measures 31 through 34. The right hand features a series of chords with a crescendo leading to a fortissimo section. The left hand maintains a consistent eighth-note pattern. Dynamics include *p (sub.) cresc.*, *p (sub.)*, and *f*.

35

*ff* *8va*

This system contains measures 35 through 38. The right hand has a very dense texture of chords, marked *ff*. An *8va* marking is present above the right hand staff. The left hand continues with eighth notes. Dynamics include *ff* and *8va*.

39

*8va*

This system contains measures 39 through 41. The right hand has a dense texture of chords, marked *8va*. The left hand continues with eighth notes. Dynamics include *8va*.

42

*mf (sub.)*

This system contains measures 42 through 45. The right hand has a melodic line with some grace notes, marked *mf (sub.)*. The left hand continues with eighth notes. Dynamics include *mf (sub.)*.

46

*f pesante*

50

*p (sub.) cresc.*

54

*f*

*ffp cresc.*

58

*rit.*

*a tempo*

*f* (*f*)

63

67

*p*

*cresc.*

*8va*

(8<sup>va</sup>)

71

*f* *p* *mp* *p* *mp*

(8<sup>va</sup>)

75

*p* *mp* *p*

80

*fp* *f(sempre)*

84

*mp*

88

*dim.* *p*

94

*poco rit.* *mp* *p* *mf* *p*