

# No. 20 - C Minor

Maestoso ♩ = 60

\* Tap ring on top of fallboard.

\*The use of a ring for tapping is optional but does provide great contrast to the alternative of tapping with the knuckles.

2

Tap ring on the piano's name above the keyboard.

Slap underside of the keyboard.

4

Tap ring on the side of piano.

Tap ring on the underside of keyboard.

6

Tap ring on the inside of the piano's cast iron frame.

Slap the side of the piano.

8

*pp* *mf* *p* *ppp* *mf* *p*

8<sup>va</sup> Slap underside of the keyboard.

Tap ring on a piano bench leg.

8<sup>vb</sup> Tap ring on top of fallboard.

[1' 20"]

# Prelude No. 21 - B<sup>b</sup> Major

Adagio espressivo ♩ = 46

*p* (no cresc.) *rit.* *mp*

(con pedale)

3 *p* *mp* *p* *a tempo* *mp* *rit.*

(non arp.)

8<sup>va</sup>

6 *p* *mp* *p* *a tempo* *poco agitato* *mf* *mp*

(r.h.) (r.h.)

9

*fp* molto accel. (no cresc.) rit.

(Led.

11

*mp* *p* cresc. e accel.

\*)

13

*ff* dim. e rit.

15

*mp* a tempo rit. *p*

[1' 45"]

## No. 22 - G Minor

Allegro energico ♩ = 132

*mp* (legato)

(use pedal sparingly to animate the velocity)

2

*p (sub.)*

Two staves of music. The upper staff is in treble clef with a key signature of two flats and a 5/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes. The lower staff has six measures, each starting with a 'Ped.' marking and an asterisk.

3

*cresc.* *fp*

Two staves of music. The upper staff has a slur over measures 3 and 4. The lower staff has fingerings (2, 1, 4, 1, 3, 1, 4, 1, 3, 1) and 'Ped.' markings with asterisks. The music transitions from 5/4 to 4/4 time. A large watermark 'SAMPLE' is visible across the page.

5

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with eighth and sixteenth notes. The lower staff has 'Ped.' markings with asterisks and the word 'simile'.

7

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music includes a double bar line and a repeat sign. The lower staff has 'Ped.' markings with asterisks and the dynamic marking *p (sub.)*.

9

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music features slurs and 'Ped.' markings with asterisks.

11

Musical score for measures 11-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth notes with various accidentals. A dynamic marking of *f* is present. Pedal markings include *Ped.* and *\* Ped.* with fingerings 1 and 5 indicated above the notes.

13

Musical score for measures 13-14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth notes with various accidentals. A dynamic marking of *fp* is present. A crescendo marking *cresc. poco a poco* is written above the staves. A *Ped.* marking is present below the lower staff.

15

Musical score for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth notes with various accidentals. A dynamic marking of *fp* is present. A *Ped.* marking is present below the lower staff. The word *simile* is written below the staves.

17

Musical score for measures 17-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth notes with various accidentals. A dynamic marking of *fp* is present. A *Ped.* marking is present below the lower staff.

19

Musical score for measures 19-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth notes with various accidentals. A dynamic marking of *f* is present. The system ends with a double bar line and repeat sign *//*.

21 *8va*

*p (sub.)*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

23 *8va*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

26

*sfz rit.*

*p*

*a tempo*

Ped.

28

*cresc.*

\* Ped. \* Ped. \*

30

*ff (no rit.)*

*fff*

Ped. \*