

No. 20 - C Minor

Maestoso ♩ = 60

* Tap ring on top of fallboard.

*The use of a ring for tapping is optional but does provide great contrast to the alternative of tapping with the knuckles.

Tap ring on the piano's name above the keyboard.

Slap underside of the keyboard.

Tap ring on the side of piano.

Tap ring on the underside of keyboard.

Tap ring on the inside of the piano's cast iron frame.

Slap the side of the piano.

8

pp *mf* *p* *ppp* *mf* *p*

8^{va} Slap underside of the keyboard.

Tap ring on a piano bench leg.

Tap ring on top of fallboard.

[1' 20"]

Prelude No. 21 - B^b Major

Adagio espressivo ♩ = 46

p (no cresc.) *rit.* *mp*

(con pedale)

3 *p* *mp* *p* *a tempo* *mp* *rit.*

(non arp.)

8^{va}

6 *p* *mp* *p* *a tempo* *poco agitato* *mf* *mp*

(r.h.) (r.h.)

9

fp molto accel. (no cresc.) rit.

(ped.)

11

a tempo

mp *p* cresc. e accel.

*)

13

ff dim. e rit.

15

mp *a tempo* rit. *p*

[1' 45"]

No. 22 - G Minor

Allegro energico ♩ = 132

mp (legato)

(use pedal sparingly to animate the velocity)

11

Musical score for measures 11-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The music features a complex melodic line with many accidentals and a dynamic marking of *f*. There are fingerings 1 and 5 indicated. Pedal markings include *Ped.* and ** Ped.*.

13

Musical score for measures 13-14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. The music features a complex melodic line with many accidentals and a dynamic marking of *fp*. There is a *cresc. poco a poco* marking. Pedal markings include *Ped.*.

15

Musical score for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. The music features a complex melodic line with many accidentals and a dynamic marking of *fp*. There is a *simile* marking. Pedal markings include ** Ped.**.

17

Musical score for measures 17-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. The music features a complex melodic line with many accidentals and a dynamic marking of *fp*. Pedal markings include ** Ped.**.

19

Musical score for measures 19-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. The music features a complex melodic line with many accidentals and a dynamic marking of *f*. There is a *ff* marking at the end of the system. Pedal markings include ** Ped.**.

21 *8va*

p (sub.)

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

23 *8va*

pp

Ped.* Ped.* Ped.* Ped.* Ped.*

26

sfz rit. *p* *a tempo*

Ped.

28

cresc.

Ped.* Ped.* Ped.*

30

ff *(no rit.)* *fff* *pp*

Ped.* Ped.*