

## No. 2 - A Minor

[Bells in Winter]

**Molto Largo** ♩ = 40

*f* *f* (*molto marc.*) *ff*

*8va*-----

*8vb*-----

*ped.* (sustained throughout)

\*While seated on the piano bench reach as far as you can inside the piano with the right hand, touching the low A string to create a node that produces a bell-like harmonic when the key is played with the left hand.

10

*fff* *f*

*8va*-----

*8vb*-----

[1' 15"]

## No. 3 - G Major

[Playground Games]

**Vivace** ♩ = 88

*mf* *f* *sfz*

*5* *2* *4* *1*

(sans pedale)

2

4 *f*

*mf*

This system contains measures 4 and 5. Measure 4 features a piano introduction with a forte (*f*) dynamic. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes. Measure 5 continues this pattern with a mezzo-forte (*mf*) dynamic. A large watermark 'SAMPLE' is overlaid on the page.

5

This system contains measures 5 and 6. Measure 5 continues the musical pattern from the previous system. Measure 6 shows a change in the right hand's chord structure. A piano pedaling instruction (*ped.*) is present at the end of the system, followed by an asterisk (\*).

6

*poco pedale*

This system contains measures 6 and 7. Measure 6 continues the musical pattern. Measure 7 features a change in the left hand's rhythmic pattern, marked with a '4' below the staff. A piano pedaling instruction (*ped.*) is present at the end of the system, followed by an asterisk (\*).

7

This system contains measures 7 and 8. Measure 7 continues the musical pattern. Measure 8 features a change in the left hand's rhythmic pattern, marked with a '4' below the staff. A piano pedaling instruction (*ped.*) is present at the end of the system, followed by an asterisk (\*).

8 (*mf*)

This system contains measures 8 and 9. Measure 8 continues the musical pattern with a mezzo-forte (*mf*) dynamic. Measure 9 features a change in the right hand's chord structure. A piano pedaling instruction (*ped.*) is present at the end of the system, followed by an asterisk (\*).

9

This system contains measures 9 and 10. Measure 9 continues the musical pattern. Measure 10 features a change in the right hand's chord structure. A piano pedaling instruction (*ped.*) is present at the end of the system, followed by an asterisk (\*).

11 *ff*

14 14 15

*ped.* (hold pedal until bar 19)

12 *cresc.*

14 15 14 15

13 *ffp* *molto cresc.*

14 15

14 *ff* *f dolce*

(hold pedal)

17 *mp* *rit.* *a tempo* *mf (sans pedale)* *sfz*

20 *f* *mp* *p* *mp* *p*

*mf* *ped.* \*