

No. 23 - F Major

[Spring Thaw]

Lento ♩ = 80

*15^{ma}-

mp

poco cresc. (simile)

*ped. * ped. ** (pedale simile)

*Randomly pluck different strings inside the piano in the rhythm indicated with the right hand finger nails using the highest range of the piano. These strings do not have dampers and will resonate well. Do note that it is often difficult for the pianist to gauge how loud these plucked strings sound while seated at the piano and it is advisable to ask a listener to comment on the balance. If the inside of the piano is not accessible, high random notes can be played on the keyboard.

4 (15^{ma}-)

7 (15^{ma}-)

(Try to pluck the same note if possible)

p

poco accel.

Molto allegro ♩ = ♩

10 8^{va}-

p (sub.)

poco cresc.

molto pedale

13

16

mf dolce

6

19

cresc.

p (sub.)

cresc.

22

25

f

mp

cresc.

28

f (sempre)

poco rit.

a tempo

p (sub.)

cresc. e appassionata

3

31

poco rit.

34

Moderato ♩ = ♩

ffp

8va-

37

(8va)

f *dim. e poco rit.* *p*

40

Tempo primo ♩ = 80

15^{ma}

mf *mp* *poco cresc.*

* (pedal as before)

44

(15^{ma})

mf *dim. e rit.* *p*