

# When Your Spirit Dances

## Secondo

*with grace and charm*

Susan Griesdale

**Andante** (♩. = c. 58 - 63)

Secondo

*mp*

6

*mf*

2

11

5 2

5 1

1 2 5 3 3

16

5 3 3 5 3 2 1

*mf*

*pp*

3 1 2 5 2

# When Your Spirit Dances

## Primo

with grace and charm

Susan Griesdale

Andante (♩. = c.. 58 - 63)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 58-63 beats per minute. The performance style is 'with grace and charm'. The score is divided into four systems of two staves each. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The first system (measures 1-5) consists of whole rests in both staves. The second system (measures 6-10) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) includes fingering numbers (1-5) and a *gva* (grace) marking above measure 14. The fourth system (measures 16-20) begins with a mezzo-piano (*mp*) dynamic. The score features various musical notations including slurs, ties, and fingering numbers.

21

*pp* *mp*

26

*mp*

30

*p*

35

*mf*

21 *pp* *mf* *8va*

26 *f* *8va*

30 *p*

35 *mp*