

Red Leaf News

www.redleafpianoworks.com

Newsletter no.16 – November 2016



Red Leaf Pianoworks
a composers' collective

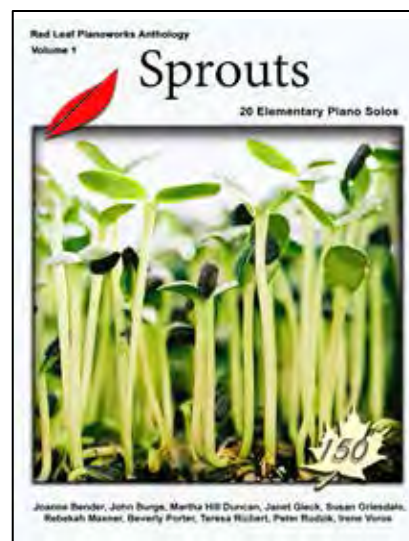
Martha Hill Duncan
Susan Griesdale
Beverly Porter
Rebekah Maxner
Janet Gieck
Joanne Bender
Teresa Richert
John Burge
Irene Voros
Peter Rudzik

Red Leaf Pianoworks to Launch First Anthology

The coming year has special meaning for Canadians - 150 years! The year 2017 also holds special significance for **Red Leaf Pianoworks** as we celebrate 10 years and 10 composers!

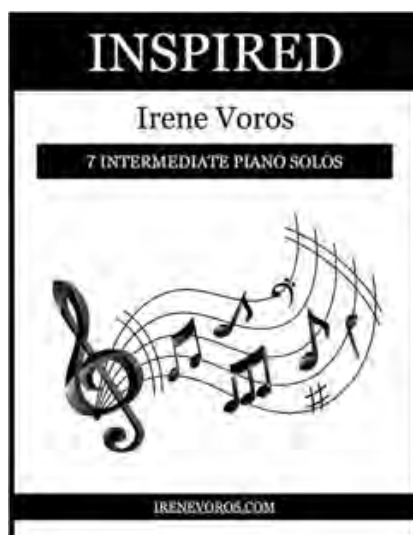
To celebrate these momentous occasions Red Leaf Pianoworks will release it's first anthology entitled **Sprouts** this Spring. The anthology includes 20 elementary level piano solos (Prep to Grade 2), two new pieces by each of the Red Leaf Pianoworks composers.

Sprouts will be available for purchase at the MTNA/CFMTA conference in Baltimore in March 2017. For mail orders of *Sprouts*, please contact info@redleafpianoworks.com beginning March 22, 2017.



NEW Piano Solo Collections

A sample piece from each of these collections is attached to this newsletter!



The Book of Piano Magic by Peter Rudzik is a collection of nine piano pieces inspired by magic. Get ready for all things supernatural, mysterious and fun! (Grade 7 - 9, 26 pages)

Inspired by Irene Voros includes seven Intermediate Piano Solos evocative of the character of each title. It features jazz elements of syncopated rhythms, complex harmonies, and expressive melodic lines. May each piece in this collection inspire your musical journey!

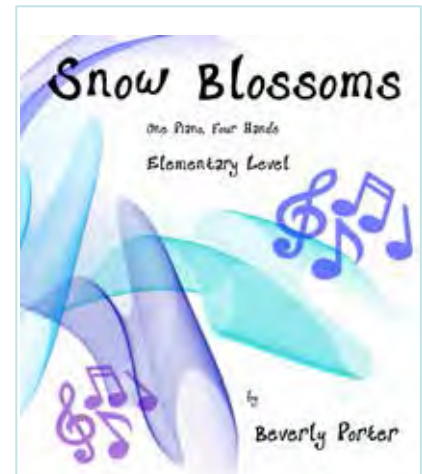


NEW Piano Ensemble Collections



Sixty Fingers by **Susan Griesdale** was commissioned in 2014 by Margie Feduck of Port Colbourne Ontario and premiered at the Port Colbourne Festival of the Arts Music Festival in May 2016. A high spirited sextet for two pianos twelve hands, this piece is infused with strong accents, catchy rhythms and is intended to be a light hearted, upbeat musical romp with a few humorous moments along the way. Engaging the listener immediately with its high energy percussive nature and offbeat musical motives, this sextet is great fun to learn and is a big crowd pleaser. The final beat of the piece makes it particularly well suited to close any recital programme.

Snow Blossoms by **Beverly Porter** is an elementary level duet for one piano, four hands with equal parts. It is in ABA form and the secondo has the melody in the B section.



Recent Events

Susan Griesdale, Martha Hill Duncan, Beverly Porter and **Joanne Bender** presented the works of all 10 of the Red Leaf Pianoworks composers at the ORMTA Convention in Chatham on July 22. **Martha Hill Duncan** presented "When the Piano Sings!" This workshop explored the addition of vocal imagery to piano teaching, interpretation and performance.

On September 11, 2016, Mathew Walton completed his University of Alberta DMA in Piano Performance degree with a recital featuring all twenty four of **John Burge's Piano Preludes**. The event has been posted to YouTube (just search "Burge Preludes Walton").

John Burge composed the opening work for organ, brass and timpani to inaugurate the new organ as part of a five-year rebuilding of St. Michael's Cathedral in downtown Toronto. Titled, **St. Michael and All Angels**, the work was performed three times during services and concerts on September 29 and 30, 2016.

Janet Gieck gave a presentation entitled "Inspiring Creativity Through Composition" at the APTA conference in Red Deer, AB and attended the trade show there Sept 30 - Oct 1. **Peter Rudzik** was also in attendance.

Rebekah Maxner presented Red Leaf publications in a workshop at Long & McQuade in New Minas, Nova Scotia on Monday, October 3rd, 2016.

In October 2016, **Martha Hill Duncan**, with her astrophysicist husband Martin co-produced an astronomical choral extravaganza with her choir, She Sings! And other Kingston ensembles and musicians. Entitled **October Skies**, the songs were celestially themed and accompanied by stunning astronomical visuals and narrations.



Congratulations to **Joanne Bender!** Her piece entitled July 1st, won the CFMTA Call for Compositions for Level 5 - 6, and will be played by students across Canada for Canada Music Week!

Upcoming Events

Susan Griesdale is adjudicating November Canada Music Week for Contemporary Showcase Festival in Chatham Ontario on November 16.

The ORMTA Central Toronto Branch has invited **John Burge** to present a Composition Master Class for students of all ages at the Canadian Music Centre on Sunday, November 20, 2016 in Celebration of Canada Music Week. John will provide an overview of compositional approaches and then work all the participants on their compositions with lots of time for questions and answers. A great aspect of these sessions is that all participants will go home with a signed volume of one of John's Red Leaf Pianoworks collections.

Janet Gieck is adjudicating Contemporary Showcase in Castor, AB on Nov 20 – 21.

Joanne Bender will be adjudicating student compositions and presenting a composition workshop for Brantford ORMTA on Nov. 20. Joanne is also coordinating KW ORMTA's Canada Music Week Master Classes and Recital on Nov. 26.

Martha Hill Duncan is adjudicating Canada Music Week in Kingston, November 26 – 27 and Ottawa, December 2 – 3.

On January 8, 2017 Marvin Rosen will perform **Janet Gieck's *Frantic*** at a piano recital of all women composers in Princeton, NJ.

Martha Hill Duncan is invited as a choral clinician in January 2017 for the El Paso, Texas Middle School All Region Choir where two of her choral works, *The Star* and *Sunset Song*, will be performed.



John Burge is looking forward to the premiere in January, 2017, of a one-woman show with piano titled, ***One Last Night with Mata Hari***. With book and lyrics by Craig Walker, a colleague of John's at Queen's University, this show has been almost four years in development having been nurtured through three workshops. With the truly incomparable Patricia O'Callaghan as Mata Hari and Gregory Oh on the piano, there will be eleven performances in Kingston from January 11-22. Check out www.theisabel.ca for more information.

Joanne Bender, John Burge, Martha Hill Duncan, Susan Griesdale and **Teresa Richert** will be presenting some of their newest music and attending the trade show at the MTNA/CFMTA Conference in Baltimore, March 18 – 21, 2017.

Susan Griesdale is adjudicating the piano classes at the Sunderland Lions Music Festival in Ontario from February 12 to 17, 2017.



An Ogre and a Mermaid

Peter Rudzik

Alla marcia

1 *f*

6 *mp*

11 *f*

16 *mp*

21 *molto rit.*

Andante espressivo

Musical score for measures 25-29. The piece is in a minor key. The right hand features a melodic line with slurs and fingerings (5, 3, 2, 4, 3, 2, 1, 4, 2, 1, 3). The left hand provides harmonic support with chords and single notes. The dynamic is *p* and the articulation is *legato*. Below the staff, the word *Led.* is written under each measure.

Musical score for measures 30-34. The right hand continues the melodic line with slurs and fingerings (1, 5). The left hand has chords and single notes. The dynamic is *p*. Below the staff, the word *Led.* is written under each measure.

Musical score for measures 35-39. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 4, 1). The left hand has chords and single notes. The dynamic is *p*. Below the staff, the word *Led.* is written under each measure.

Musical score for measures 40-44. The piece changes to a major key. The right hand has a melodic line with slurs and fingerings (4, 2, 1). The left hand has chords and single notes. The dynamic is *pp* and the tempo is *molto rit.*. The tempo marking *Alla marcia* appears at the end of the system. Below the staff, the word *Led.* is written under the first two measures, followed by an asterisk.

Musical score for measures 45-49. The right hand has chords with slurs and fingerings (1, 4, 3). The left hand has a melodic line with slurs and fingerings (1, 4, 3). The dynamic is *f*.

50

mp

Led. Led. Led. Led.

55

f

3
*
2 2 2

60

65

Andante

p legato

molto rit.

*Led. Led. Led. Led. Led. Led. Led. Led. **

69

Alla marcia

f

1 3 2

Reflection

Tranquillo ♩ = 88

Irene Voros

The musical score is written for piano and bass in 4/4 time. It consists of three systems of music.

System 1 (Measures 1-3): The tempo is marked *Tranquillo* with a quarter note equal to 88 (♩ = 88). The dynamics are *mp* (mezzo-piano). The piece begins with a *rubato* marking. Fingerings are indicated as 5, 5, 1-5, 1, and 1. The bass line features a descending eighth-note pattern.

System 2 (Measures 4-6): The dynamics change to *p* (piano). The piece continues with a *rubato* marking. Fingerings are indicated as 4, 2, 5, 5, and 5. The bass line has a more active eighth-note pattern.

System 3 (Measures 7-9): The tempo changes to *a tempo*. The dynamics are *rit.* (ritardando) and *molto rit.* (molto ritardando). Fingerings are indicated as 4, 3, and 1. The piece concludes with a *molto rit.* marking.

10 *a tempo*
mp
molto rubato
4-1

13
mf
2 1 3 2 1 4 2

16
mp
p rit.
3

19 *a tempo*
mp
p rit.
pp