

# Red Leaf News

[www.redleafpianoworks.com](http://www.redleafpianoworks.com)

Newsletter no.13 – May 2015



Red Leaf Pianoworks  
a composers' collective

Martha Hill Duncan  
Susan Griesdale  
Beverly Porter  
Rebekah Maxner  
Janet Gieck  
Joanne Bender  
Teresa Richert  
John Burge  
Irene Voros

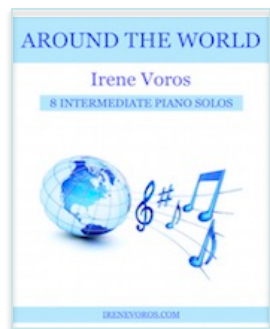
## Martha Hill Duncan Premieres Opera in New York City

**Martha Hill Duncan** and librettist Janet Windeler Ryan's Youth Opera *Searching the Painted Sky* was premiered by Youth Opera El Paso, January 2014 in New York City at the National Opera Association's Convention. Check out her collection of solo song collections from the story of two sisters Leda and Lulu at [www.marthahillduncan.com](http://www.marthahillduncan.com).

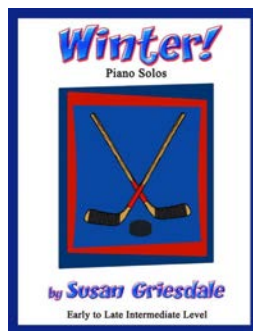


**Red Leaf Pianoworks Repertoire in the RCM 2015  
Syllabus – see page 3**

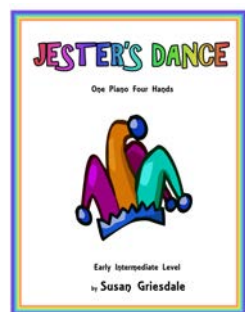
## NEW from Red Leaf Pianoworks!



**Around the World** by **Irene Voros** – 8 Intermediate Piano Solos inspired by cities and countries from around the world. Explore rich harmonies, creative melodies, jazz chords, and blues bass lines in these evocative pieces.

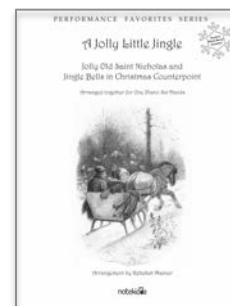


**Winter!** by **Susan Griesdale**– Early to Late Intermediate Level Piano Solos - Winter can be a season of activity and fun, but can also be a challenging season at best! This collection aims to put some music to our woes and hopefully lighten the mood. Pieces present a range of mood and style, from dramatic, frenzied, excited, laid back swing and a sprinkling of blues. For all ages!



**Jester's Dance** by **Susan Griesdale**– One Piano Four Hands for Early Intermediate Level

**A Jolly Little Jingle** by **Rebekah Maxner** - This piano trio (1 piano 6 hands) is a special arrangement of two well-loved Christmas songs: *Jolly Old Saint Nicholas* and *Jingle Bells*. Young students shine with pride as their child-like, jolly little pieces transform into a truly special musical experience. Young pianists will have Christmas memories that will last.



# Spring 2015 with Red Leaf Pianoworks

**Janet Gieck's *Dream Sequence*** for flute, clarinet and piano was commissioned and performed by the Galliard Foundation in Saskatoon this winter. Also this winter, she presented a Red Leaf Pianoworks workshop for the Saskatchewan Registered Music Teachers' Association. Janet also adjudicated festivals in Kindersley and Maple Creek, Saskatchewan in March.

**John Burge** premiered all of his ***Twenty-Four Preludes*** for solo piano in Kingston early in 2015. These pieces have been in the works for the past few years, some of which he performed in smaller sets in previous years. Drawing inspiration from the sets by Chopin and Debussy, eight of the preludes use extended instrumental techniques such as strumming the strings inside the piano, but always in a very tonal fashion. Look for the complete set in the **Red Leaf Pianoworks** catalogue later in the fall.

**Susan Griesdale** presented a workshop at Long & McQuade – a presentation of Red Leaf Music that's in the new RCM Syllabus (and more) in Toronto on May 15<sup>th</sup>. She also adjudicated at the Toronto Davenport Festival in April, then May 23<sup>rd</sup> for the Newmarket ORMTA Scholarship Recital.

**Martha Hill Duncan** has been busy adjudicating music festivals in Peel Region and Peterborough, Ontario. As well she has presented talks at Queen's University – "Breaking Into Song: The Thrill of Setting Text To Music" and "Nurturing the Artist in Each and Every Student" to the Denver Music Society. She has also completed the piano and choral song, "Step to the Fiddle" for the Children's Choir Commissioning Consortium of Graphite Publishing of Minneapolis. Her Gr. 9 piano piece Monarchs was also chosen for the RCM Video Challenge in honour of the new Celebration Series.

## Upcoming Events

**Janet Gieck's *Homage*** for trumpet, violin, cello, electric guitar, prepared piano and percussion was commissioned and will be premiered by the Strata New Music Festival in June.

**Joanne Bender, Martha Hill Duncan, Susan Griesdale, Beverly Porter, Teresa Richert and Irene Voros** will be present at the CFMTA Conference in Vancouver, July 18 – 25, 2015 (Trade Show Booth #20). In a fun-filled session entitled "The More the Merrier," the composers will join together in a variety of combinations to showcase piano ensembles for all levels. The presentation, which takes place on Thursday, July 9 at 5 pm, will include insights and anecdotes about the inspiration behind the music as well as tips for teaching.

**Martha Hill Duncan** and **Teresa Richert** are presenting a session entitled "Demystifying the Score – Composers' Perspectives" at the CFMTA Conference in Vancouver. The presentation will take place on Friday, July 10 at 9 am. The composers will provide some insight into "reading between the lines" of a score and deciphering the composer's intentions based on their own unique experiences.

**John Burge** will be a guest speaker at the **Summer Sizzle 15 Keyboard Kamp** presented by the Canadian National Conservatory of Music in Mount Forest, Ontario from July 19-21, 2015. John was at the 2013 version of Summer Sizzle and was impressed by the sessions for both students and teachers as well as the strong focus on Canadian music, improvisation and composition. He is looking forward to returning. One of the projects on his desk right now is a two-movement work for organ that was commissioned by the Royal College of Canadian Organists through the Ontario Arts Council for their 2017 conference that will be held in Kingston.

**Irene Voros** and **Teresa Richert** are presenting a session for the BCRMTA South Fraser Branch on September 25 in preparation for Canada Music Week. They will be featuring elementary to intermediate level repertoire by Red Leaf Pianoworks composers.

**Teresa Richert** is participating in the launch of the Royal Conservatory of Music's *Celebration Series 2015* in Vancouver in Fall 2015. The launch, which will be hosted simultaneously in Vancouver, Calgary and Toronto, will feature performances by leading Canadians and award-winning students of pieces from different musical periods.



## Red Leaf Pianoworks Repertoire in the RCM 2015 Syllabus

### Prep A

Gieck, Janet  
*When I Grow Up*  
Artist  
Trucker

Richert, Teresa  
*Copycat, Copycat*  
Curious Cat

### Prep B

Porter, Beverly  
*Lady Bug and Friends*  
Humbug's Hoedown

Richert, Teresa  
*Imagination*  
Pixies on Parade

### Grade 1

Gieck, Janet  
*Dances, Daydreams & Dinosaurs*  
Chromatisaurus

Maxner, Rebekah  
*Old MacDonald Had the Blues*  
Jazz! Goes the Weasel

Richert, Teresa  
*Copycat, Copycat*  
Cranky Cat

### Grade 2

Bender, Joanne  
*Creatures Great and Small*  
Inuit Lullaby  
When the Rain Comes

Gieck, Janet  
*Sundae Soup,*  
Lazy Sunday  
*Dances, Daydreams & Dinosaurs*  
Outdoor Skating Rink

Richert, Teresa  
*Copycat, Copycat*  
Courageous Cat

### Grade 3

Gieck, Janet  
Summer Drought  
*Dances, Dreams & Dinosaurs*  
Promenade  
*Sundae Soup,*  
Sweet Dreams

Griesdale, Susan  
*Arctic Voices*  
Arctic Voices

Maxner, Rebekah  
*Madge's Notebook*  
Deep in the Meadow

Porter, Beverly  
*Lady Bug and Friends*  
Lady Bug Sings the Blues

### Grade 4

Bender, Joanne  
*Things Bright and Beautiful*  
After the Rain

Griesdale, Susan  
*Arctic Voices*  
Arctic Fox

Porter, Beverly  
*Lady Bug and Friends*  
Jitterbug

### Grade 5

Duncan, Martha Hill  
*Cottage Days*  
Water Lilies

Griesdale, Susan  
*Piano Mime*  
Dancing Clowns  
Sleepwalking

### Grade 6

Bender, Joanne  
*Things Bright and Beautiful*  
Gentle Breeze  
Rainforest

Burge, John  
*Parking an Octatonic Truck*  
Dancing Scales

Gieck, Janet  
*Sundae Soup, 2*  
Judith's Waltz  
Long Weekend

Griesdale, Susan  
*Arctic Voices*  
Lament for the Polar Bear

Maxner, Rebekah  
*The Color Collection*  
Green Shade

Richert, Teresa  
*Northern Menagerie*  
The Fawn

### Grade 7

Bender, Joanne  
*Alive and Growing*  
Metamorphosis

Duncan, Martha Hill  
*Isla Vista Suite*  
Eucalyptus Grove

Gieck, Janet  
Frantic: Homework Deadline!

Griesdale, Susan  
*Arctic Voices*  
Toques and Parkas  
*Piano Mime*  
Piano Mime

### Grade 8

Burge, John  
*Parking an Octatonic Truck*  
Cluster Blues

Duncan, Martha Hill  
*Limestone Etching Series*  
The War Memorial

Richert, Teresa  
*Seasons*  
The Ice Dancers (no. 8)

### Grade 9

Duncan, Martha Hill  
*Limestone Etching Series*  
Kingston Mills Locks  
*Isla Vista Suite*  
Monarchs  
Santa Ana Winds

### Grade 10

Duncan, Martha Hill  
*The Sunken Garden*  
The Japanese Tea Garden  
The River  
The Theatre

### ARCT

Burge, John  
Everything Waits for the Lilacs