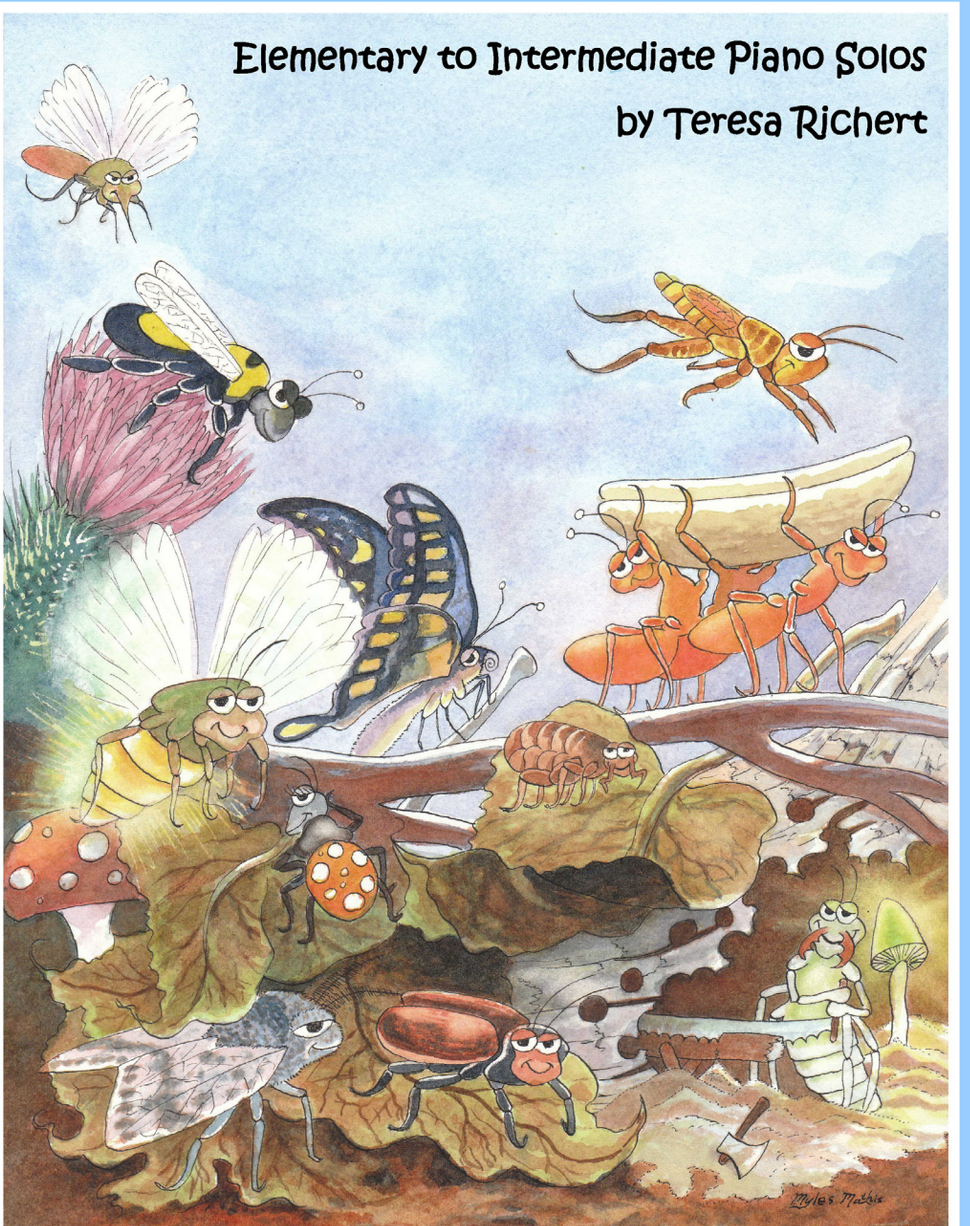
Eleven Miniatures



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ISMN:979-0-9001430-6-8

Preface

This collection was written especially for elementary to intermediate level piano students.

The pieces explore a variety of moods and characters. Some of the bugs are playful (fleas, ants, beetles), some are jazzy (bumble bee, grasshopper, ladybugs), some are delicate (butterfly, fireflies) and others are persistent (termites, mosquito) or haunting (moths).

I hope you enjoy them!

Cover Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for painting the cover art for this collection.

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Fleas

Playfully
♩ = 72 - 80

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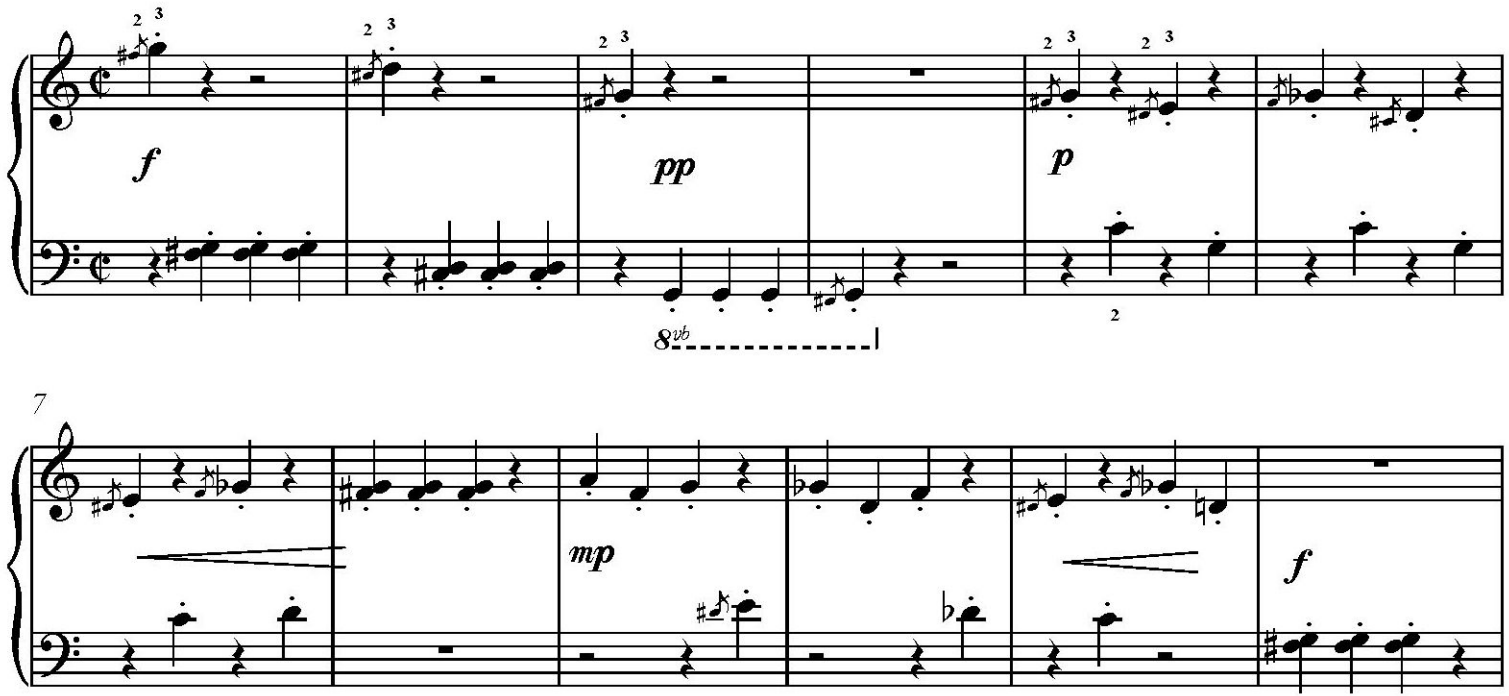

Ants

Marching Along

♩ = 120 - 132

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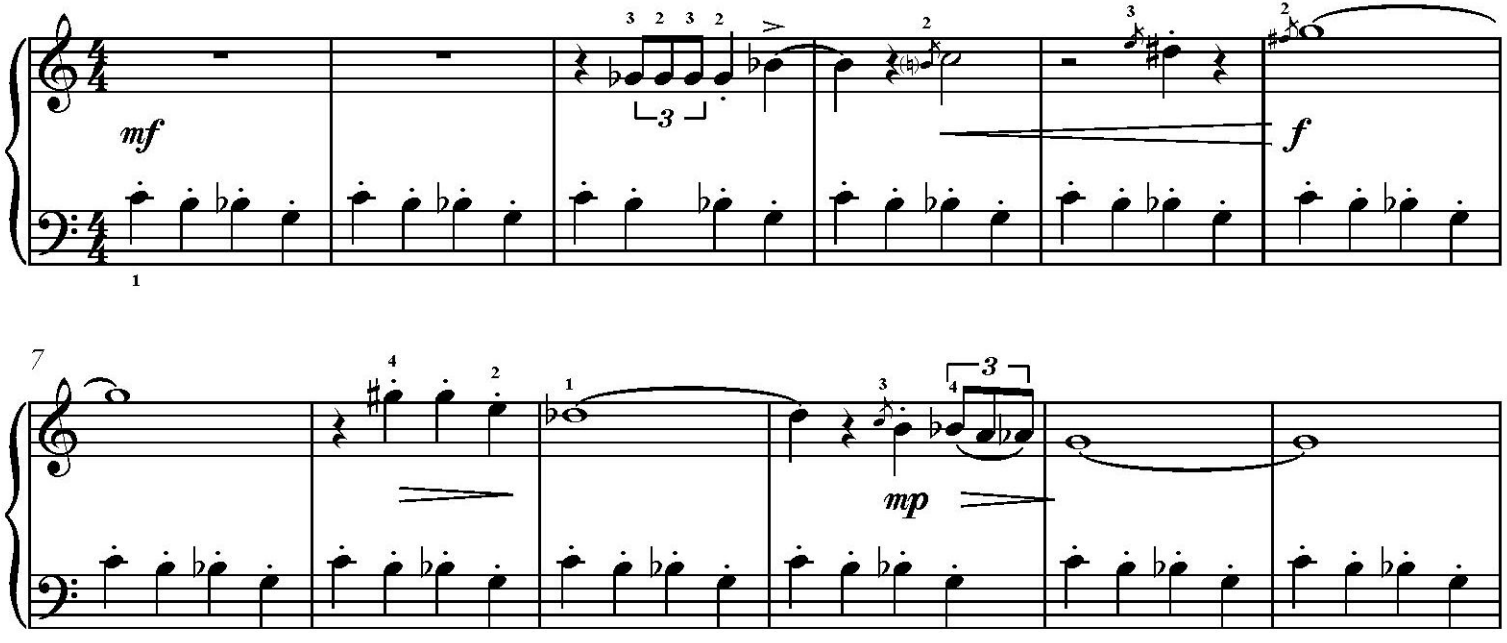

Termites

Persistently
♩ = 120 - 132

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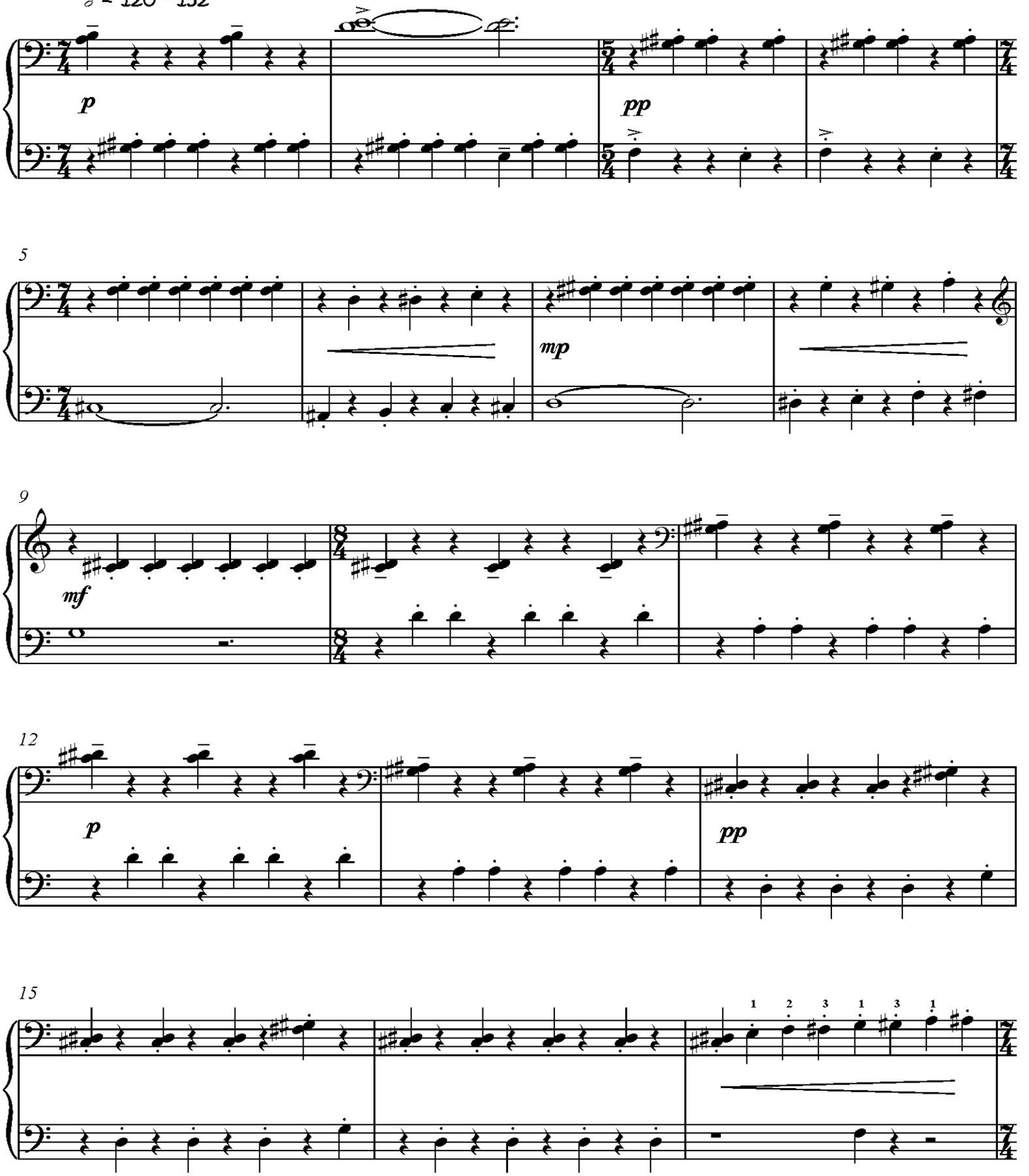

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Beetles

Happily

♩ = Ca. 108

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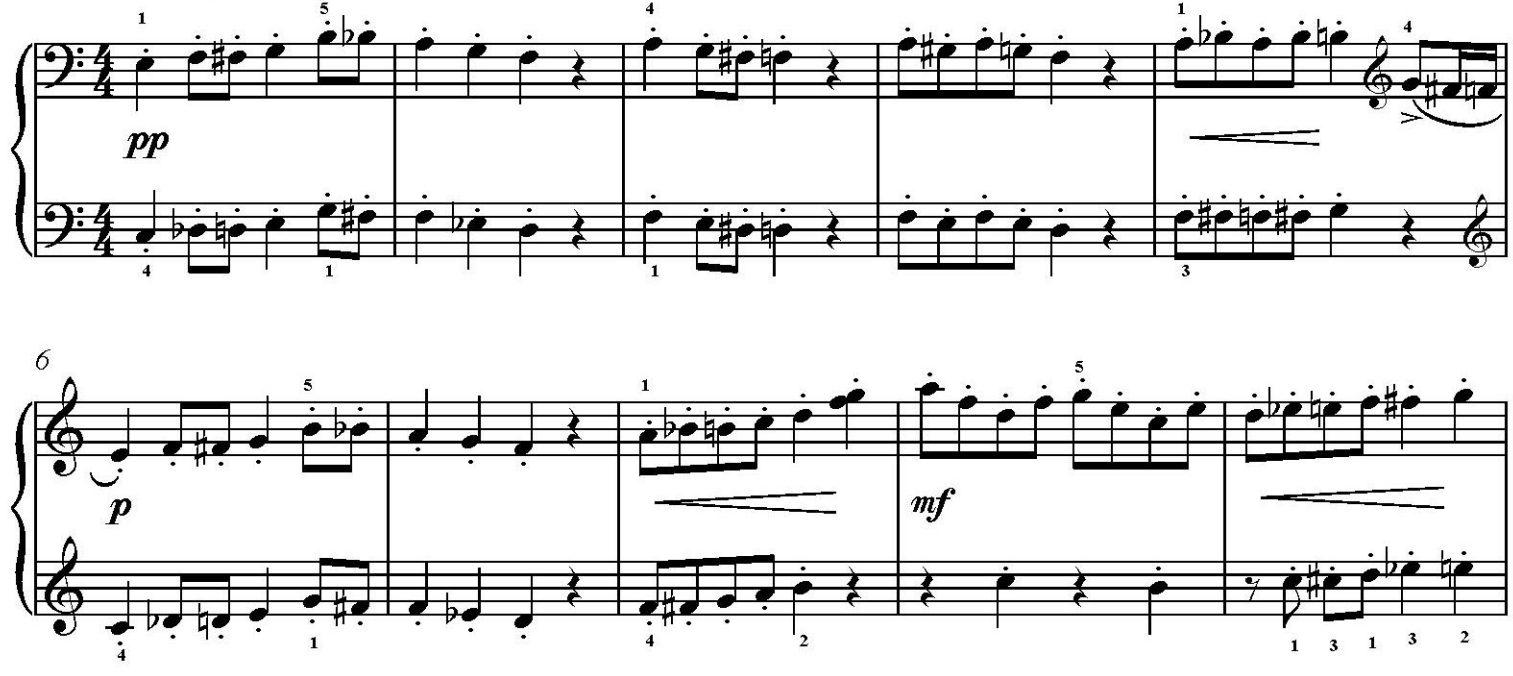

Bumble Bee

Buzzing Along

♩. = Ca 100

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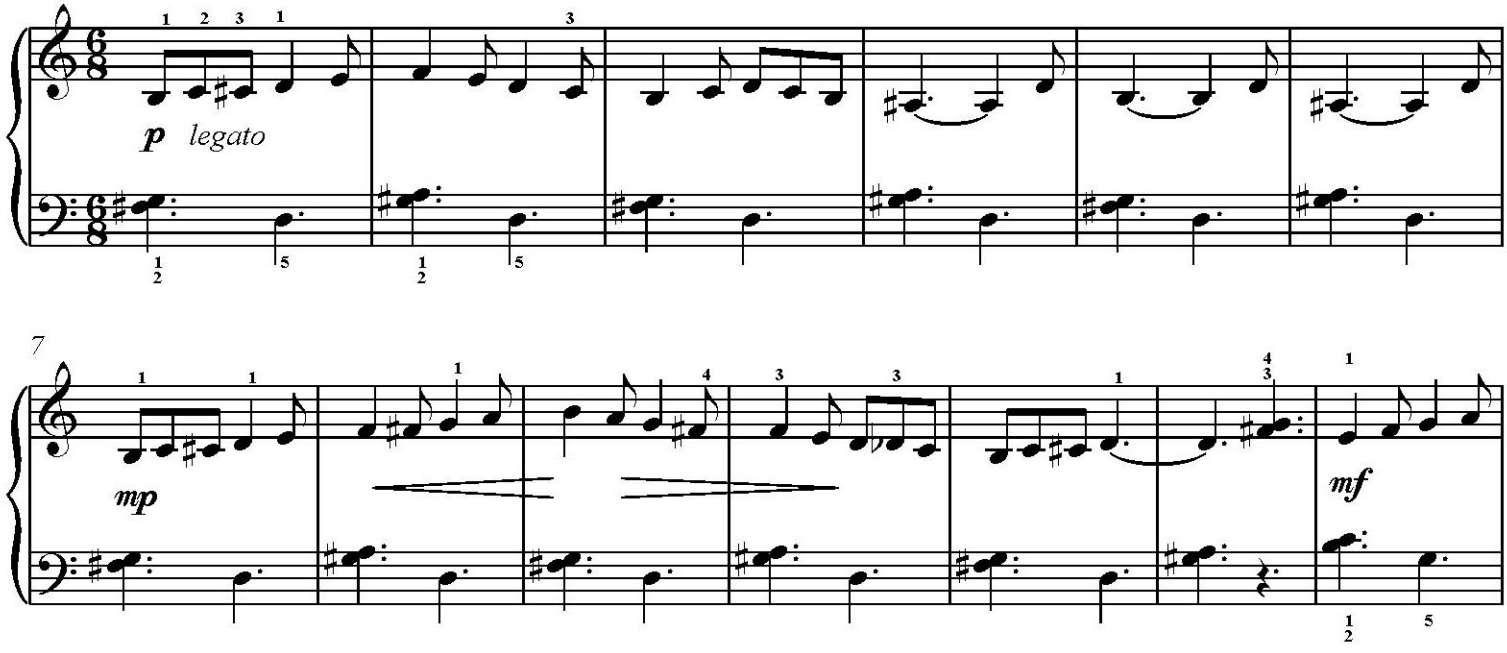

Grasshopper

Happily

♩ = Ca. 92

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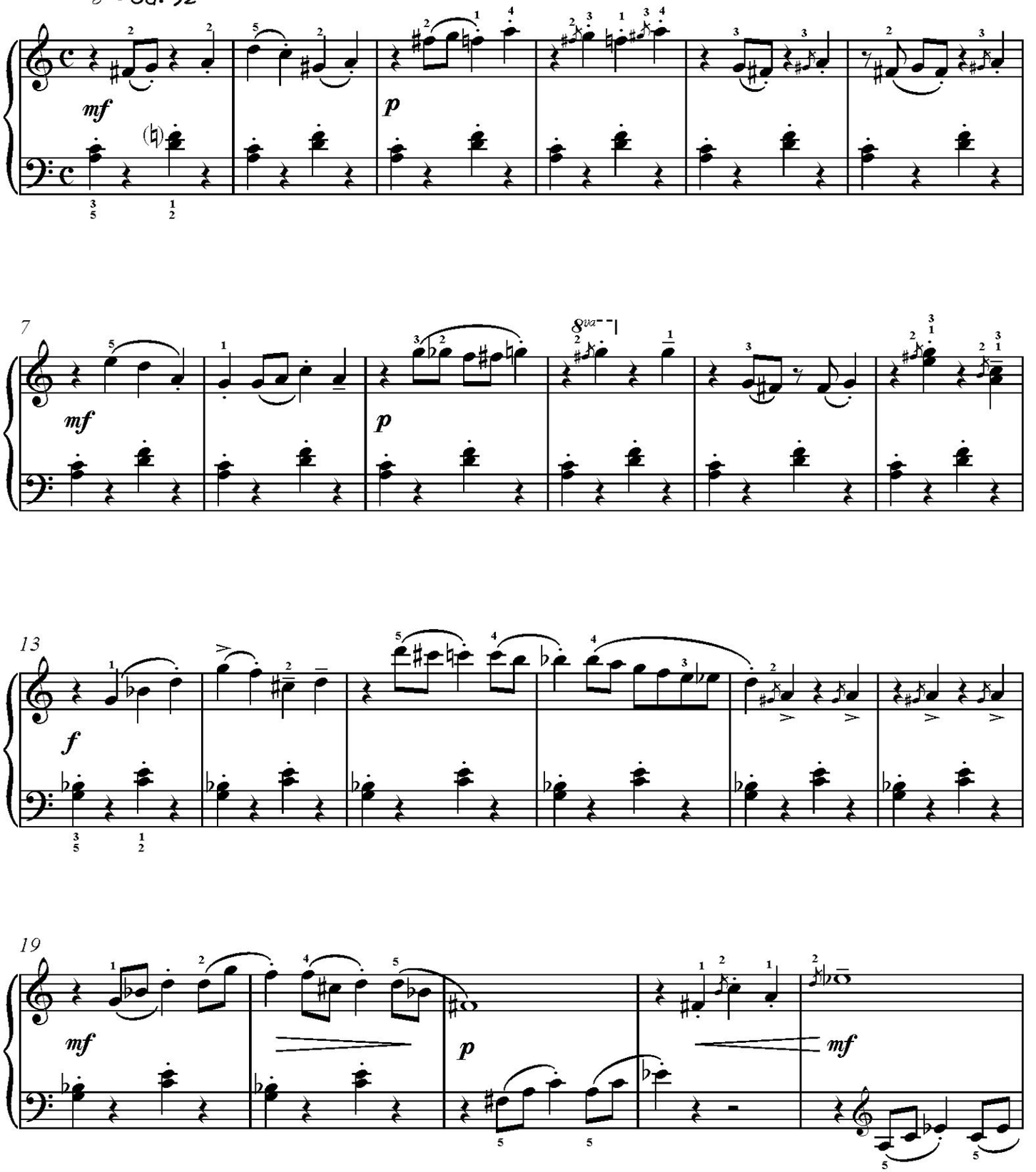

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Butterfly

Lightly Detached

♩ = Ca. 132

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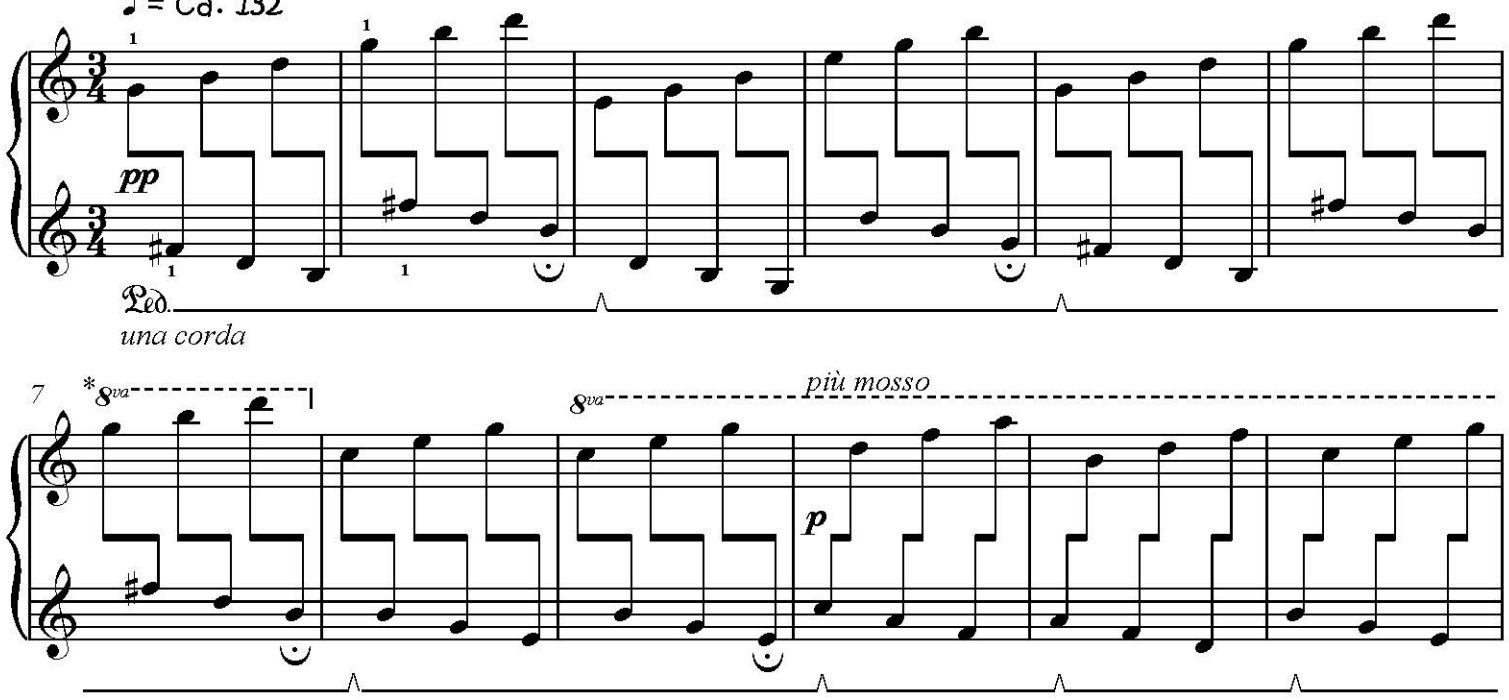

Mosquito

Persistently

♩. = 138 - 160

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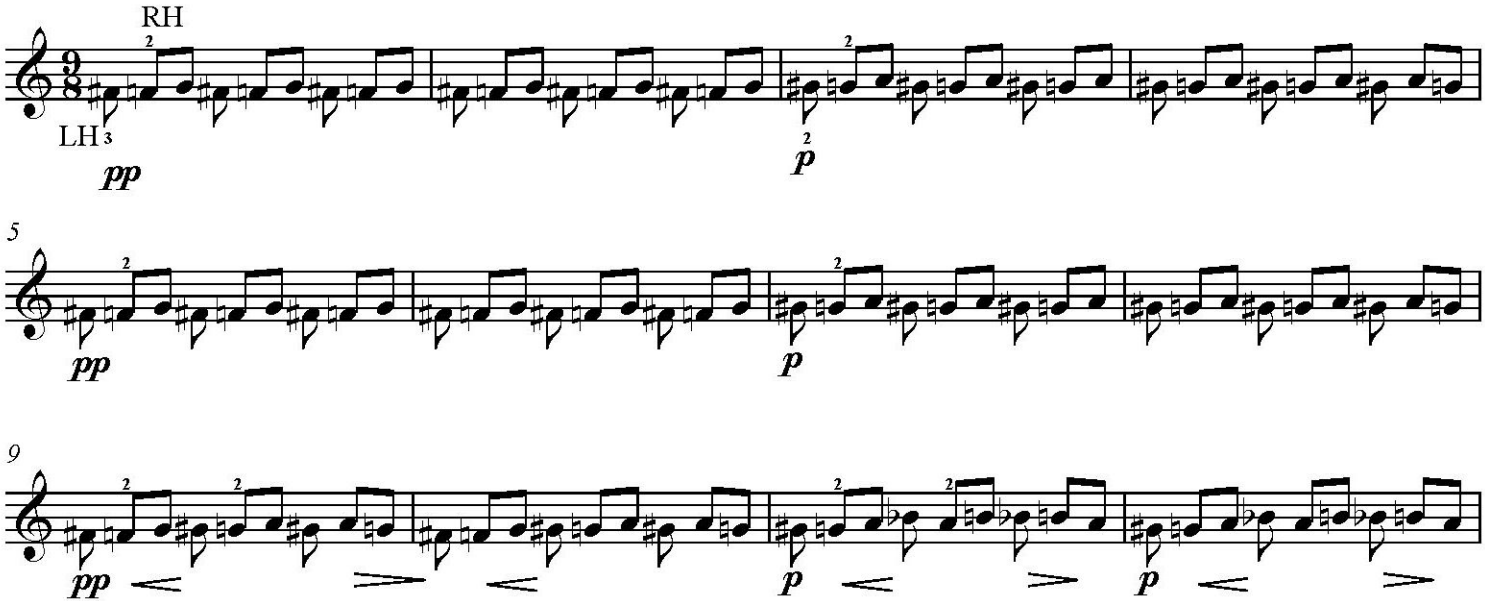

Fireflies

Lightly

♩. = 138 - 152

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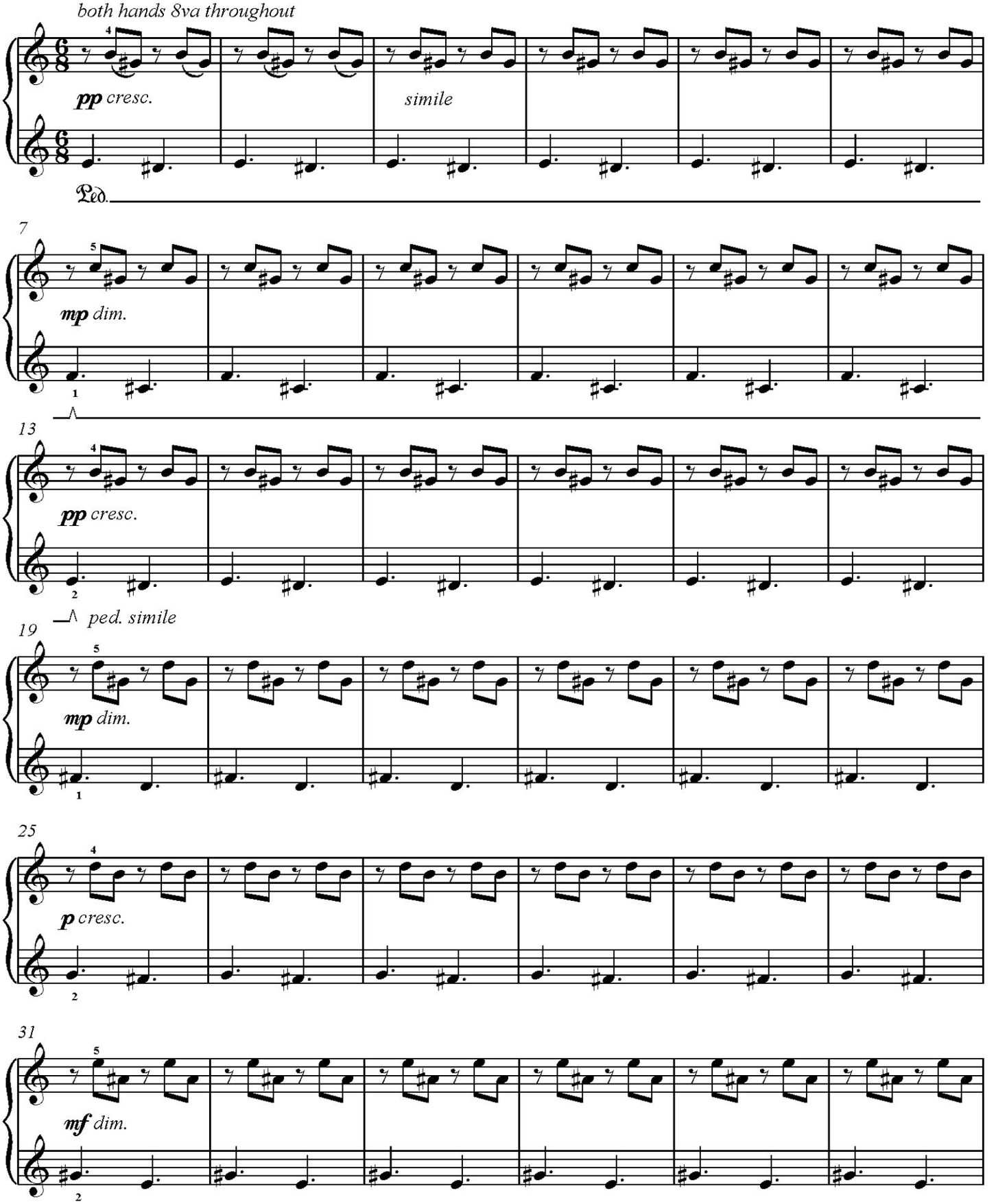
both hands 8va throughout



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Moths

Mysteriously

♩ = Ca 104

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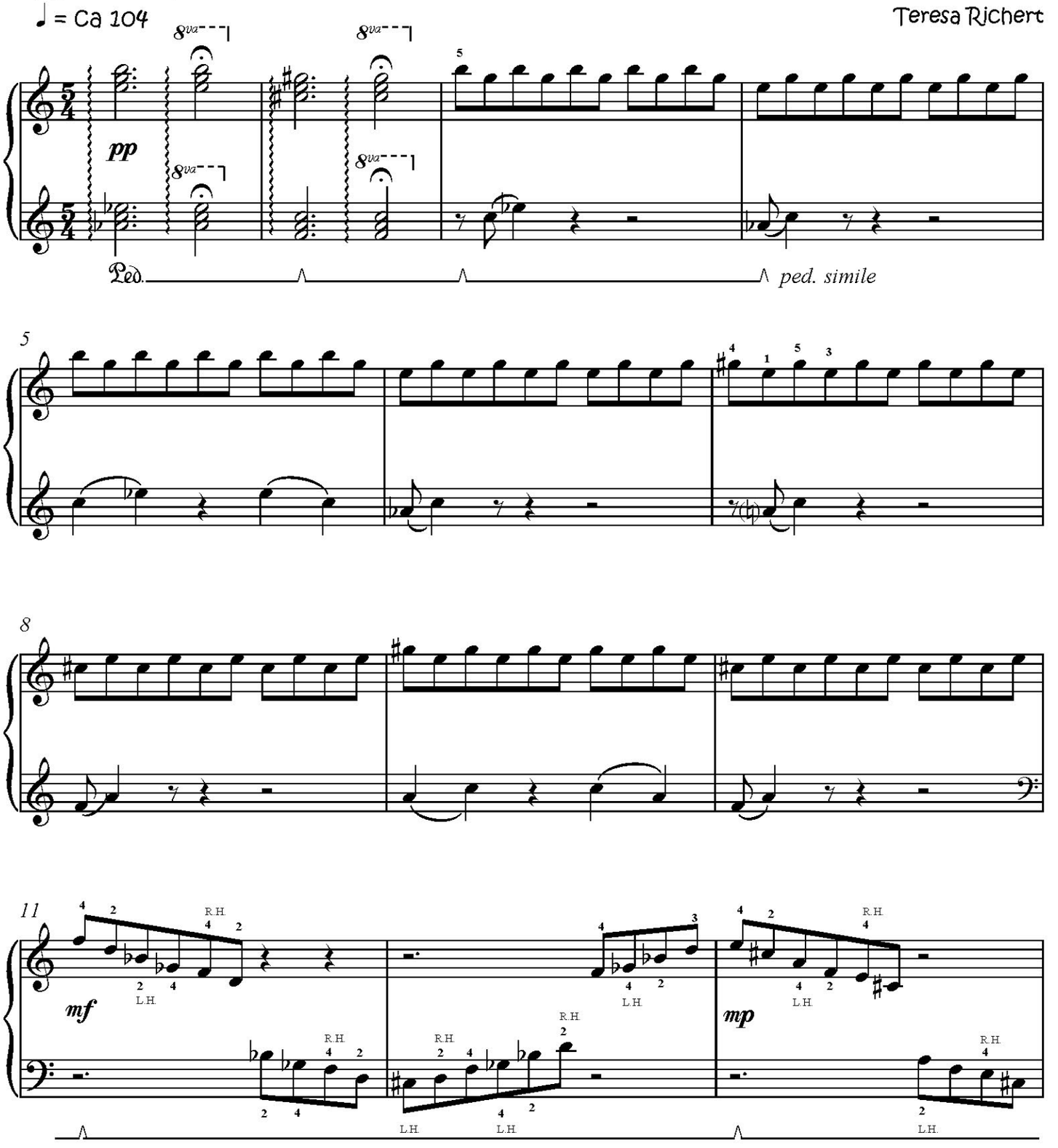

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Ladybugs

Busily

♩. = 132 - 144

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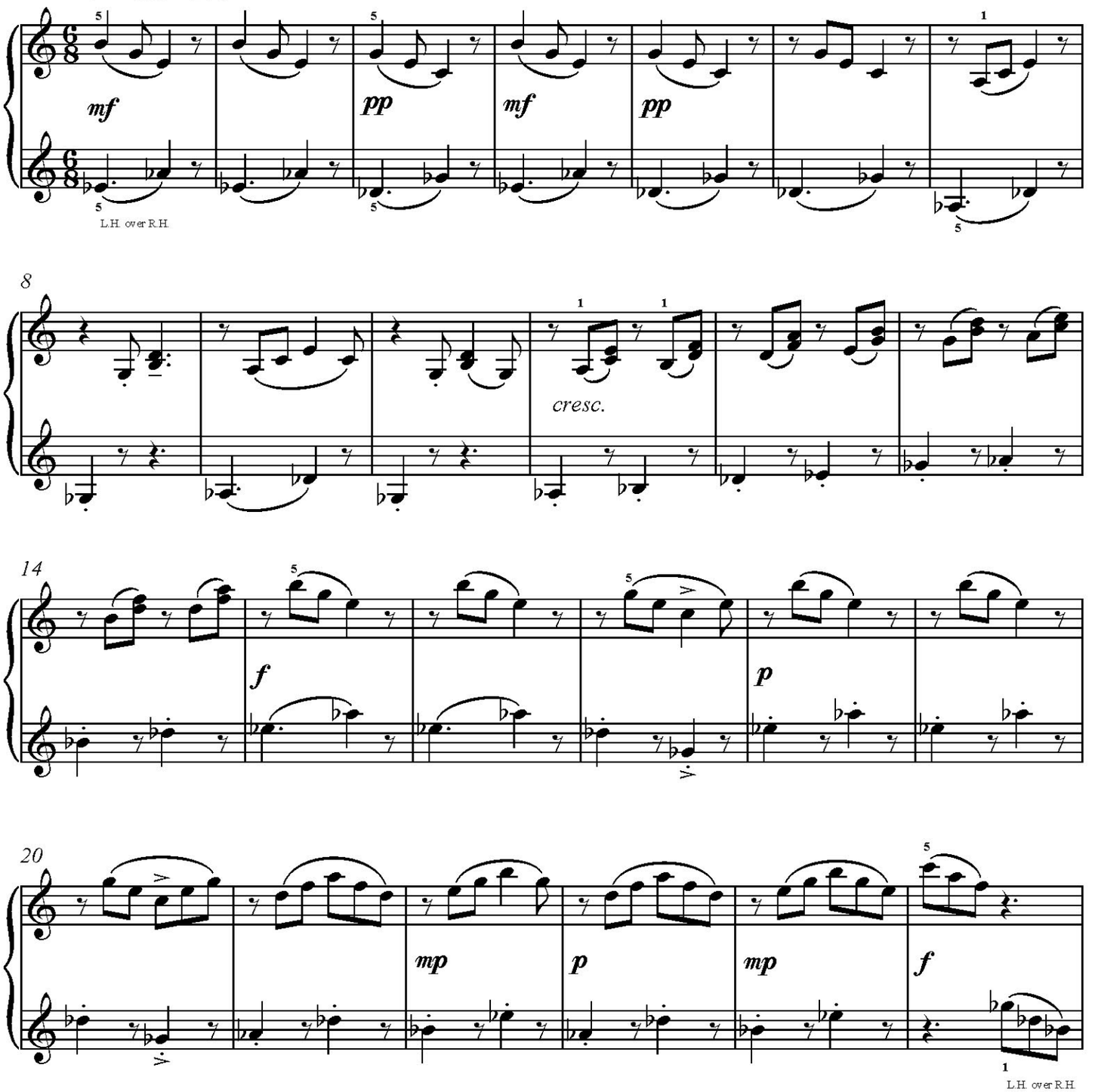

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Notes for Teachers
Features of the Pieces

Fleas	grace notes, *staccato*, *8va* and *8vb*, dynamic range *pp* to *f*
Ants	ostinato, *staccato*, triplets, grace notes, accents, *senza rit.*, dynamic range *ppp* to *mf*
Termites	irregular changing meter, *staccato*, *tenuto*, accents, dynamic range *pp* to *ff*
Beetles	*staccato*, slurs, accents, hands in similar motion, dynamic range *pp* to *f*
Bumble Bee	compound meter, *legato*, chromatic scale, balance of hands, dynamic range *pp* to m*f*
Grasshopper	*staccato*, grace notes, accents, change of meter, dynamic range *pp* to *f*
Butterfly	detached touch, damper and *una corda* pedal, *8va*, change of tempo, careful synchronization of hands, soft dynamic range
Mosquito	compound meter, all in treble staff, careful synchronization of hands (one over the other), dynamic range *pp* to *f*
Fireflies	careful synchronization of hands, damper and *una corda* pedal, dynamic range *pp* to *mf*
Moths	mixed meter, rolled chords, crossovers, slurs, *8va*, damper and *una corda* pedal, dynamic range *ppp* to *mf*
Ladybugs	compound meter, one hand over the other, slurs, arpeggios, *8va* and *15ma*, dynamic range *pp* to *f*