

# Fire-flowers

Poetry by E. Pauline Johnson

Music by Martha Hill Duncan

*Tenderly* ♩ = 80

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a 3/4 time signature and ending with a 4/4 time signature. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, also starting with a 3/4 time signature and ending with a 4/4 time signature. The music is in a key with four flats (B-flat major or D-flat minor). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

*with generous pedal*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a 4/4 time signature and ending with a 3/4 time signature. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, also starting with a 4/4 time signature and ending with a 3/4 time signature. The music is in a key with four flats. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo marking *And* is present.

7

on - ly where the for - est fires have sped,

10

*p* *mp*

Scorch - ing re - lent-less - ly Scorch - ing re - lent-less - ly scorch - ing re - lent-less - ly the

13

*mp* *p*

cool north lands, And on - ly where the

16

for - est fires have \_\_\_\_\_ sped, \_\_\_\_\_ A sweet \_\_\_\_\_ wild flow - er

19

lifts its pur - ple head And, like some gen - tle spir - it sor - row

23

*mf* fed, \_\_\_\_\_ *mp* It \_\_\_\_\_ hides the scars \_\_\_\_\_ with al - most