

Flowering

Poetry by Carla Hartsfield

Music by Martha Hill Duncan

Tango-esque ♩ = 116

mp

with careful pedaling

The first system of the musical score is in 4/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked as 'Tango-esque' with a quarter note equal to 116 beats per minute. The dynamic is mezzo-piano (mp). The instruction 'with careful pedaling' is written below the bass line.

The second system of the musical score continues the piano accompaniment from the first system. It maintains the same 4/4 time signature and D major key. The melody in the right hand continues with various rhythmic patterns, and the bass line provides harmonic support.

mp

The night we part - ed my drink

p

The third system of the musical score includes a vocal line. The vocal melody is written in the treble clef, starting at measure 9. The lyrics are: "The night we part - ed my drink". The dynamic for the vocal line is mezzo-piano (mp). The piano accompaniment continues in the same style, with a dynamic of piano (p) indicated below the bass line.

12

caught on fire; news of your be - tray - al

mp

15

lit the black - ness. Be - fore long,

mf *p*

19

be - fore long, Be - fore long the whole

mp *p*

Flowering

22 *f*
gar - - - den ex - plo - ded. My

25 ros - es were the first to go,

28 *mp* *mf*
thorns pop-ping and smel - ling like a witch - hunt.