

Score

Fly, Butterfly, Fly

Dedicated to the Butterfly Quartet of Waterloo, ON - Emily, Sophia, Charlotte and Tiffany

Joanne Bender

The musical score is for a four-piano quartet, divided into two pairs: Piano 1 (Primo and Secondo) and Piano 2 (Primo and Secondo). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Gracefully" with a metronome marking of quarter note = 120. The dynamics are marked "mp" (mezzo-piano) and "legato".

Piano 1 Primo: Features a melodic line with a long slur across the first four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings 3, 1, 2 are indicated.

Piano 1 Secondo: Features a similar melodic line with a long slur. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings 1, 2, 2 are indicated.

Piano 2 Primo: Features a sparse melodic line with a long slur. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings 1, 3, 1, 4 are indicated.

Piano 2 Secondo: Features a sparse melodic line with a long slur. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings 1, 1, 1, 1 are indicated.

The score concludes with the instruction "con pedale" at the bottom.

2

Musical score for measures 2-5. The score is divided into four systems, each with two staves. The first system is for P1 Pr. (Principal 1, Principal part) and P1 Sec. (Principal 1, Secondary part). The second system is for P2 Pr. (Principal 2, Principal part) and P2 Sec. (Principal 2, Secondary part). The key signature is one sharp (F#). Measure 2 starts with a fermata over a whole note. Measures 3 and 4 contain eighth-note patterns. Measure 5 features a triplet of eighth notes. Fingerings of 5 and 3 are indicated.

Musical score for measures 9-12. The score is divided into four systems, each with two staves. The first system is for P1 Pr. (Principal 1, Principal part) and P1 Sec. (Principal 1, Secondary part). The second system is for P2 Pr. (Principal 2, Principal part) and P2 Sec. (Principal 2, Secondary part). The key signature is one sharp (F#). Measure 9 starts with a fermata over a whole note. Measures 10 and 11 contain eighth-note patterns. Measure 12 features a triplet of eighth notes. A dynamic marking of *8^{va}* is present at the beginning of measure 9. Fingerings of 5 and 9 are indicated.

This musical score page contains four systems of staves, each with two parts (Pr. and Sec.) for two different instruments (P1 and P2). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 13, 17, and 8^{va} are indicated at the start of their respective systems.

- System 1 (Measures 13-16):**
 - P1 Pr.:** Features a continuous eighth-note melody in the right hand and a similar eighth-note accompaniment in the left hand.
 - P1 Sec.:** Features a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand.
 - P2 Pr.:** Features a melody with some rests in the right hand and a simple accompaniment in the left hand.
 - P2 Sec.:** Features a melody with some rests in the right hand and a simple accompaniment in the left hand.
- System 2 (Measures 17-20):**
 - P1 Pr.:** Features a continuous eighth-note melody in both hands, marked with a dynamic of *p* (piano).
 - P1 Sec.:** Features a melodic line in the right hand with a slur and a dynamic of *mf* (mezzo-forte), and a simple accompaniment in the left hand.
 - P2 Pr.:** Features a melody in the right hand and a simple accompaniment in the left hand, marked with a dynamic of *p*.
 - P2 Sec.:** Features a melody in the right hand and a simple accompaniment in the left hand, marked with a dynamic of *p*.

(8^{va})

21

P1 Pr.

P1 Sec.

P2 Pr.

P2 Sec.

(8^{va})

25

P1 Pr.

P1 Sec.

P2 Pr.

P2 Sec.

mf *cantabile*

29 (8^{va})

P1 Pr.

P1 Sec.

P2 Pr.

P2 Sec.

mf

mf

33 (8^{va})

P1 Pr.

P1 Sec.

P2 Pr.

P2 Sec.

mf cantabile

mp

mp

mp

8^{va}

P1 Pr.

P1 Sec.

P2 Pr.

P2 Sec.

8^{va}

m.s.

P1 Pr.

P1 Sec.

P2 Pr.

P2 Sec.

(8^{va})

45 *m.s.* *m.s.* *m.s.* *m.s.*

P1 Pr.

P1 Sec.

P2 Pr.

P2 Sec.

1 2 3 1

(8^{va})

49 *m.s.* *m.s.* *m.s.* *m.s.*

P1 Pr.

P1 Sec.

P2 Pr.

P2 Sec.

mf cantabile *mf cantabile*

8^{va}

m.s.

m.s.

Slower, dreamy

P1 Pr.

P1 Sec.

P2 Pr.

P2 Sec.

53

53

53

53

cantabile

mp

p

Slower, dreamy

Slower, dreamy

Slower, dreamy

Slower, dreamy

8^{va}

P1 Pr.

P1 Sec.

P2 Pr.

P2 Sec.

58

58

58

58

mf

f

rit. e dim.

rit. e dim. cantabile

rit. e dim.

rit. e dim.

Piano 1
Primo

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Gracefully $\text{♩} = 120$

Piano 1
Primo

mp legato

P1
Pr.

P1
Pr.

P1
Pr.

P1
Pr.

P1 Pr. *(8va)*

P1 Pr. *(8va)*
mf cantabile

P1 Pr. *(8va)*
m.s. *m.s.* *m.s.* *m.s.*

P1 Pr. *(8va)*
m.s. *m.s.* *m.s.* *m.s.* *m.s.* *m.s.*

P1 Pr. *(8va)*
m.s. *m.s.* *m.s.* *m.s.*

P1 Pr. *(8va)*
Slower, dreamy
mf *f* *rite dim.*

Piano 1
Secondo

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Gracefully $\text{♩} = 120$

mp legato

mf cantabile

p

mf

31

mp

con pedale

37

2 1

42

1 1

47

mf cantabile

52

mf f

57 Slower, dreamy

mf *f*

rit. e dim. cantabile

Piano 2
Primo

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Gracefully ♩ = 120

Piano 2
Primo

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Gracefully' with a quarter note equal to 120 beats per minute. The dynamics are marked *mp* and the articulation is *legato*. The right hand plays a melody with fingerings 3 and 1 indicated. The left hand plays a simple accompaniment of quarter notes.

P2
Pr.

Musical notation for measures 8-14. The right hand continues the melody from the previous system. The left hand continues with quarter notes.

P2
Pr.

Musical notation for measures 15-21. The right hand features a more active melody with eighth notes and sixteenth notes. The dynamics are marked *p*. The left hand continues with quarter notes.

P2
Pr.

Musical notation for measures 22-28. The right hand features a melody with a *mf* dynamic and a *cantabile* marking. The left hand continues with quarter notes.

P2 Pr.

29

mf

mp

P2 Pr.

36

2 1 1

P2 Pr.

43

mf cantabile

P2 Pr.

50

cantabile

P2 Pr.

57

Slower, dreamy

mp

f

rit dim.

Piano 2
Secondo

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Gracefully $\text{♩} = 120$

Piano 2
Secondo

mp legato

con pedale

P2
Sec.

8

P2
Sec.

15

p

P2
Sec.

22

29

P2 Sec.

mp

36

P2 Sec.

1 2

43

P2 Sec.

3 1 1 2 3 1

50

P2 Sec.

1 2 3 4 5 6 7 8 9 10 11 12

57

Slower, dreamy.

P2 Sec.

p *f* *rit. e dim.*