

SASKATCHEWAN SONGS

1. Outside To Play On A Winter's Day

Poetry by Bonnie Cutsforth-Huber

Music by Martha Hill Duncan

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'With anticipation' and the metronome is set to 58. The first system shows the vocal line starting with a rest, followed by the lyrics 'Out - side to play on a win - ter's day; My'. The piano accompaniment starts with a piano (*pp*) dynamic. The second system continues the vocal line with 'warm co - coon bores me; I am in - dif - fer - ent. Be -'. The piano accompaniment includes a *ped. simile* marking. The third system features the vocal line with 'yond the frost - ed win - dow there are forts to be built, sleds to be rid - den, —'. The piano accompaniment includes a *mf* dynamic and triplet markings. The score concludes with a *mp* dynamic marking.

and man - y games of Fox and Goose beg - ging to be -

p gin. *mp* Like a race-horse from the gate, *(♩. = 76)* I launch my self out my front

20 door to crunch the glit - ter - ing snow in my

23 *mf*
new wool - en mit - tens and to feel the snow - flakes

23 *mp*

26 *rit.* = 76 *mp*
dance and then melt on my tongue. My

26 *rit.* = 76 *marked* *p*

marked *p*

29
eyes re - coil from the in - sult of the brisk air. They

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