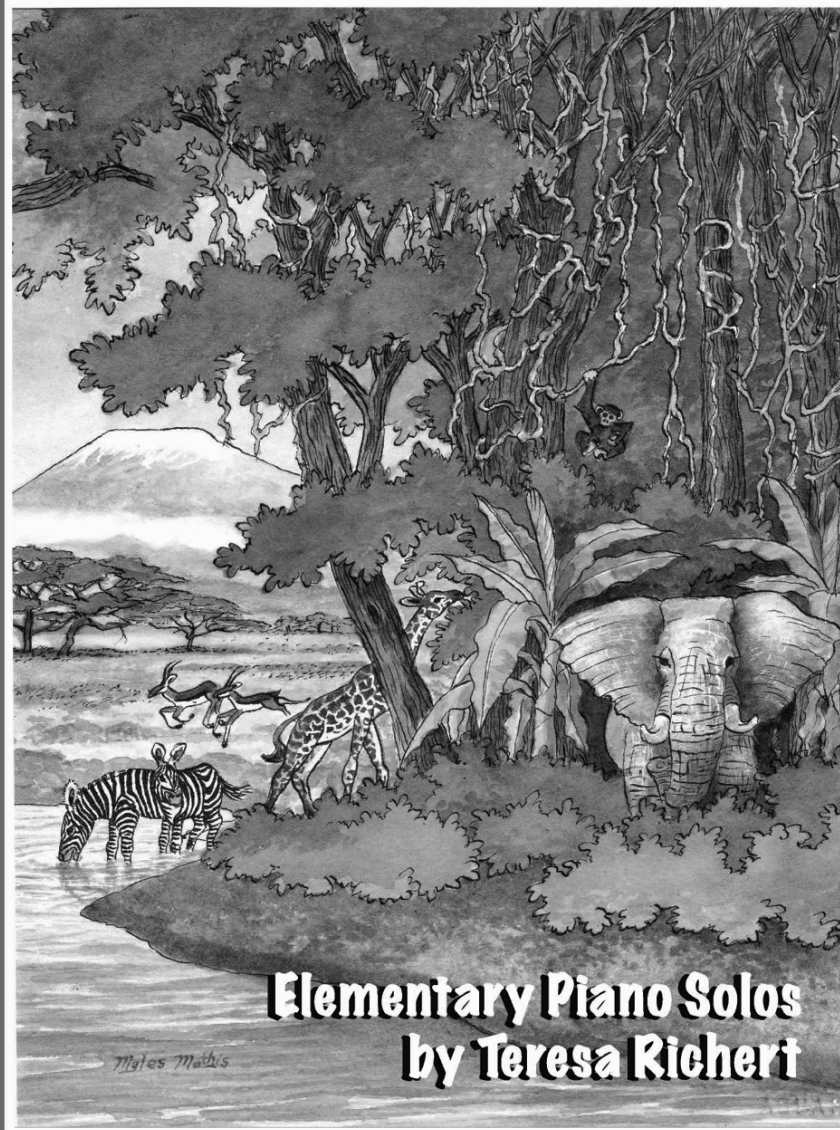


Jungle Jingles



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Jungle Jingles

Embark on a safari through an African jungle where you will meet a majestic lion, a playful chimpanzee, stomping elephants and many other interesting animals. I hope you enjoy your journey!

Cover Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. Although he has worked in various mediums since childhood, he has focused mainly on watercolours since 1996. His watercolours, which have been exhibited in numerous art shows throughout the Fraser Valley, feature a wide scope of subject material including landscapes, seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009. He is currently a member of the Mission Arts Council and has been a member of the Mission Arts Association and the Fraser Valley Watermedia Society in Abbotsford.

Many thanks to Myles for painting the cover for this collection.

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Crocodile

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Mysteriously ♩ = 88 - 100

mp

5 3 1 3 1

1 3 1

mf

pp

5

Fine

Giraffe

5

Play the notes in the treble clef an octave higher than written throughout

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Broadly ♩ = 80 - 92

The first system of the musical score is in 4/4 time. The treble clef part begins with a whole rest, followed by a quarter note G4 (fingered 1), a half note A4, and a whole note B4. The bass clef part starts with a quarter note G2 (fingered 5), a quarter note A2 (fingered 3), and a quarter rest. The second measure of the system features a dynamic change to *mf*. The treble clef part has a whole rest, followed by a quarter note G4 (fingered 1), and a half note A4. The bass clef part has a whole rest, followed by a quarter note G2 (fingered 5), a quarter note A2 (fingered 3), and a quarter rest.

The second system of the musical score continues in 4/4 time. The treble clef part begins with a whole rest, followed by a quarter note G4 (fingered 1), a half note A4 (fingered 3), and a whole note B4. The bass clef part starts with a quarter note G2 (fingered 5), a quarter note A2 (fingered 3), and a quarter rest. The second measure of the system features a dynamic change to *mp*. The treble clef part has a whole rest, followed by a quarter note G4 (fingered 1), and a half note A4 (fingered 3). The bass clef part has a whole rest, followed by a quarter note G2 (fingered 5), a quarter note A2 (fingered 3), and a quarter rest.

Leopard

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Quickly ♩ = 138 - 152

8vb Both hands

Baboon

Brightly ♩. = 76 - 84

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The musical score for 'Baboon' is presented in two systems. The first system contains measures 5 through 8. The second system contains measures 7 through 11. The music is written for piano in 3/8 time with a key signature of one sharp (F#). The first system begins with a treble clef and a bass clef. The right hand starts with a quarter note G4 (marked with a '5' above it), followed by a quarter note A4, and then a half note B4. The left hand plays a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *mf* and *mp crescendo*. The second system continues the right hand melody with eighth notes and quarter notes, including a triplet of eighth notes (marked with a '3' above) and a half note. The left hand continues the bass line. Dynamics include *f diminuendo*.

Lion

LH plays an octave lower than written throughout

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Majestically ♩ = 54 - 60

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/2 time signature. It contains a melodic line starting with a half note G2 (marked with a '2' above and a '1' below), followed by quarter notes A2, B2, and C3, then a dotted quarter note D3, and finally a half note E3. A slur covers the first four notes. The lower staff is in bass clef and contains a bass line starting with a half note G1 (marked with a '5' below), followed by quarter notes A1, B1, and C2, then a dotted quarter note D2, and finally a half note E2. A slur covers the first four notes. The dynamic marking *mp* is placed below the first measure. A fermata is placed over the final note of the piece.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: a half note G2 (marked with a '5' above and a '2' below), a half note A2 (marked with a '4' above and a '2' below), a half note B2 (marked with a '4' above and a '1' below), and a half note C3 (marked with a '5' above and a '1' below). A slur covers all four chords. The lower staff is in bass clef and contains a series of notes: a half note G1 (marked with a '5' below), quarter notes A1, B1, and C2 (each marked with a '3' below), quarter notes D2, E2, and F2 (each marked with a '3' below), a half note G2 (marked with a '1' below), and a half note A2 (marked with a '5' below). The dynamic marking *mp* is placed below the first measure.

Zebra

9

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Lively ♩. = 108 - 120

1

mp

mf

5

6

pp

Rhinoceros

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Heavily ♩ = 80 - 92

1 3 5

f *mf* *f*

1 5 5 3 1 5 2 3 2

7

1 5 4 5

mf

1 2 1 1 5

Chimpanzee

Playfully ♩ = 120 - 132

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The musical score is written for piano and bass. It consists of two systems of four measures each. The first system begins with a *mp* dynamic. The piano part features a melody with a slur over the first two measures and a fermata over the last two. The bass part has a simple accompaniment with fingerings 2, 4, 3, 2, and 1. The second system starts with a *mf* dynamic, which increases to *f* in the second measure. The piano part has a melodic line with a slur and a fermata, ending with a *Fine* marking. The bass part continues with a similar accompaniment, including a triplet in the first measure and fingerings 3, 5, 2, 5.

Antelope

Expressively ♩ = 92 - 100

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each starting with a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, and C5. A fermata is placed over the final note of the fourth measure. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, each starting with a dotted quarter note followed by an eighth note. The notes are G3, F3, E3, and D3. The first measure is marked *mp*, the second *mf*, and the third *mp*. A hairpin crescendo is shown over the first three measures of the lower staff. A finger number '5' is written above the first note of each measure in both staves.

5

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, each starting with a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, and C5. A long slur covers all four notes. The first measure is marked *p*. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, each starting with a dotted quarter note followed by an eighth note. The notes are G3, F3, E3, and D3. A finger number '5' is written above the first note of the first measure, and a '1' is written above the first note of the second measure. A hairpin crescendo is shown over the first three measures of the lower staff.

Gorilla

Grandly ♩ = 72 - 80

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The musical score is written for piano in 2/2 time, B-flat major. It consists of two systems of music.

System 1 (Measures 1-6):

- Measure 1:** Bass clef, 2/2 time signature. Bass line: quarter rest, quarter rest, quarter note G₂ (fingered 5), quarter note A₂ (fingered 3), quarter note B₂ (fingered 3), quarter note C₃ (fingered 3). Dynamics: *mp*.
- Measure 2:** Bass clef. Bass line: quarter rest, quarter note G₂ (fingered 3), quarter note A₂ (fingered 3), quarter note B₂ (fingered 3), quarter note C₃ (fingered 3). Dynamics: *mp*.
- Measure 3:** Bass clef. Bass line: quarter rest, quarter note G₂ (fingered 1), quarter note A₂ (fingered 1), quarter note B₂ (fingered 1), quarter note C₃ (fingered 1). Dynamics: *mp*.
- Measure 4:** Bass clef. Bass line: quarter rest, quarter note G₂ (fingered 1), quarter note A₂ (fingered 1), quarter note B₂ (fingered 1), quarter note C₃ (fingered 1). Dynamics: *mp*.
- Measure 5:** Bass clef. Bass line: quarter rest, quarter note G₂ (fingered 1), quarter note A₂ (fingered 1), quarter note B₂ (fingered 1), quarter note C₃ (fingered 1). Dynamics: *mf*.
- Measure 6:** Bass clef. Bass line: quarter rest, quarter note G₂ (fingered 1), quarter note A₂ (fingered 1), quarter note B₂ (fingered 1), quarter note C₃ (fingered 1). Dynamics: *mf*.

System 2 (Measures 7-12):

- Measure 7:** Bass clef. Bass line: quarter rest, quarter note G₂ (fingered 5), quarter note A₂ (fingered 3), quarter note B₂ (fingered 3), quarter note C₃ (fingered 3). Dynamics: *f*.
- Measure 8:** Bass clef. Bass line: quarter rest, quarter note G₂ (fingered 5), quarter note A₂ (fingered 1), quarter note B₂ (fingered 1), quarter note C₃ (fingered 1). Dynamics: *f*.
- Measure 9:** Treble clef. Bass line: quarter rest, quarter note G₂ (fingered 5), quarter note A₂ (fingered 1), quarter note B₂ (fingered 1), quarter note C₃ (fingered 1). Dynamics: *f*.
- Measure 10:** Treble clef. Bass line: quarter rest, quarter note G₂ (fingered 5), quarter note A₂ (fingered 1), quarter note B₂ (fingered 1), quarter note C₃ (fingered 1). Dynamics: *f*.
- Measure 11:** Treble clef. Bass line: quarter rest, quarter note G₂ (fingered 5), quarter note A₂ (fingered 1), quarter note B₂ (fingered 1), quarter note C₃ (fingered 1). Dynamics: *f*.
- Measure 12:** Treble clef. Bass line: quarter rest, quarter note G₂ (fingered 5), quarter note A₂ (fingered 1), quarter note B₂ (fingered 1), quarter note C₃ (fingered 1). Dynamics: *f*.

Hippopotamus

Ferociously ♩ = 120 - 138

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1

p

3

mp

2
5

1
5

5
8^{vb}

7

3

mf

3

f

5

p

cresc.

2

1

5

1

3

5

1

(8)

Elephant

15

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Rhythmically ♩ = 132 - 144

p *mp - mf*

6

1. 2.

Notes for Teachers - Features of the Pieces

Crocodile – marked **Mysteriously**, C blues scale, duple meter, slurs, ties, *staccato*, accent, *subito*, *D.C. al Fine*, dynamic range *pp* to *ff*.

Giraffe – marked **Broadly**, C major, quadruple meter, fifths, legato damper pedal, slurs, *8va*, *ritardando*, *crescendo*, *diminuendo*, dynamic range *pp* to *mf*.

Leopard – marked **Quickly**, whole tone scale fragments, diminished 7th chord, quadruple meter, slurs, *staccato*, *8vb*, *crescendo*, *diminuendo*, dynamic range *pp* to *f*.

Baboon – marked **Brightly**, D major, triple meter, dotted vs. *staccato* quarters, *slurs*, *8va*, *crescendo*, *diminuendo*, dynamic range *pp* to *mf*.

Lion – marked **Majestically**, A minor, duple meter, cluster, melody switching hands, dotted quarters, *fermata*, slurs, *8vb*, touch of damper pedal, dynamic range *pp* to *ff*.

Zebra – marked **Lively**, LH plays black and RH plays white keys, compound duple meter, *fermata*, slurs, *staccato*, *ritardando*, *a tempo*, *crescendo*, *diminuendo*, dynamic range *pp* to *f*.

Rhinoceros – marked **Heavily**, F major, compound duple meter, *fermata*, *ritardando*, *a tempo*, slurs, *staccato*, dynamic range *mf* to *ff*.

Chimpanzee – marked **Playfully**, C major, chromatic scale fragments, quadruple meter, *fermata*, grace notes, *D.C. al Fine*, *staccato*, slurs, *crescendo*, *diminuendo*, dynamic range *pp* to *f*.

Antelope – marked **Expressively**, G major, triple meter, finger pedal, damper pedal, slurs, melody switching hands, *8va*, *diminuendo*, dynamic range *pp* to *f*.

Gorilla – marked **Grandly**, G minor, duple meter, *ritardando*, *8vb*, *staccato*, *tenuto*, accent, *subito*, *crescendo*, *diminuendo*, dynamic range *p* to *f*.

Hippopotamus – marked **Ferociously**, D minor, triple meter, *fermata*, *ritardando*, *8vb*, slurs, *tenuto*, *staccato*, *diminuendo*, *crescendo*, dynamic range *pp* to *f*.

Elephant – marked **Rhythmically**, E minor, quadruple meter, *fermata*, damper pedal, accents, slurs, *8va*, *crescendo*, *diminuendo*, dynamic range *p* to *ff*, repeat signs.