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Preface

Welcome to the *Land of Dreams!* I wrote these collections of duets for one piano, four hands especially for students in their early piano studies.

There are two collections in this series. Both books explore a variety of moods, harmonies, registers, dynamics and articulations.

Book 1: Early Elementary includes six pieces with fixed hand positions plus some extensions and octave displacements. Meters are simple and there are no eighth notes or eighth rests. Sharps and flats are included in *Stormy Night*. There are touches of damper pedal in some of the pieces.

Book 2: Elementary includes five pieces with variable hand positions and a variety of simple key signatures. Meters include simple and compound and there are some dotted rhythms. Syncopated damper pedal is marked in a couple of the pieces.

I encourage students to review both the *Primo* and *Secondo* parts as they learn their own parts (and to even learn both if time permits). Find the melody (the dynamic markings will help) so that the melody and the accompaniments can be balanced. It's also important to learn the fingering as marked on the score. The fingering may look unusual in places but it has been designed so that the *Primo* and *Secondo* players' hands won't collide when the parts come together.

I hope you enjoy these duets!

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Land of Dreams



Land of Dreams

Both hands play 2 octaves higher throughout





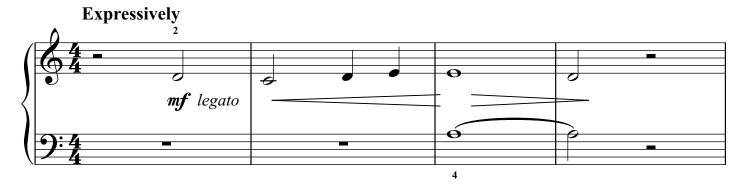
Mountain Sunset





Mountain Sunset

Both hands play an octave higher than written





Polka Dot Pajamas

Both hands play an octave lower than written, as written on repeat



Polka Dot Pajamas

Both hands play an octave higher than written, 2 octaves higher on repeat



Lullaby for a Teddy Bear

I'll sing you a lullaby as you go to sleep, Whisper softly in your ear secrets you will keep. I will dream of magic elves, dragons, fairies too. I will even dream about you.

Teresa Richert

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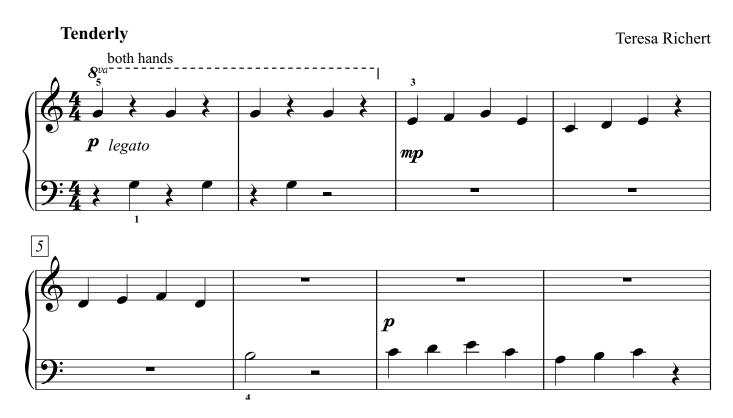


O

pp

Lullaby for a Teddy Bear

Both hands play an octave higher than written



Stormy Night

Optional: Secondo may play the first 4 measures as an introduction.

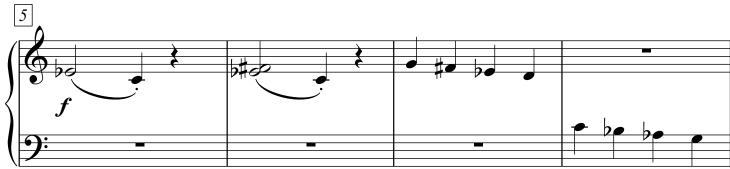
Both hands play an octave lower, 2 octaves lower on repeat



Stormy Night

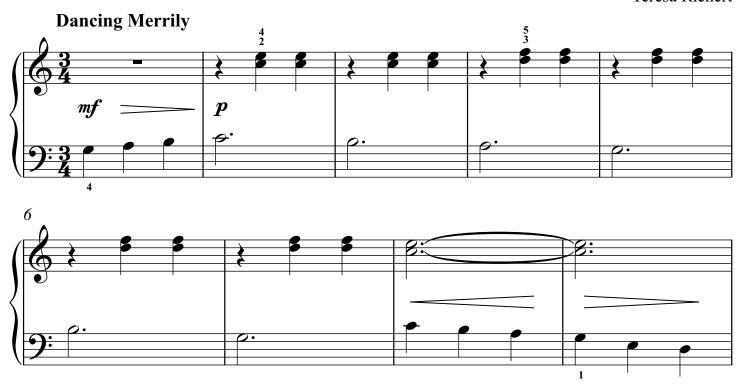
Both hands play an octave higher, as written on repeat





Moonlight Waltz

Both hands play an octave lower than written, as written on repeat



Moonlight Waltz

Both hands play an octave higher than written on repeat



Notes for Teachers Features of the Pieces

Land of Dreams

Dreamy, Very Sleepy (Slower) at the *coda*, simple quadruple meter, *ritardando*, *fermata*, tied notes, dynamic range *pp* to *mp*, **Secondo** - G position, **Primo** - middle C position notes but with varied fingering in the RH and an extension on the final chord.

Mountain Sunset

Expressively, simple quadruple meter, repeat dots with first and second endings, *ritardando*, *fermata*, *legato*, *crescendo* and *diminuendo*, slurs, **Secondo** – primarily C position with RH shifted down to middle B, some middle C for LH, dynamic range *pp* to *p* (with *crescendo*), **Primo** - middle C position notes but with varied fingering for the LH, tie, dynamic range *mp* to *mf*.

Polka Dot Pajamas

Lively, simple quadruple meter, *fermata*, *staccato*, repeat sign, different register on repeat, **Secondo** - middle C position with extension at the end, dynamic range *pp* to *f*, LH melody, **Primo** - middle C position, *8va* with crossover, dynamic range *pp* to *mf*.

Lullaby for a Teddy Bear

Tenderly, simple quadruple meter, optional lyrics (melody begins in Primo at measure 3 and moves to Secondo at measure 11), *ritardando*, *fermata*, *legato*, dynamic range *pp* to *mp*, **Secondo** - C position with extensions, damper pedal, *8vb*, *diminuendo*, **Primo** - middle C position notes but with varied fingering for the LH, *8va*, *15ma*, *crescendo*, leger lines above bass clef.

Stormy Night

Stormy, simple quadruple meter, optional introduction for staggered start, fixed hand position at middle C with sharps and flats, tied notes, *fermata*, *legato*, *staccato*, repeat dots with first and second endings, dynamic range *pp* to *ff*, **Secondo** - damper pedal, 8vb, **Primo** - slurs.

Moonlight Waltz

Dancing Merrily, simple triple meter, tied notes, dynamic range *p* to *mf*, *crescendo* and *diminuendo*, repeat dots with first and second endings, *ritardando*, different registers on repeat, **Secondo** - middle C and C positions, damper pedal, *8vb*, **Primo** - middle/treble C position notes with varied fingering, accent (melody note), *8va*