

Land of Dreams

Piano Duets for 1 Piano, 4 Hands

Book 2: Elementary

by Teresa Richert



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Preface

Welcome to the *Land of Dreams!* I wrote these collections of duets for one piano, four hands especially for students in their early piano studies.

There are two collections in this series. Both books explore a variety of moods, harmonies, registers, dynamics and articulations.

Book 1: Early Elementary includes six pieces with fixed hand positions plus some extensions and octave displacements. Meters are simple and there are no eighth notes or eighth rests. Sharps and flats are included in *Stormy Night*. There are touches of damper pedal in some of the pieces.

Book 2: Elementary includes five pieces with variable hand positions and a variety of simple key signatures. Meters include simple and compound and there are some dotted rhythms. Syncopated damper pedal is marked in a couple of the pieces.

I encourage students to review both the *Primo* and *Secondo* parts as they learn their own parts (and to even learn both if time permits). Find the melody (the dynamic markings will help) so that the melody and the accompaniments can be balanced. It's also important to learn the fingering as marked on the score. The fingering may look unusual in places but it has been designed so that the *Primo* and *Secondo* players' hands won't collide when the parts come together.

I hope you enjoy these duets!

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Secondo

Birds at Dusk

Teresa Richert

Singing Joyfully ♩ = 116 - 126

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Singing Joyfully' with a quarter note equal to 116-126 beats per minute. The first system consists of four measures. The piano part starts with a mezzo-piano (*mp*) dynamic and features a sequence of notes with fingerings 5, 1, 2, 3, and 1. The bass part has a fingered 5 in the first measure. The second system also consists of four measures. The piano part has a fingered 5 in the first measure and a triplet of notes (1, 1, 1) in the second measure. The bass part has a fingered 5 in the first measure and a half note with a 1/2 fingering in the third measure. The piece concludes with a *Fine* marking. Performance instructions include '2nd time rit.' and a decrescendo hairpin.

Primo

Birds at Dusk

Both hands play an octave higher than written

Teresa Richert

Singing Joyfully ♩ = 116 - 126

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of five measures. The first measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. A fermata is placed over the first note, which is a quarter note G4. A fingering '5' is written above the note. The dynamic marking *mf* is placed below the first measure. The bass clef part begins with a whole rest in the first measure, followed by quarter notes G2, A2, B2, and C3 in the subsequent measures. A first ending bracket spans the last two measures of the system, with a first ending line above the treble staff and a second ending line below the bass staff.

1

The second system of the musical score continues from the first system. It consists of five measures. The first measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. A fermata is placed over the first note, which is a quarter note G4. A fingering '5' is written above the note. The dynamic marking *p* is placed below the first measure. The bass clef part begins with a whole rest in the first measure, followed by quarter notes G2, A2, B2, and C3 in the subsequent measures. A second ending bracket spans the last two measures of the system, with a first ending line above the treble staff and a second ending line below the bass staff. The piece concludes with a double bar line and a bass clef in the final measure.

*2nd time rit.**Fine*

Starlight Waltz

Teresa Richert

Gracefully ♩ = 116 - 126

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a grand staff (treble and bass clefs).

Measures 1-8:
The right hand (RH) plays a series of chords, starting with a triplet of eighth notes (labeled '3' and '1') and followed by quarter notes. The left hand (LH) plays a simple bass line of quarter notes. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The instruction *legato* is written above the RH staff. A crescendo hairpin is shown between measures 5 and 8, leading to a *mf* (mezzo-forte) dynamic.

Measures 9-16:
The RH continues with chords, including a triplet of eighth notes (labeled '3' and '1'). The LH plays a more active bass line with eighth notes. Dynamics include *pp* and *mf*. The instruction *crescendo* is written above the RH staff, with a hairpin indicating a gradual increase in volume.

Primo

Starlight Waltz

Teresa Richert

Gracefully ♩ = 116 - 126

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) plays chords, starting with a fermata on the first measure. The left hand (bass clef) plays a melodic line. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction *legato* is written above the left hand. Fingerings are indicated with numbers 1-5.

Musical notation for measures 9-16. The right hand continues with chords, featuring a crescendo leading to *pp* (pianissimo) and then *f* (forte). The left hand plays a melodic line with triplets and a four-measure rest. Dynamics include *mp* (mezzo-piano) and *f* (forte). Fingerings are indicated with numbers 1-5.

Secondo

Night Owls

Teresa Richert

Mysteriously $\text{♩} = 92 - 100$

2 ♩

mp
legato

1

7

p

1. to next strain || 2. *Fine*

5

8^{vb}

Primo

Night Owls

Teresa Richert

Mysteriously ♩ = 92 - 100



Musical notation for measures 1-6. The score is in 6/8 time with a key signature of one flat. The first measure has a first fingering (1) and a triplet of eighth notes in the right hand. The dynamic is *p*. A repeat sign is placed after measure 3.

Musical notation for measures 7-10. The dynamic is *pp*. Measure 7 is marked with a '7'. The piece concludes with two endings: '1. to next strain' and '2. Fine'. The final chord in measure 10 is a triad with fingerings 3, 4, and 5.

Crescent Moon

Teresa Richert

Expressively ♩ = 80 - 92

5

pp

5

ped. simile

5

5

5 4 2

5 2 1 2

1 1 2 5

1 1 3 5

2

Primo

Crescent Moon

Expressively ♩ = 80 - 92

Teresa Richert

The musical score is written for piano and consists of two systems of four measures each. The first system begins with a dynamic marking of *mf* and a fingering of 5 over the first measure. The second system begins with a dynamic marking of *f* and a fingering of 5 over the first measure. The score includes various musical notations such as chords, single notes, and rests.

Nocturne

Teresa Richert

Dreamy ♩ = 63 - 72

Musical notation for measures 1-6. The piece is in 2/4 time. Measures 1 and 2 are whole rests. Measure 3 starts with a treble clef and a *mp* dynamic. The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line starting on G2, moving to F2, E2, and D2. A slur covers measures 3-6, with a *ped. simile* marking at the end.

Musical notation for measures 7-12. Measure 7 starts with a treble clef and a *p* dynamic. The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line starting on G2, moving to F2, E2, and D2. A slur covers measures 7-12, with a *mp* dynamic marking at the end.

Musical notation for measures 13-18. Measure 13 starts with a treble clef and a *p* dynamic. The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line starting on G2, moving to F2, E2, and D2. A slur covers measures 13-18, with a *pp* dynamic marking at the end.

Musical notation for measures 19-24. Measure 19 starts with a treble clef and a *p* dynamic. The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line starting on G2, moving to F2, E2, and D2. A slur covers measures 19-24.

Musical notation for measures 25-30. Measure 25 starts with a bass clef and a *p* dynamic. The left hand plays a melody starting on G2, moving to F2, E2, and D2. The right hand plays a bass line starting on G4, moving to F4, E4, and D4. A slur covers measures 25-30.

Primo

Nocturne

Dreamy ♩ = 63 - 72

Teresa Richert

both hands

8^{va}

5

pp

1

7 (8)

13 (8)

19

mf

p

5

1

3

5

1

25

f

mf

5

2

5

2

4

3

2

Notes for Teachers

Features of the Pieces

Birds at Dusk

Singing, Joyfully, G major, simple triple meter, dotted rhythms, *D.C. al Fine, rit., crescendo* and *diminuendo*, **Secondo** - dynamic range *pp* to *f*, **Primo** - dynamic range *p* to *mf*

Starlight Waltz

Gracefully, F major, simple triple meter, dotted rhythms, *legato, crescendo, diminuendo*, **Secondo** - dynamic range *pp* to *mf*, *8vb*, **Primo** - dynamic range *pp* to *f*, *8va*.

Night Owls

Mysteriously, D minor, compound duple meter, *D.S. al Fine*, 1st and 2nd endings, *legato*, ties, *crescendo, diminuendo*, **Secondo** - *8vb*, damper pedal, dynamic range *p* to *mf*, **Primo** - *8va*, dynamic range *p* to *f*.

Crescent Moon

Expressively, C major, simple quadruple meter, *D.C. al Fine, rit., crescendo, diminuendo*, **Secondo** - syncopated pedal, dynamic range *pp* to *mf*, **Primo** - *tenuto*, dynamic range *pp* to *f*.

Nocturne

Dreamy, C major, simple duple meter, *rit., crescendo, decrescendo*, **Secondo** - syncopated pedal, dynamic range *pp* to *mf*, **Primo** - *8va*, dynamic range *pp* to *f*.