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Preface

Welcome to the *Land of Dreams!* I wrote these collections of duets for one piano, four hands especially for students in their early piano studies.

There are two collections in this series. Both books explore a variety of moods, harmonies, registers, dynamics and articulations.

Book 1: Early Elementary includes six pieces with fixed hand positions plus some extensions and octave displacements. Meters are simple and there are no eighth notes or eighth rests. Sharps and flats are included in *Stormy Night*. There are touches of damper pedal in some of the pieces.

Book 2: Elementary includes five pieces with variable hand positions and a variety of simple key signatures. Meters include simple and compound and there are some dotted rhythms. Syncopated damper pedal is marked in a couple of the pieces.

I encourage students to review both the *Primo* and *Secondo* parts as they learn their own parts (and to even learn both if time permits). Find the melody (the dynamic markings will help) so that the melody and the accompaniments can be balanced. It's also important to learn the fingering as marked on the score. The fingering may look unusual in places but it has been designed so that the *Primo* and *Secondo* players' hands won't collide when the parts come together.

I hope you enjoy these duets!

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Birds at Dusk



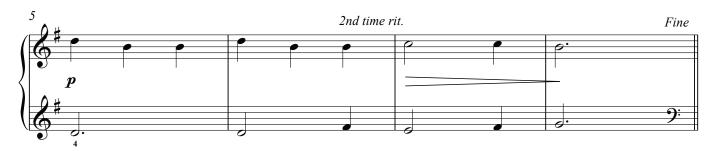
Birds at Dusk

Both hands play an octave higher than written

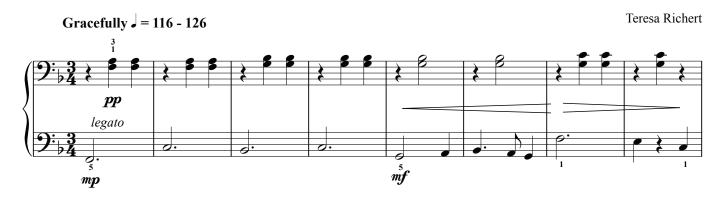
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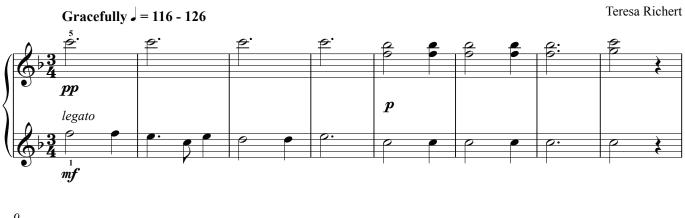


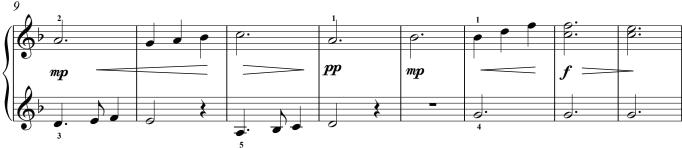
Starlight Waltz





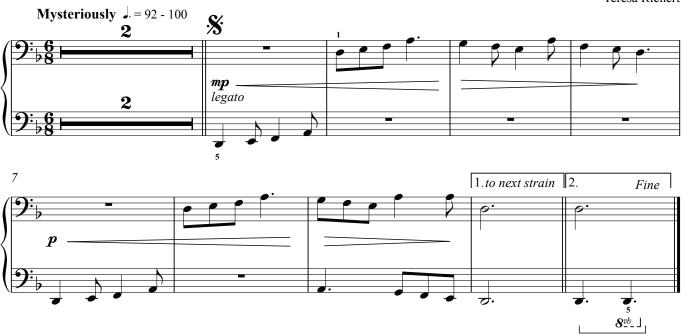
Starlight Waltz



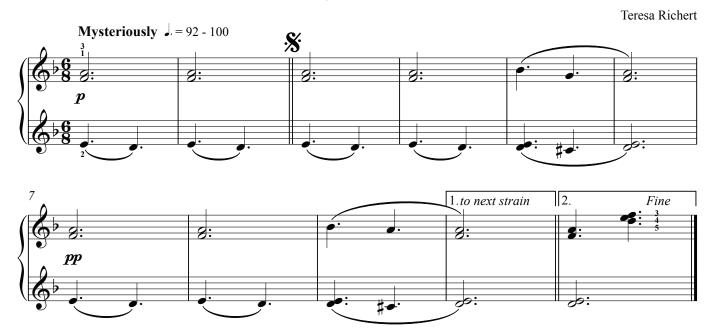


Night Owls

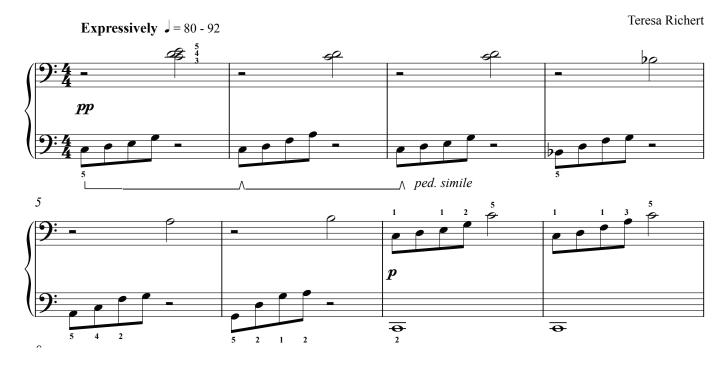
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Night Owls



Crescent Moon



Crescent Moon



Nocturne

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Nocturne

Dreamy J = 63 - 72



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Notes for Teachers Features of the Pieces

Birds at Dusk

Singing, Joyfully, G major, simple triple meter, dotted rhythms, D.C. al Fine, rit., crescendo and diminuendo, **Secondo** - dynamic range pp to f, **Primo** - dynamic range p to mf

Starlight Waltz

Gracefully, F major, simple triple meter, dotted rhythms, *legato*, *crescendo*, *diminuendo*, **Secondo** - dynamic range *pp* to *mf*, 8vb, **Primo** - dynamic range *pp* to *f*, 8va.

Night Owls

Mysteriously, D minor, compound duple meter, *D.S. al Fine*, 1st and 2nd endings, *legato*, ties, *crescendo*, *diminuendo*, **Secondo** - 8vb, damper pedal, dynamic range p to mf, **Primo** - 8va, dynamic range p to f.

Crescent Moon

Expressively, C major, simple quadruple meter, D.C. al Fine, rit., crescendo, diminuendo, **Secondo** - syncopated pedal, dynamic range pp to mf, Primo - tenuto, dynamic range pp to f.

Nocturne

Dreamy, C major, simple duple meter, *rit.*, *crescendo*, *decrescendo*, **Secondo** - syncopated pedal, dynamic range *pp* to *mf*, **Primo** - 8va, dynamic range *pp* to *f*.