

No. 4 - Linear Circle in D

Maestoso $\text{♩} = 96$

John Burge

1

p *espr.* > > >

cresc. poco a poco

3

> > >

6

> > >

9

> > >

simile

*It is perfectly acceptable to use the pedalling as indicated, but be aware that with the soft dynamic level, the counterpoint can sound a bit too blurry. An alternative is to use the sostenuto pedal immediately after the downbeat, followed quickly by the damper pedal that is then cleared on beats 3 and 4 for the first eleven bars.

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13

12 *f* *dim.* *rit.*

14 *p a tempo* *(no cresc.)*

16 *mfp* *(no cresc.)*

18 *mfp* *(no cresc.)*

20 *mf* *molto cresc.* *simile*

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22 *ff* *molto dim.* (no rit.)

(^ simile)

24 *p* *cresc.*

26 *f* (half-pedal)

28 *più f* (no rit.)

30 *ff* *allargando* (simile)

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15

32

fff a tempo

8vb (molto pedale)

34

37

dim. poco a poco

40

poco rit.

p

molto cresc. e accel.

43

ffff (accel.)

rit.

[ca. 4' 30"]