

Dancing Arpeggios

Molto vivace ♩. = ca. 66

John Burge

The musical score is written for piano and consists of 24 measures. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Molto vivace' with a quarter note equal to approximately 66 beats per minute. The score is divided into five systems of four measures each.

- System 1 (Measures 1-4):** Treble clef has arpeggiated chords with slurs. Bass clef has a simple arpeggiated accompaniment. Dynamics: *p*. Pedal markings: *(pedale simile)*.
- System 2 (Measures 5-8):** Treble clef continues with arpeggiated chords. Bass clef has a more complex arpeggiated accompaniment. Dynamics: *mp* *dim.*
- System 3 (Measures 9-12):** Treble clef continues with arpeggiated chords. Bass clef has a simple arpeggiated accompaniment. Dynamics: *p*, *cresc.*
- System 4 (Measures 13-16):** Treble clef continues with arpeggiated chords. Bass clef has a simple arpeggiated accompaniment. Dynamics: *mf (no dim.)*, *p (sub.)*, *cresc.*, *mf (no dim.)*.
- System 5 (Measures 17-20):** Treble clef continues with arpeggiated chords. Bass clef has a simple arpeggiated accompaniment. Dynamics: *p (sub.)*, *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The bass clef part features a consistent arpeggiated accompaniment throughout the piece.

25

mf *dim.* *poco rit.*

1 (2) (3) (4) 1 2

29

p a tempo *cresc. poco a poco*

2 1 2 4 5 4 2 1 1 2 4 1 2 4

3 5 2 4 1 4 1 4

33

5 4 2 1 1 2 4 5 4 2 1 1 2 4

1 4 1 4 1 4

37

p (sub.)

3 1 2 1

5

41

mf *dim.* *poco rit.*

2 4 5

45

p a tempo (molto legato) 4 3 1 3 2
(no cresc.)
simile

49

cresc.

53

mf 2

57

cresc. 8va

4-5 4-5 4-5 4-5

61

f 8va

4-5 4 1

65

dim.

1 3 2

69

8va

8va

1 2

73

8va

8va

poco rit.

5

77

8va

p a tempo

poco cresc.

1 2 1 2 1 2

simile

81

1 2 1 3 2 4

mp

dim.

85

p

(no pedal)

90

poco cresc.

94

mp *dim.*

Sua

98

p

(no cresc.)

(no pedal)

103

mp *p poco rit.*