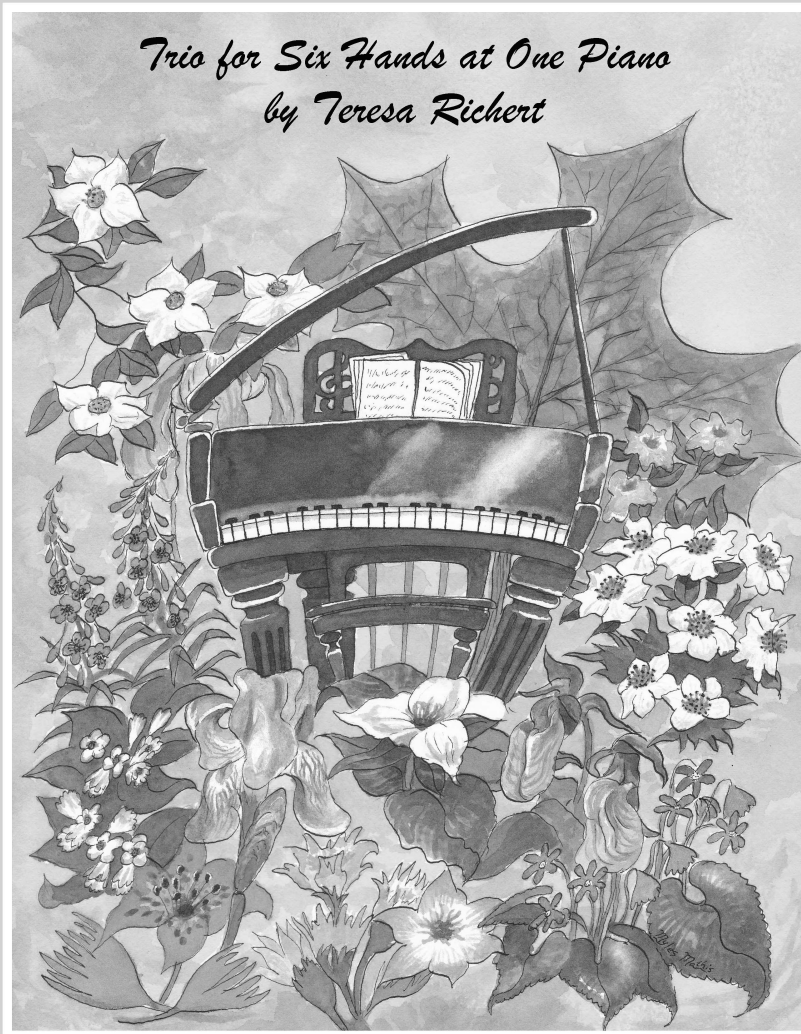


Northern Petals

*Trio for Six Hands at One Piano
by Teresa Richert*



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Northern Petals

*Northern Petals is from the collection entitled **Petals for Piano**. The ten solos in **Petals for Piano** are named after the official flowers of the ten Canadian provinces. This trio, **Northern Petals**, represents the three Canadian Territories.*

Performance Notes

*Player 1 and 2 play very close together at times.
Player 2 does all of the pedaling.*

I hope you enjoy playing this trio!

Cover Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for painting the cover art for this trio.

Teresa Richert

Northern Petals

Andante grazioso ♩ = ca. 100

8^{va}

Player 1

Musical notation for Player 1, measures 1-8. The score is in 3/4 time with a key signature of one flat. The right hand part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The left hand part begins with a whole note G3, followed by quarter notes A3, B3, and C4. Fingerings are indicated: 1 for the right hand and 5 for the left hand. Dynamics include *mp* and *legato*.

Player 2

Musical notation for Player 2, measures 1-8. The right hand part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand part consists of a steady bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *p* and *legato*.

Player 3

Musical notation for Player 3, measures 1-8. The right hand part consists of a steady bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The left hand part consists of a steady bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *p* and *legato*. Pedal markings include *Ped.* and *ped. simile*.

8^{vb}

Pl.1

Musical notation for Player 1, measures 9-11. The right hand part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings are indicated: 3 for the right hand and 1 for the left hand. Dynamics include *p*.

Pl.2

Musical notation for Player 2, measures 9-11. The right hand part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand part consists of a steady bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp*.

Pl.3

Musical notation for Player 3, measures 9-11. The right hand part consists of a steady bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The left hand part consists of a steady bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp*.