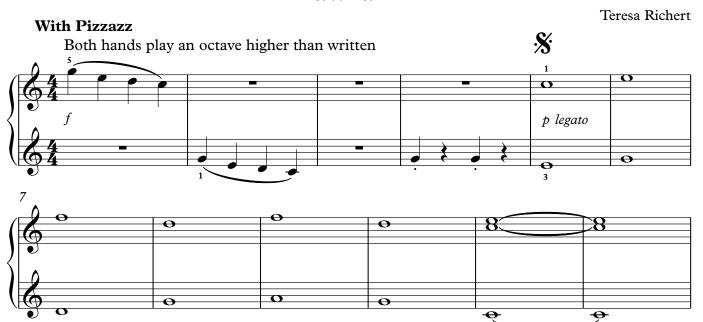


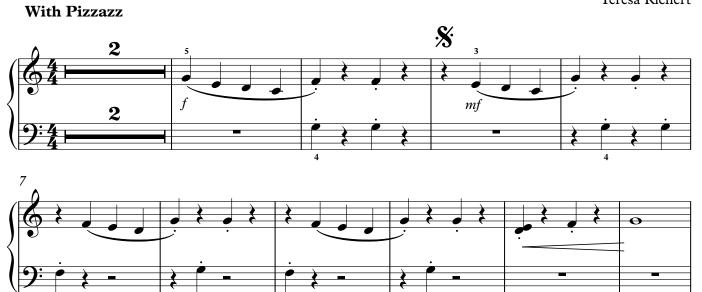
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Pawzazz

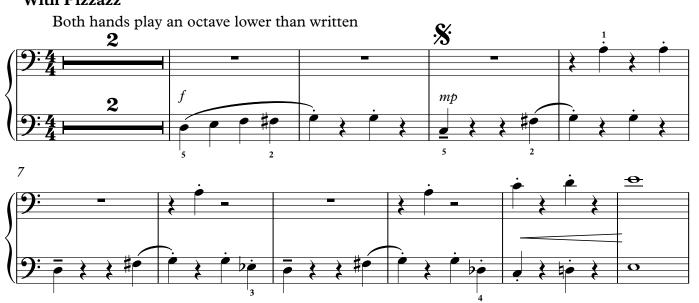


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With Pizzazz



Notes on Pawzazz

With fond memories of Pickles, Ace and Brutus.

The painting on this cover may be familiar as it appeared on the cover of **The Puppy Inventions**, a collection of five solo pieces for early intermediate piano that I wrote many years ago. That book has since been expanded to include five new pieces and is now published by the Frederick Harris Music Company with a new title – **Canine Inventions**.

The puppies in this painting have again become an inspiration in this elementary level trio for three players at one piano. The piece features simple rhythms and note patterns combined with a variety of articulations and dynamics to make it both accessible and interesting for early level pianists.

Cover Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watermedia Society and the Mission Arts Council. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009, People's Choice Awards in 2014 and 2015 and Artists' Choice award in 2014 in the Fraser Valley Watermedia Society's Spring Shows.

Teresa Richert