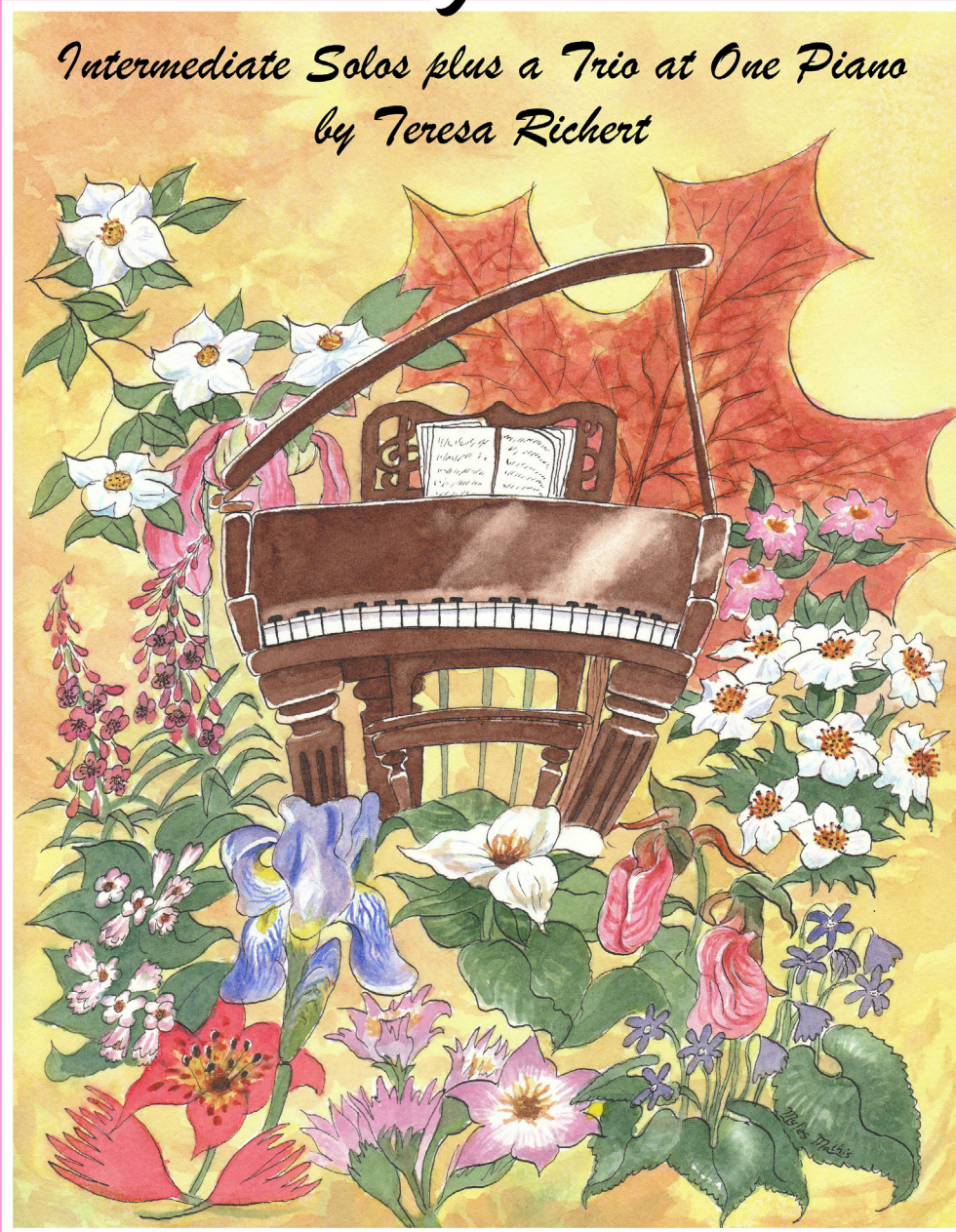


Petals for Piano

*Intermediate Solos plus a Trio at One Piano
by Teresa Richert*



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Preface

*The ten solos that make up **Petals for Piano** are named after the official flowers of the ten Canadian provinces. The trio, **Northern Petals**, represents the three Canadian Territories.*

Each of the solo pieces is in a different key. The solos explore a variety of technical challenges for the intermediate student. All of the pieces, including the trio, require expressive playing and extensive use of the damper pedal.

I hope you enjoy them!.

Cover Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for painting the cover art for this collection.

Teresa Richert

Contents

<i>Dogwood (British Columbia)</i>	<i>4</i>
<i>Wild Rose (Alberta)</i>	<i>6</i>
<i>Prairie Lily (Saskatchewan)</i>	<i>8</i>
<i>Prairie Crocus (Manitoba)</i>	<i>10</i>
<i>White Trillium (Ontario)</i>	<i>12</i>
<i>Blue Iris (Quebec)</i>	<i>14</i>
<i>Violets (New Brunswick)</i>	<i>16</i>
<i>Mayflower (Nova Scotia)</i>	<i>18</i>
<i>Lady's Slipper (Prince Edward Island)</i>	<i>20</i>
<i>Sarracenia (Newfoundland & Labrador)</i>	<i>22</i>
<i>Northern Petals (Yukon, Northern, & Nunavut Territories)</i>	<i>24</i>
<i>Trio for 6 Hands at One Piano</i>	

Dogwood

Teresa Richert

$\text{♩} = \text{ca. } 69$

1 *mp* *8va* RH 2 3 4 LH 5 1 LH 5 RH 5 1 *p* *8va* 2

4 (8) *pp* 2 5

6 *p* *mp* 2 4 5 1 5 4 2 1 1 5 4 2 1

8 *mf* *f* 2 3 5 1 5 3 2 1 2 3 5

10 4 3 2 1 1 2 4 5 1 3 4 5

Wild Rose

Teresa Richert

$\text{♩} = \text{ca. } 60$

Musical score for measures 1-5. The piece is in 2/2 time. The right hand starts with a piano (*p*) dynamic, playing a melody with fingerings 2, 1, 1, 3, 1, 5. The left hand plays a simple accompaniment. A *mp* dynamic is indicated at the end of measure 5. A *Ped.* (pedal) marking is present at the bottom of the first measure.

Musical score for measures 6-10. Measure 6 begins with a first ending bracket. The right hand has an *ad lib.* (ad libitum) section with a 15^{va} (15th octave) trill. The left hand has an 8^{va} (8th octave) trill. Fingerings 1, 3, 1, 5, 1 are shown for the right hand and 1, 2, 1, 5, 3 for the left hand.

Musical score for measures 11-15. Measure 11 is marked *a tempo*. The right hand has a first ending bracket. Dynamics are *p* and *mp*. A *ped. simile* marking is present at the bottom of measure 11.

Musical score for measures 16-20. The right hand has a first ending bracket. Dynamics are *mf*. Fingerings 1, 1, 3, 2 are shown for the right hand and 5, 4 for the left hand.

Prairie Lily

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$\text{♩} = \text{ca. } 52$

2

p

1

4

8va

LH over
2

7

mp

1

10

8va

LH over
1
3

13

mf

p

Prairie Crocus

Teresa Richert

♩ = ca. 84

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two flats. The right hand features a triplet of eighth notes in the first measure, followed by eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics are *pp* in measure 1 and *p* in measure 3. A *legato* marking and a *ped.* (pedal) symbol are present in the left hand.

Measures 4-6. The right hand continues with eighth notes, including a quarter rest in measure 5. The left hand maintains the eighth-note accompaniment. Dynamics are *pp* in measure 5. A *ped. simile* marking is present in the left hand.

Measures 7-9. The right hand features a triplet of eighth notes in measure 7, followed by eighth notes. The left hand continues with eighth notes. Dynamics are *mp* in measure 7 and *mf* in measure 9. A *ped.* (pedal) symbol is present in the left hand.

Measures 10-13. The right hand features a triplet of eighth notes in measure 10, followed by eighth notes. The left hand continues with eighth notes. Dynamics are *mp* in measure 10 and *p* in measure 13. A *ped.* (pedal) symbol is present in the left hand.

Measures 14-16. The right hand continues with eighth notes. The left hand continues with eighth notes. Dynamics are *p* in measure 15. A *poco rit.* (poco ritardando) marking is present in the left hand.

White Trillium

Teresa Richert

♩ = ca. 92

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ca. 92. The first system consists of two staves. The upper staff features a trill on the G#5 in the first three measures, with fingering 3-1-3-1-3-1. The fourth measure has a trill on the G#5 marked *8va* with fingering 5-2-1. The lower staff provides a bass line with a pedal point on the G#5, marked *pp* and *Ped.*

Musical score for measures 5-9. The upper staff continues the trill on G#5 with fingering 2-2-2-2-2-2. The lower staff has a bass line with a pedal point on G#5, marked *p* and *ped. simile*. Fingerings for the bass line are 5-1-2, 5-1-2, 5-1-2, 5-2-1-2-4, and 5-1.

Musical score for measures 10-13. The upper staff continues the trill on G#5 with fingering 1-2-1-2-1-2. The lower staff has a bass line with a pedal point on G#5, marked *mp* and *mf*. Fingerings for the bass line are 1, 1, 1-3-4, and 3.

Musical score for measures 14-16. The upper staff continues the trill on G#5 with fingering 5-3-5-3-5-3. The lower staff has a bass line with a pedal point on G#5, marked *mf*. Fingerings for the bass line are 1, 1, and 1.

Blue Iris

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♩ = ca. 100

pp *poco rit.*

mp *a tempo* *ped.* *ped. simile*

8

12 *mp* *mf*

Violets

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♩ = ca. 108

Mayflower

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$\text{♩} = \text{ca. } 84$

mp

Ped. *simile*

mp cresc.

mf dim. *p*

Lady's Slipper

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♩ = ca. 120

pp *sempre legato*

p

mp

mf

mf

Ped.

ped. simile

Measures 1-6: Treble clef, 3/4 time, key signature of one sharp. Bass clef accompaniment. Pedaling marking: *Ped.*

Measures 7-12: Treble clef, 3/4 time, key signature of one sharp. Bass clef accompaniment. Pedaling marking: *ped. simile*

Measures 13-18: Treble clef, 3/4 time, key signature of one sharp. Bass clef accompaniment. Dynamic marking: *mp*

Measures 19-24: Treble clef, 3/4 time, key signature of one sharp. Bass clef accompaniment. Dynamic marking: *mf*

Measures 25-30: Treble clef, 3/4 time, key signature of one sharp. Bass clef accompaniment. Dynamic marking: *mf*

Sarracenia

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♩ = ca 100

8^{va}—

p

RH 5

LH 1 2

1 2 3 5 4 3 2 1

Ped. *ped. simile*

4

8^{va}—

mp

RH 1 2 3 4 5

1 5

1 2 3 4

7

8^{va}—

pp

1 2 3 5

1 5 4 3

1

5 4 3 1

4

10

8^{va}—

p

5

1 2

1 2 1

Northern Petals

Trio for Six Hands at One Piano

Teresa Richert

Andante grazioso ♩ = ca. 100

8^{va}

Player 1

1 4 3
mp legato
5

Player 2

p legato
3
Ped. simile

Player 3

p legato
1 5
Ped. simile
5
8^{vb}

Pl.1

1 2 1 1
p
5 3 1

Pl.2

2 1 2 2
pp
2

Pl.3

pp
1 4
1