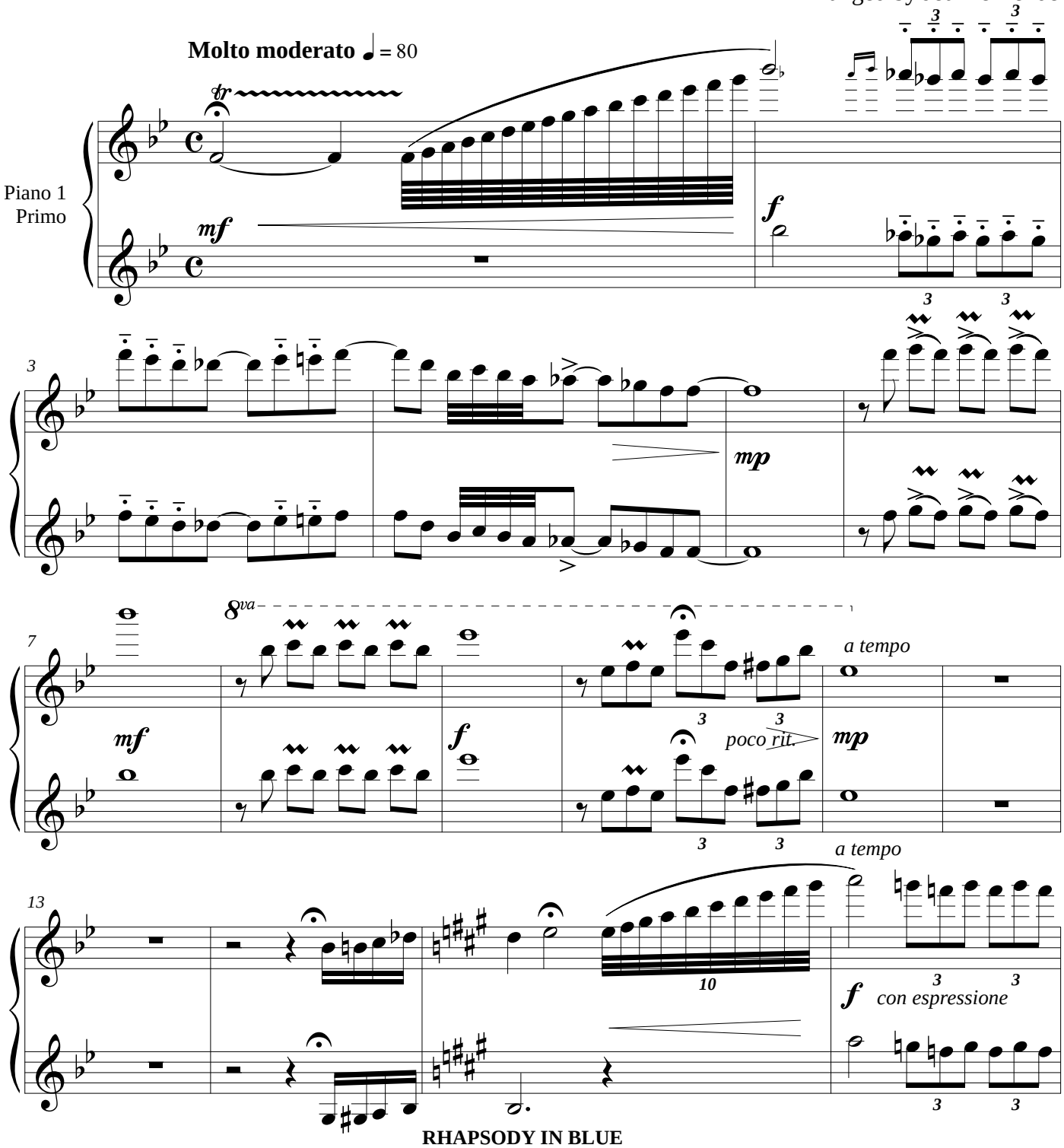
Highlights from Rhapsody in Blue

For Piano Quartet - 2 Pianos, 8 Hands

George Gershwin
Arranged by Joanne Bender



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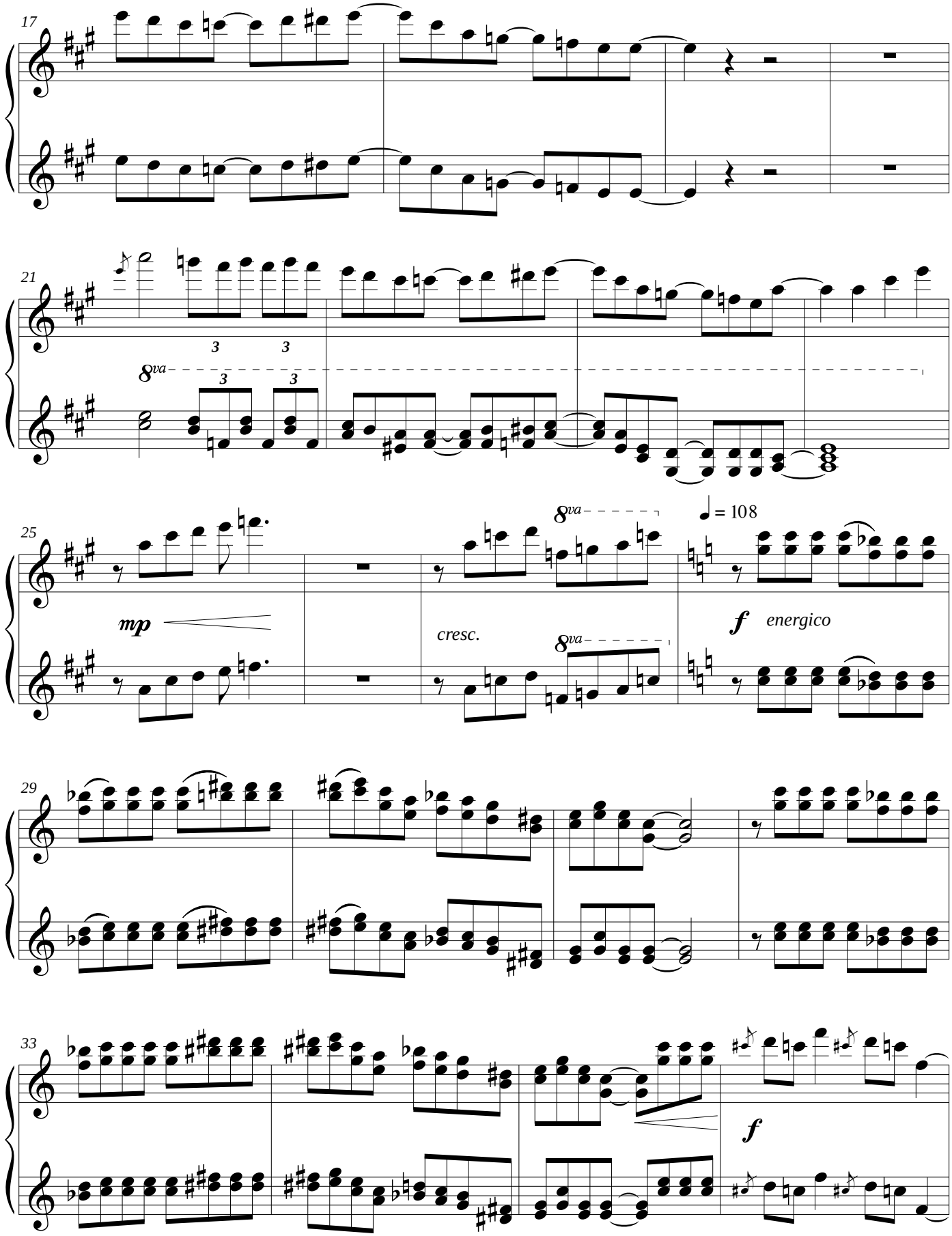
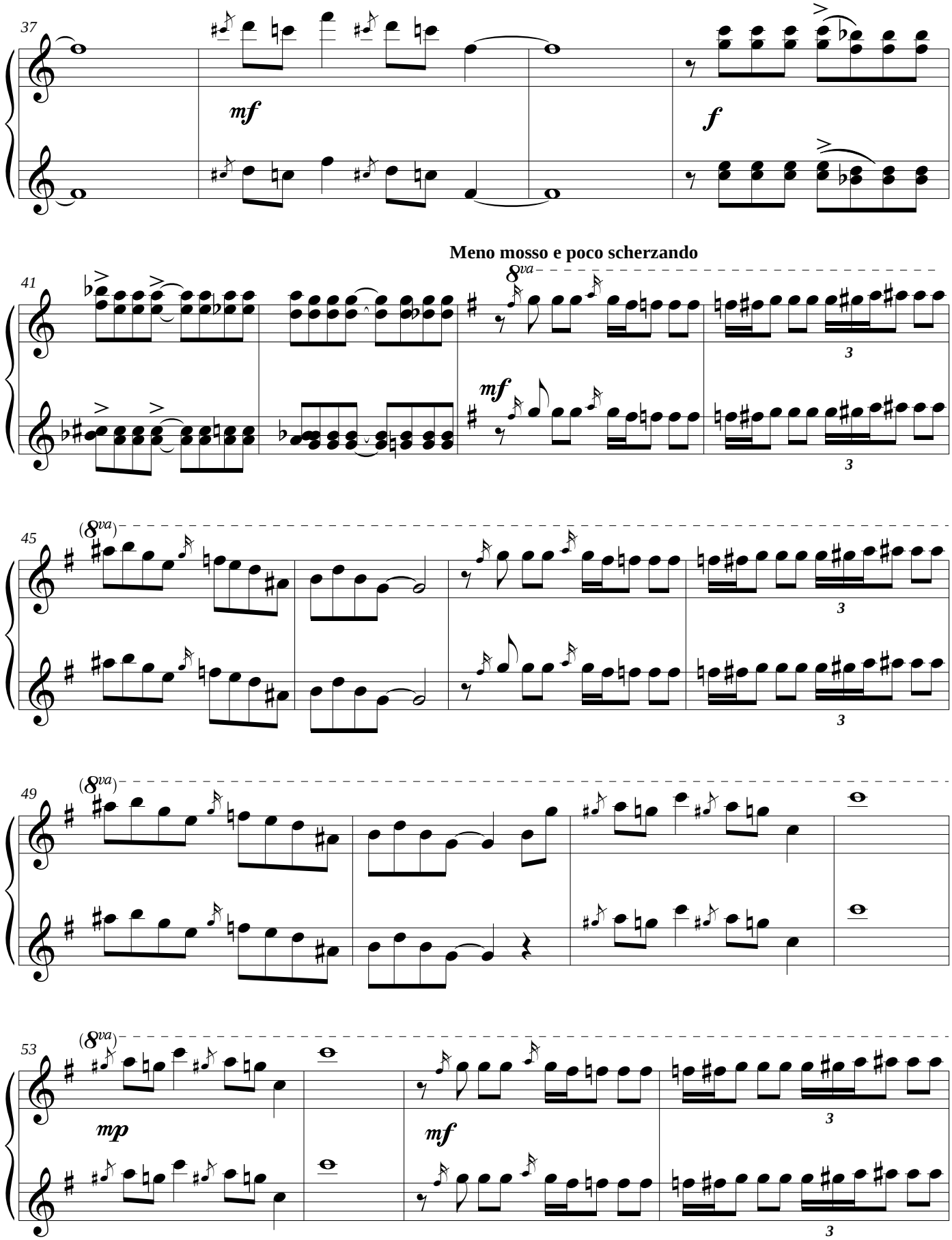
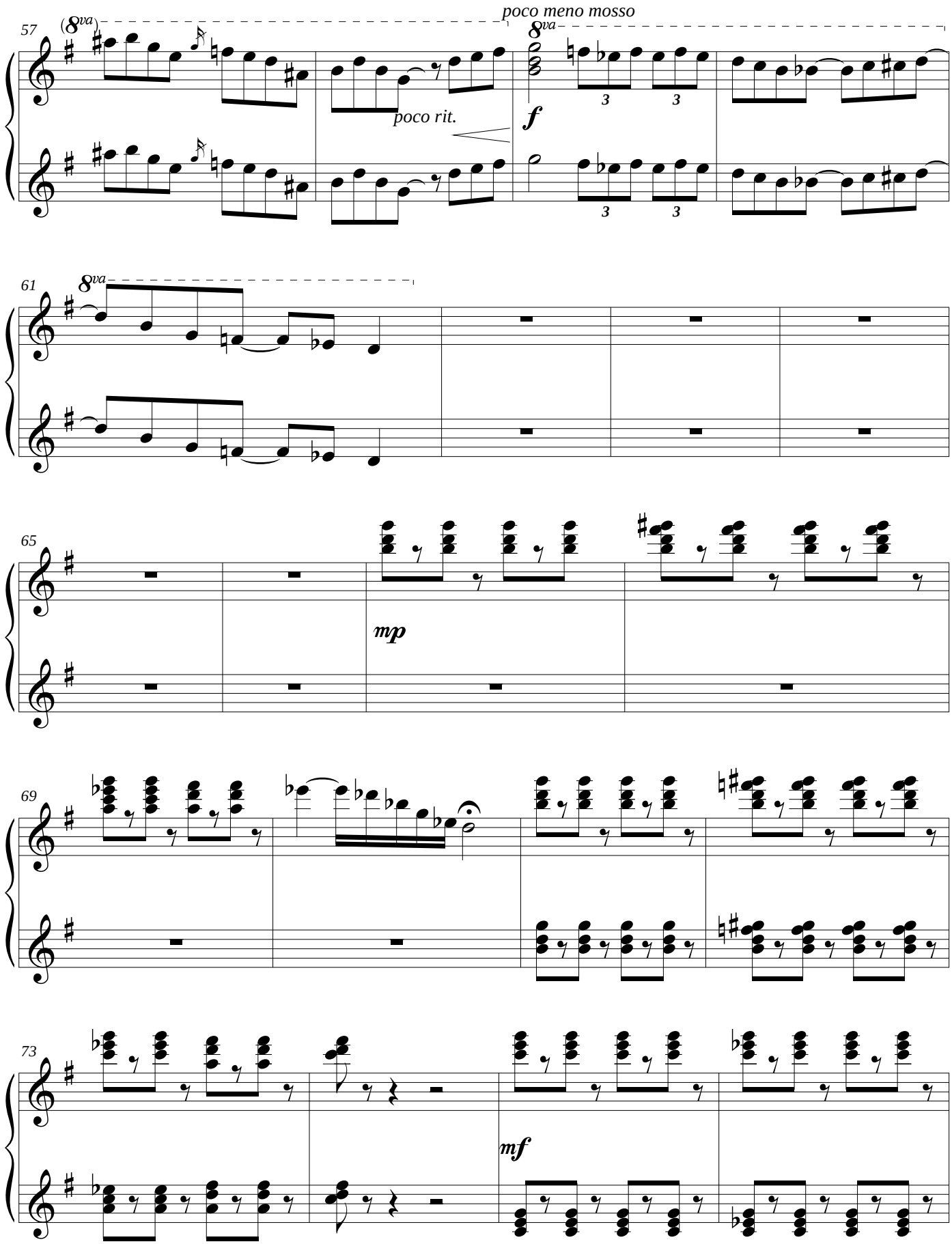
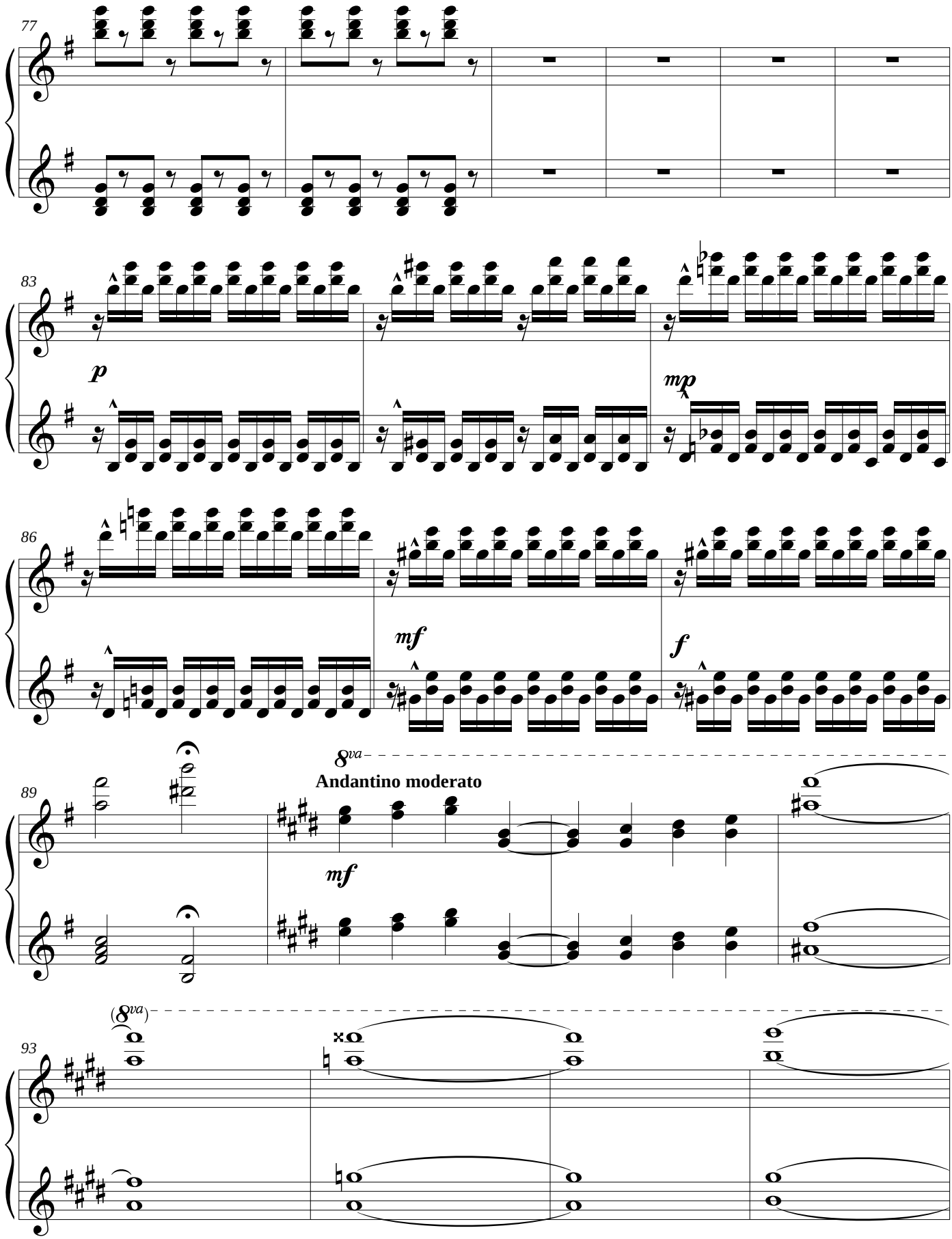
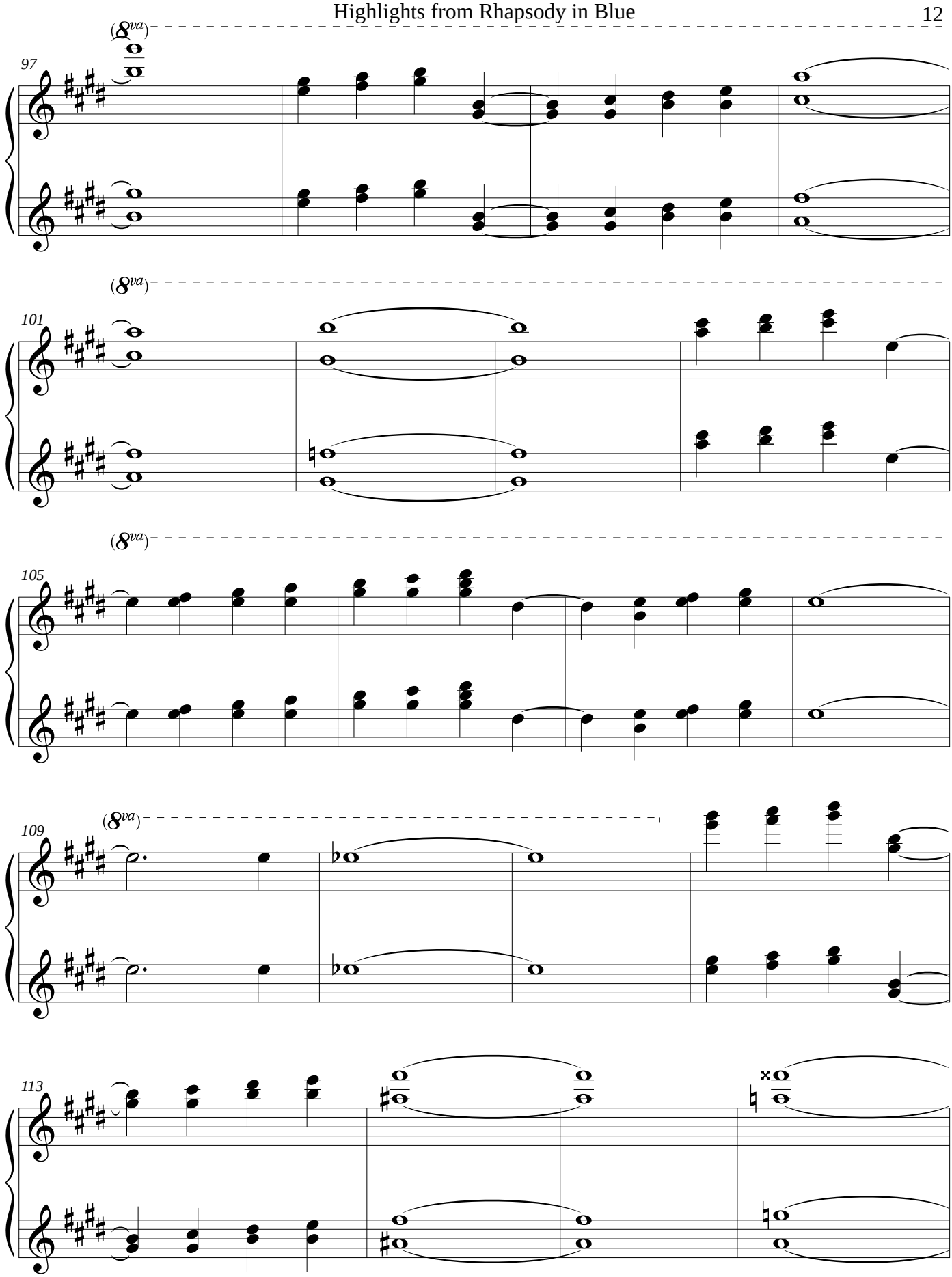
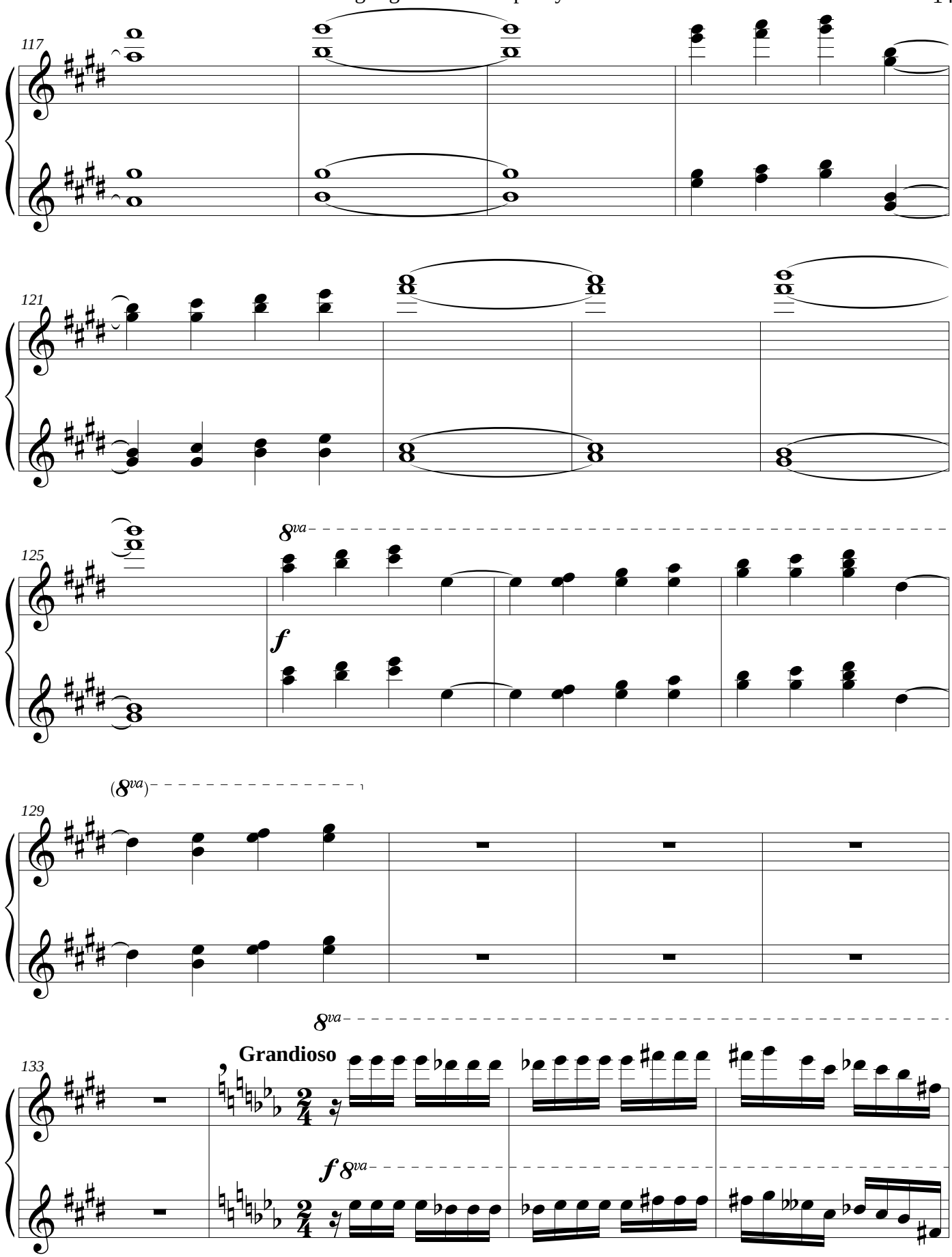

17
21
8va
3
3
25
mp
cresc.
8va
8va
♩ = 108
f energico
29
33
f

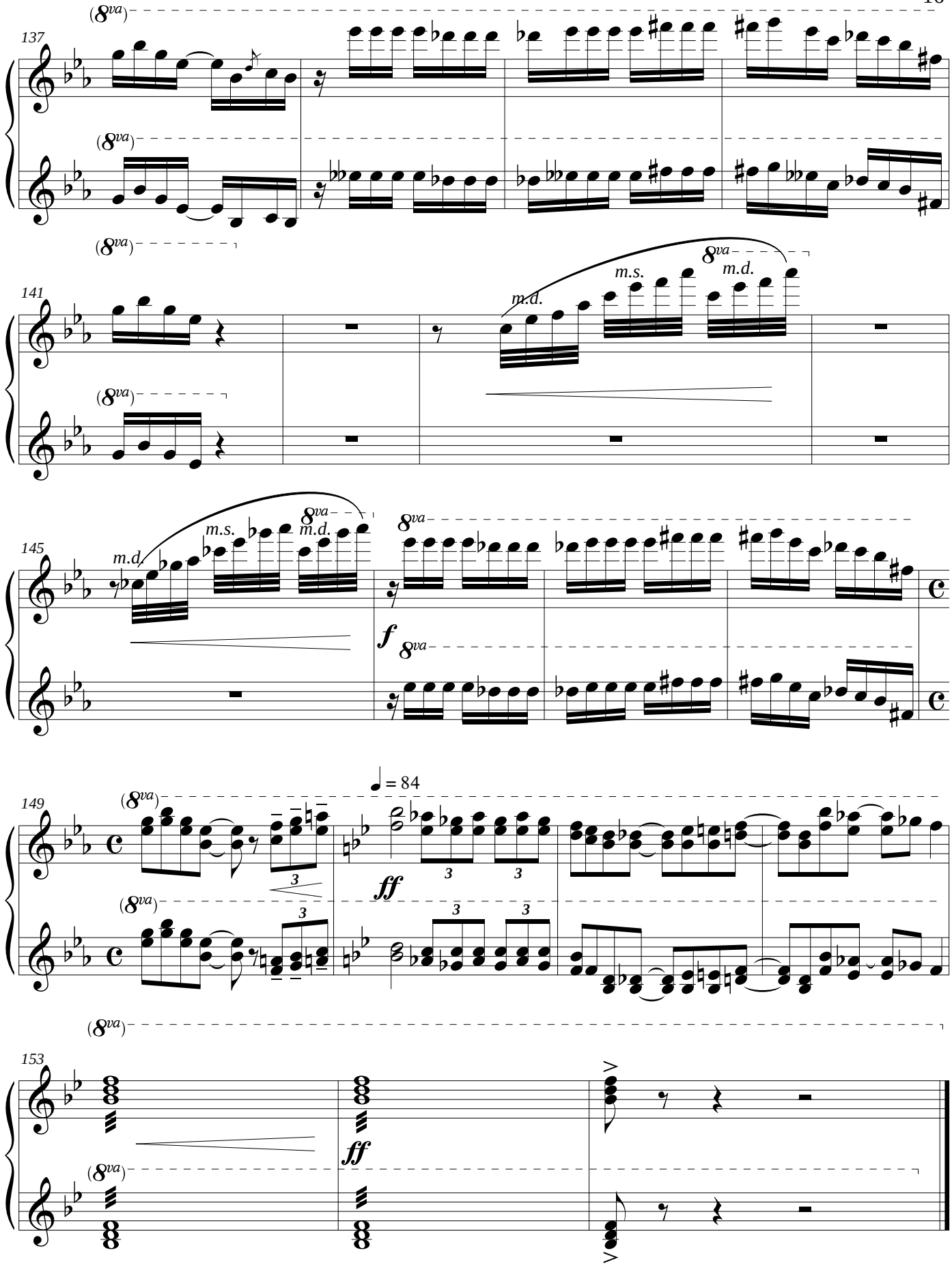

37
mf
f
Meno mosso e poco scherzando
41
8va
mf
3
45
(8va)
3
49
(8va)
53
(8va)
mp
mf
3


poco meno mosso
57
8va
poco rit.
f
61
8va
65
mp
69
73
mf


77
83
p
mp
86
mf
f
89
8va
Andantino moderato
mf
(8va)
93


(8va)
97
(8va)
101
(8va)
105
(8va)
109
113

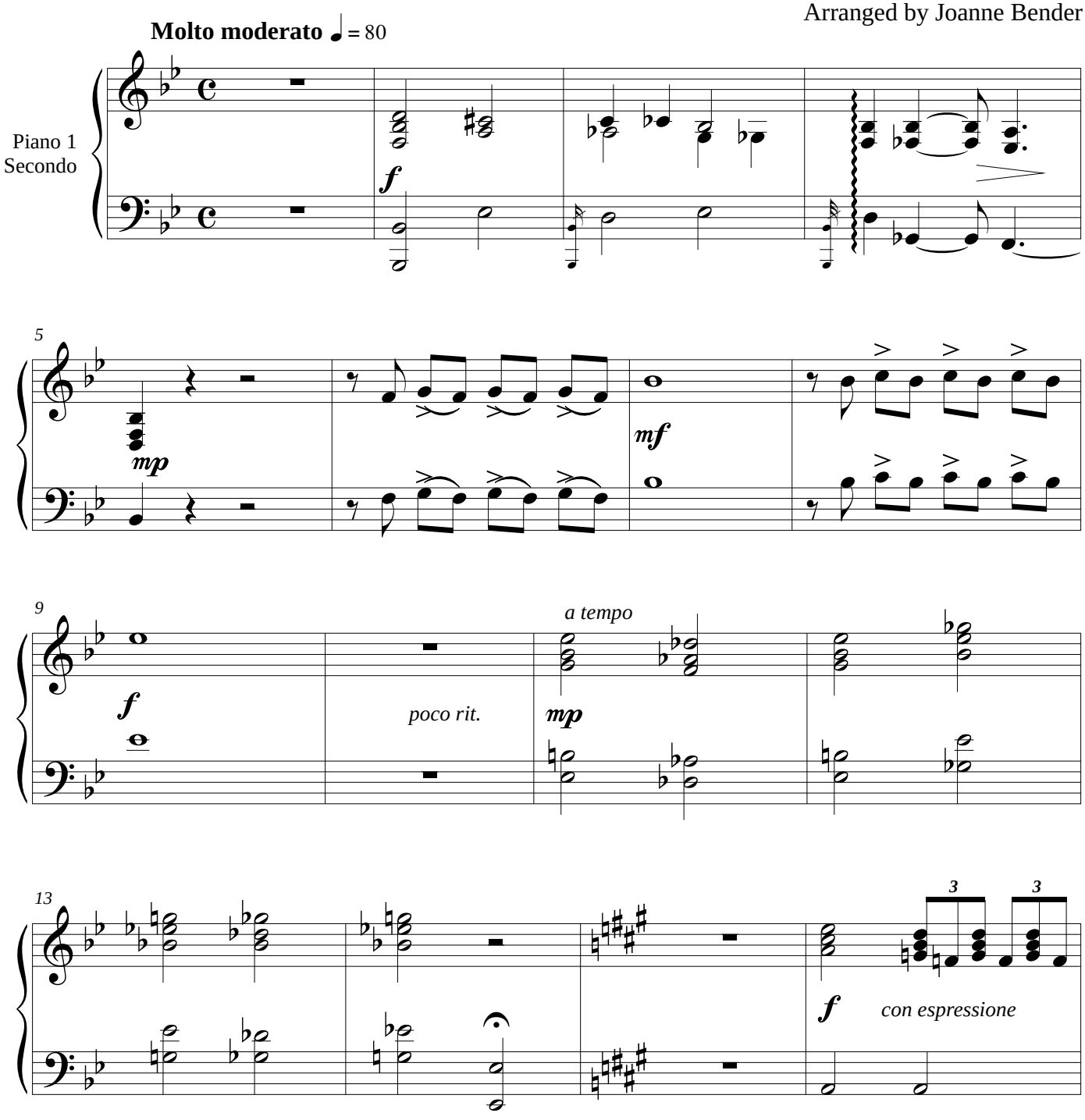

117
121
125
8va
f
(8va)
129
8va
Grandioso
133
f 8va


137
141
145
149
153
(8va)
m.d.
m.s.
8va
f
ff
♩ = 84
3

Highlights from Rhapsody in Blue

For Piano Quartet - 2 Pianos, 8 Hands

George Gershwin
Arranged by Joanne Bender



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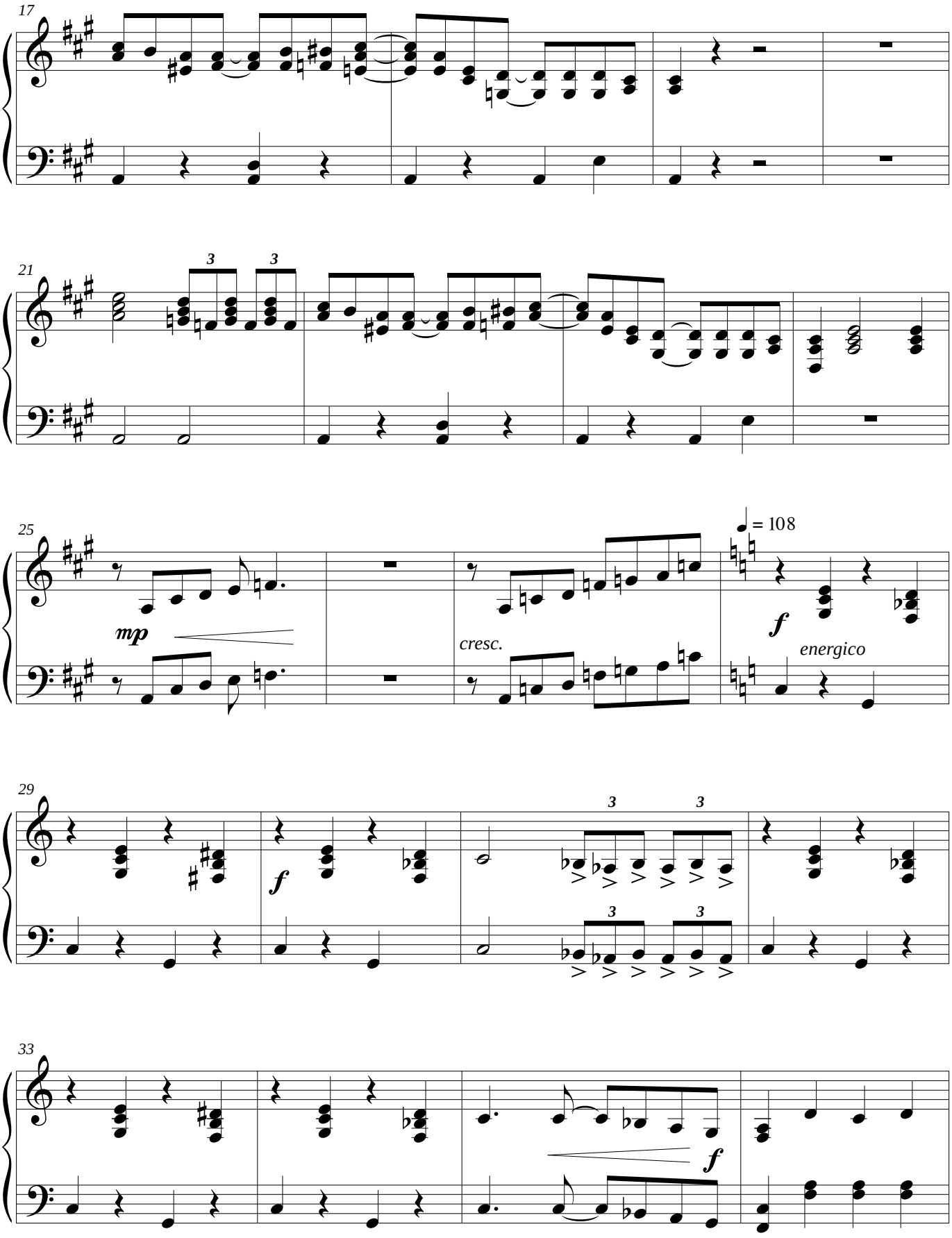
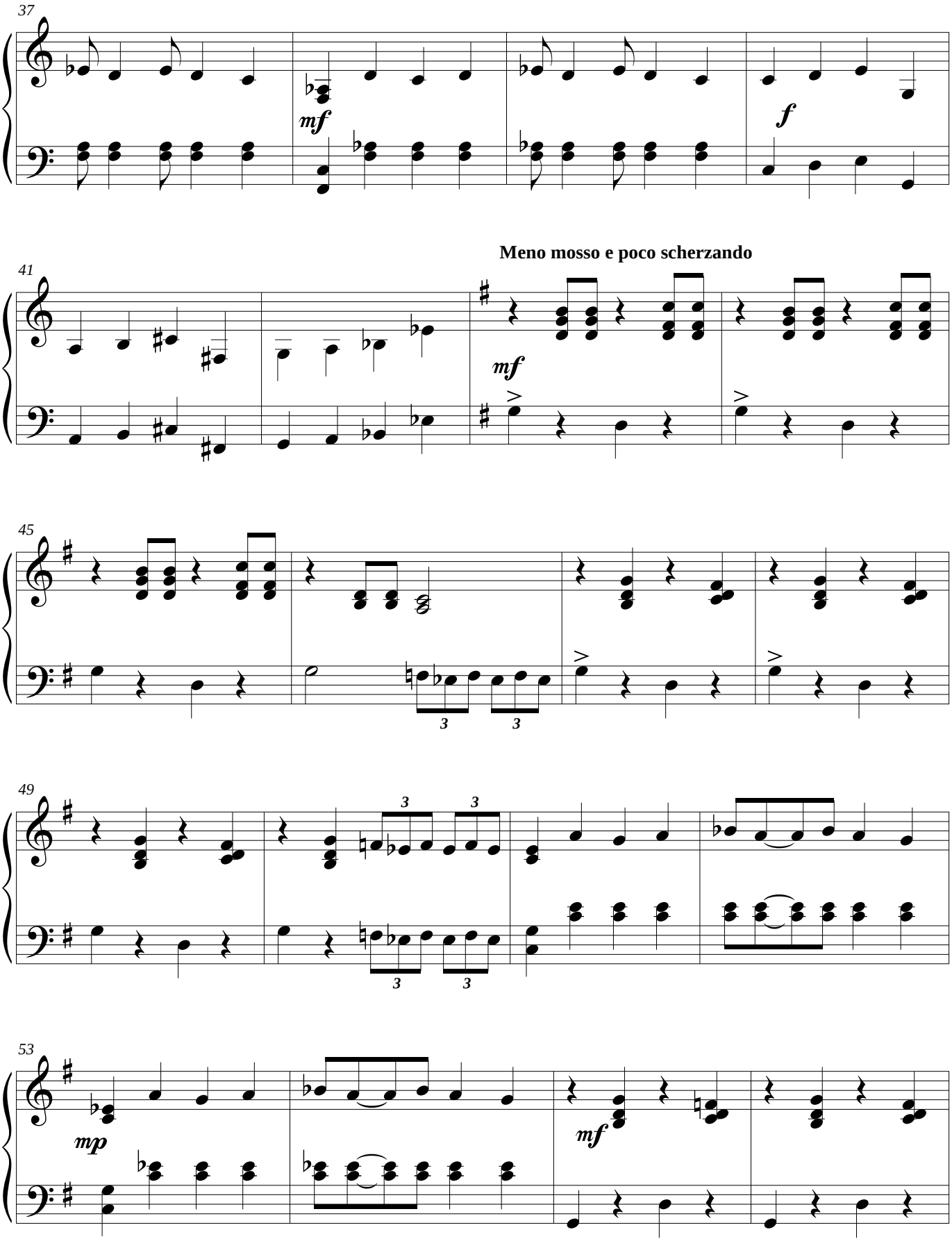
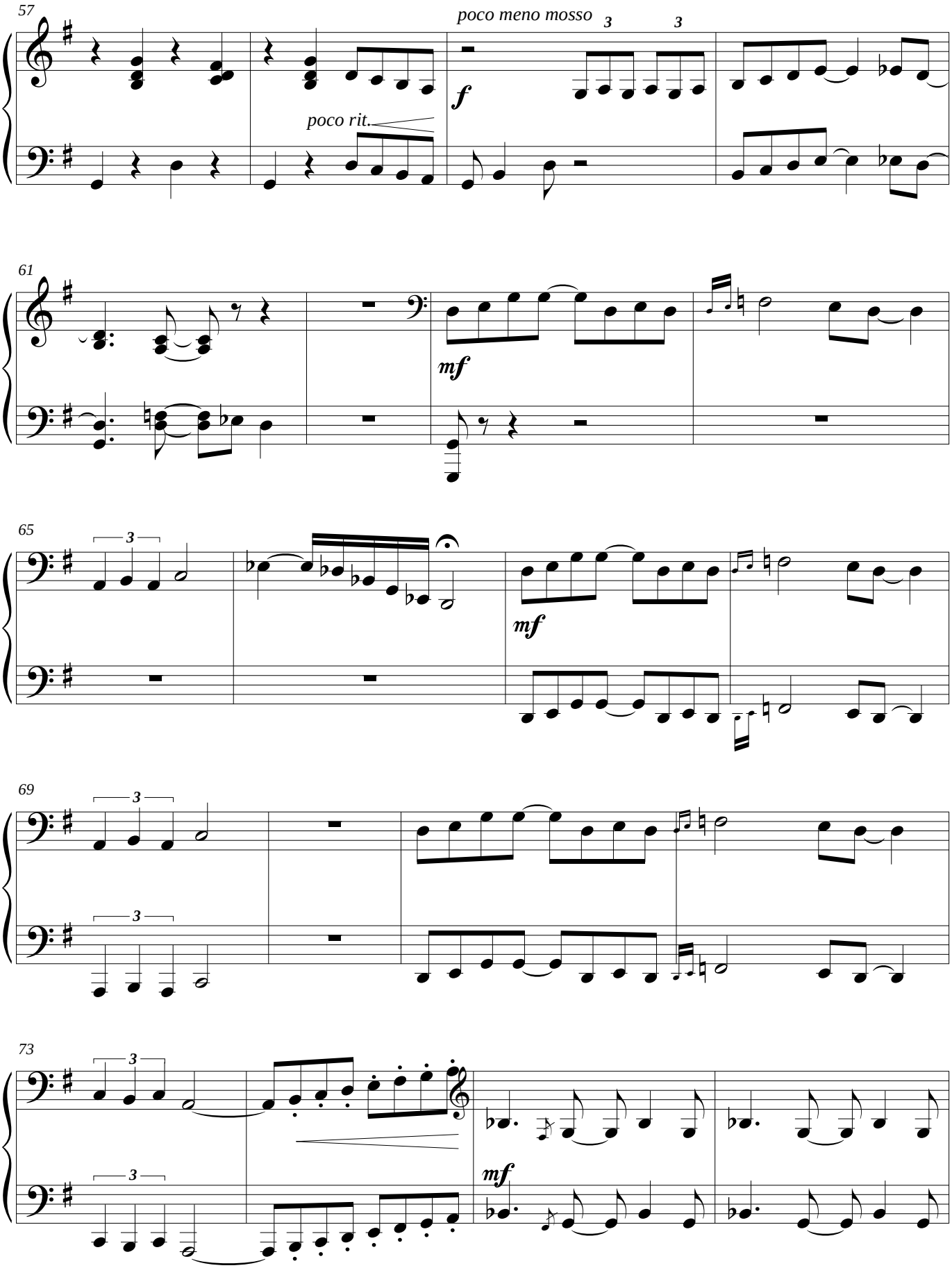
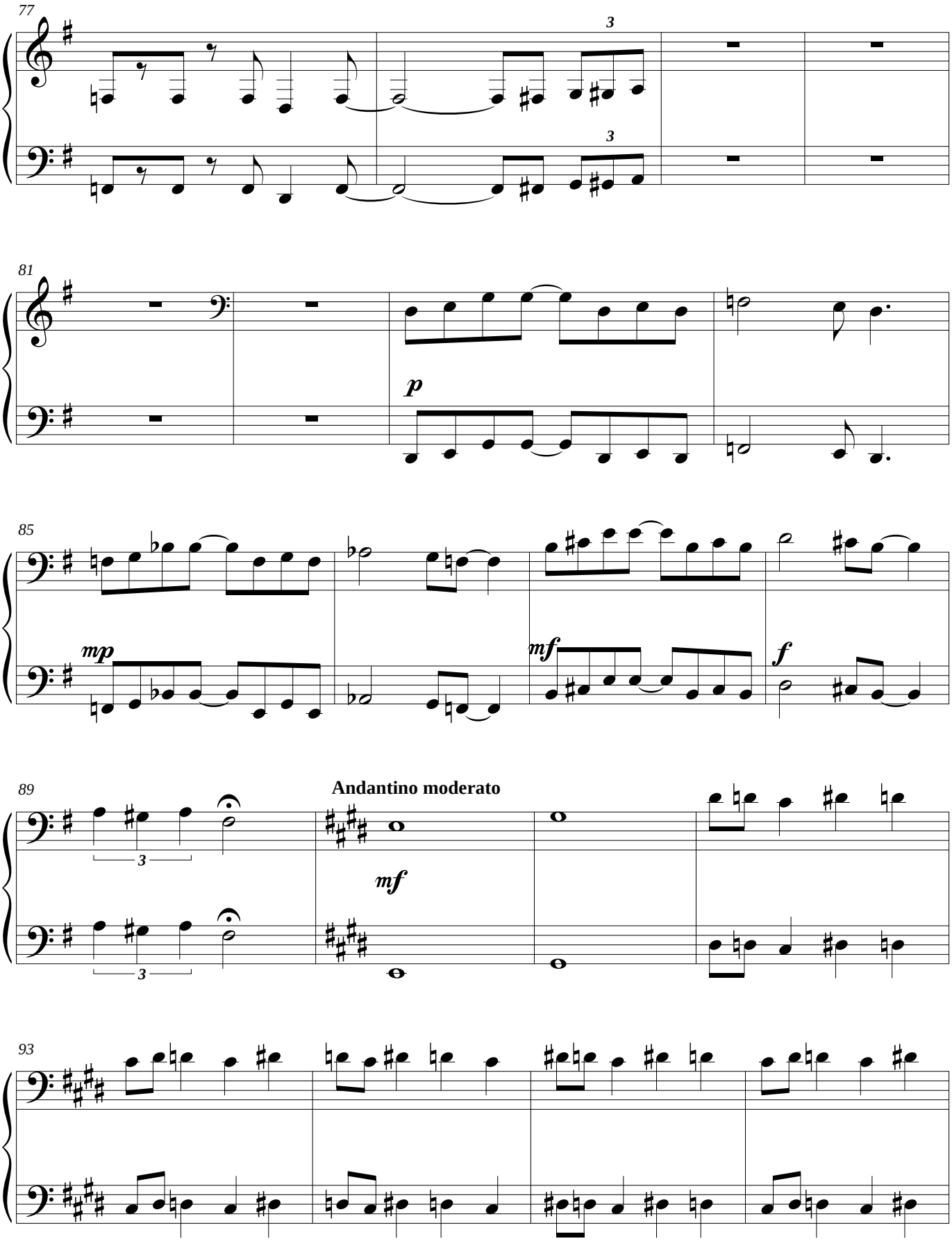
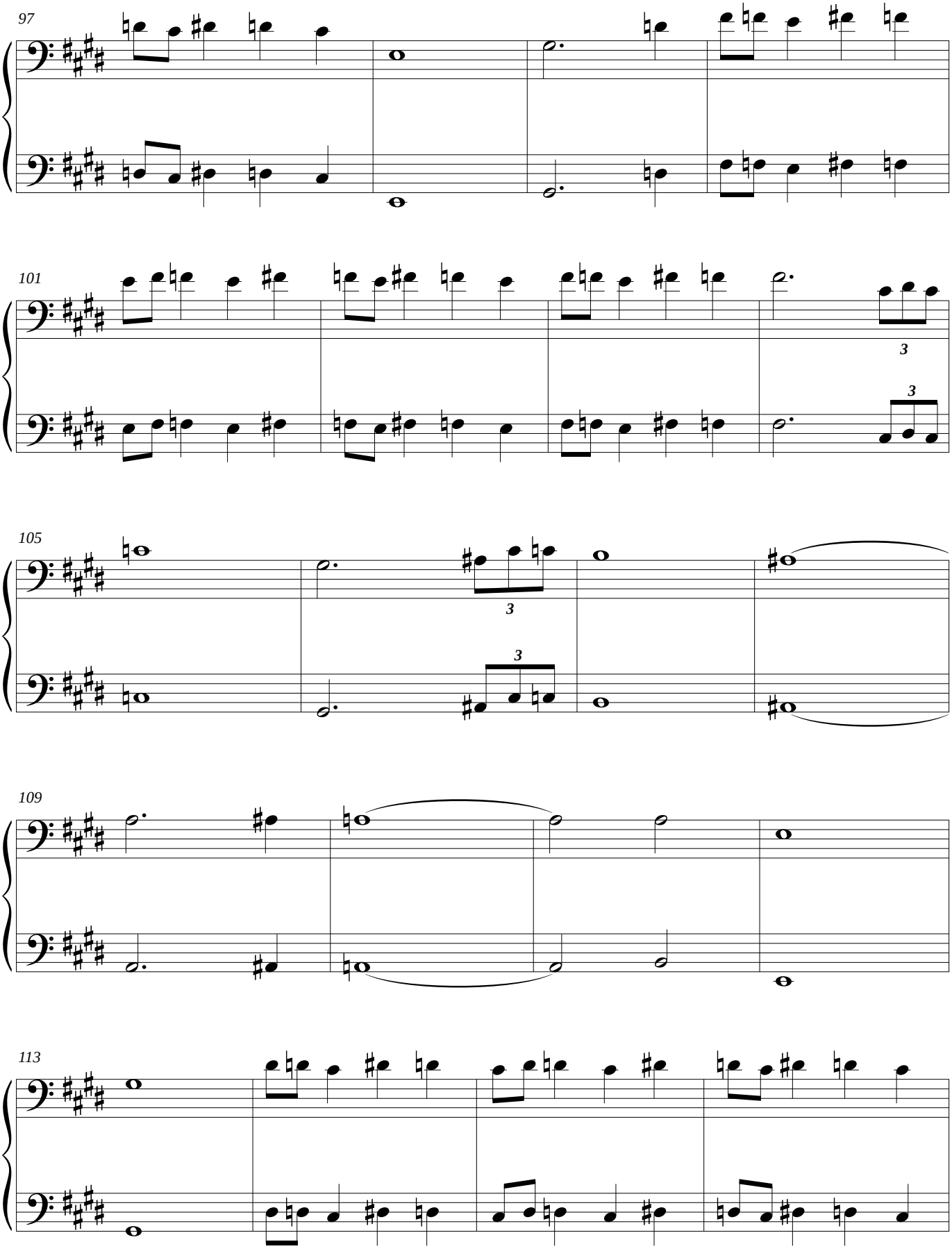
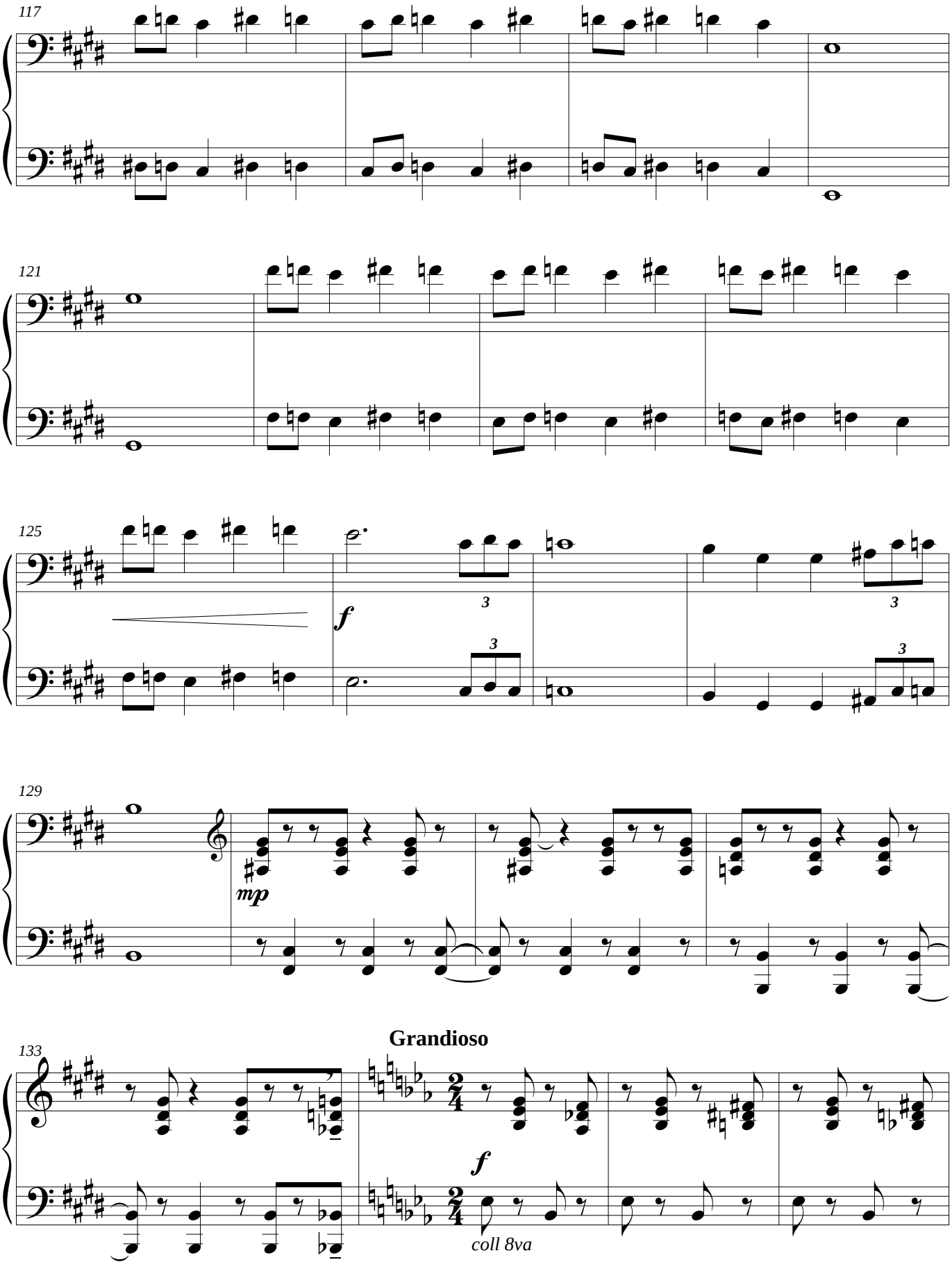

17
21
25
mp
cresc.
♩ = 108
f
energico
29
f
33
f

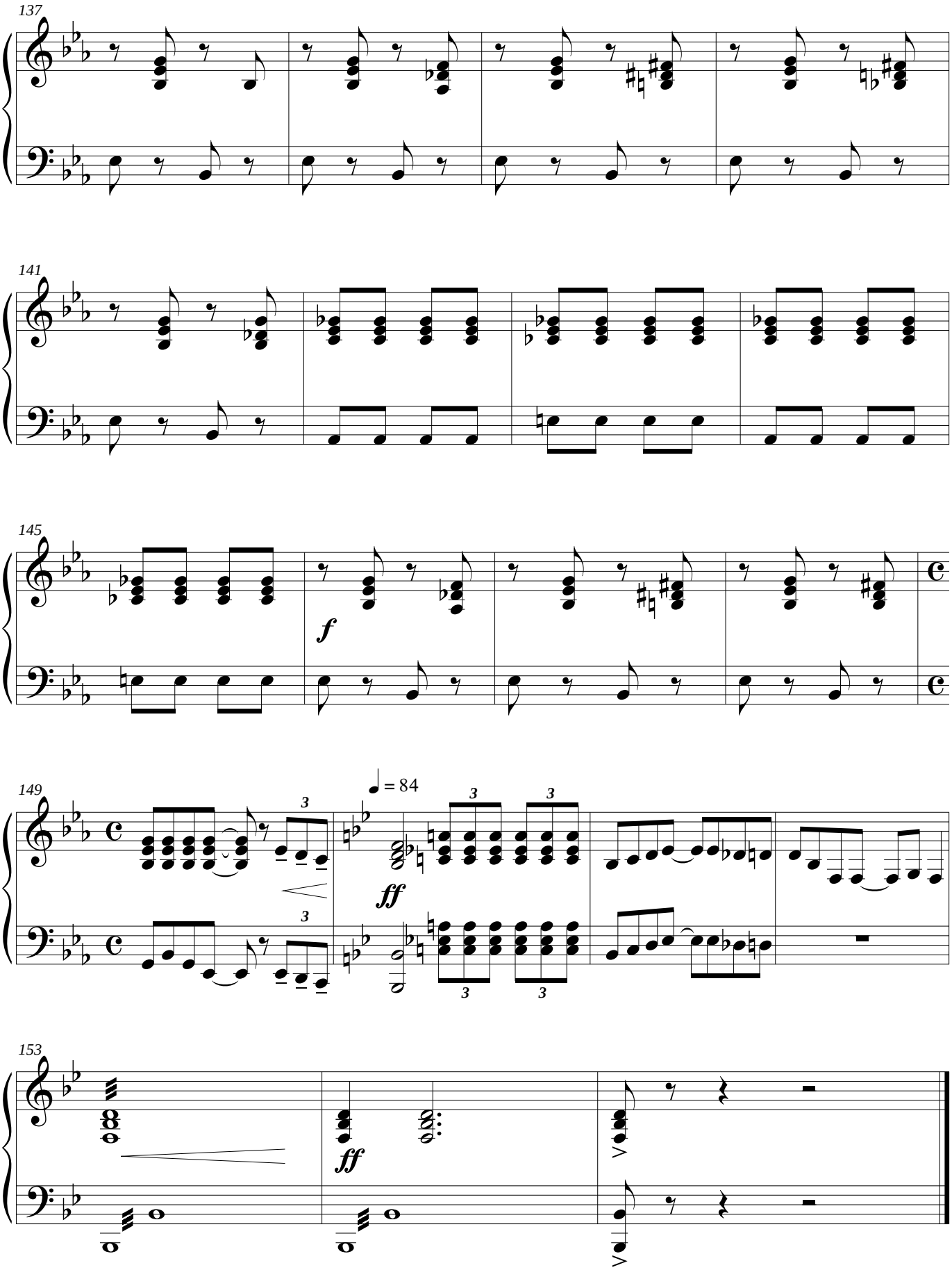

37
mf
f
41
Meno mosso e poco scherzando
mf
45
3
3
49
3
3
3
3
53
mp
mf


57
poco meno mosso
3
3
f
poco rit.
61
mf
65
3
mf
69
3
3
73
3
3
mf


77
3
3
81
p
85
mp
mf
f
89
Andantino moderato
3
3
mf
93


97
101
105
109
113

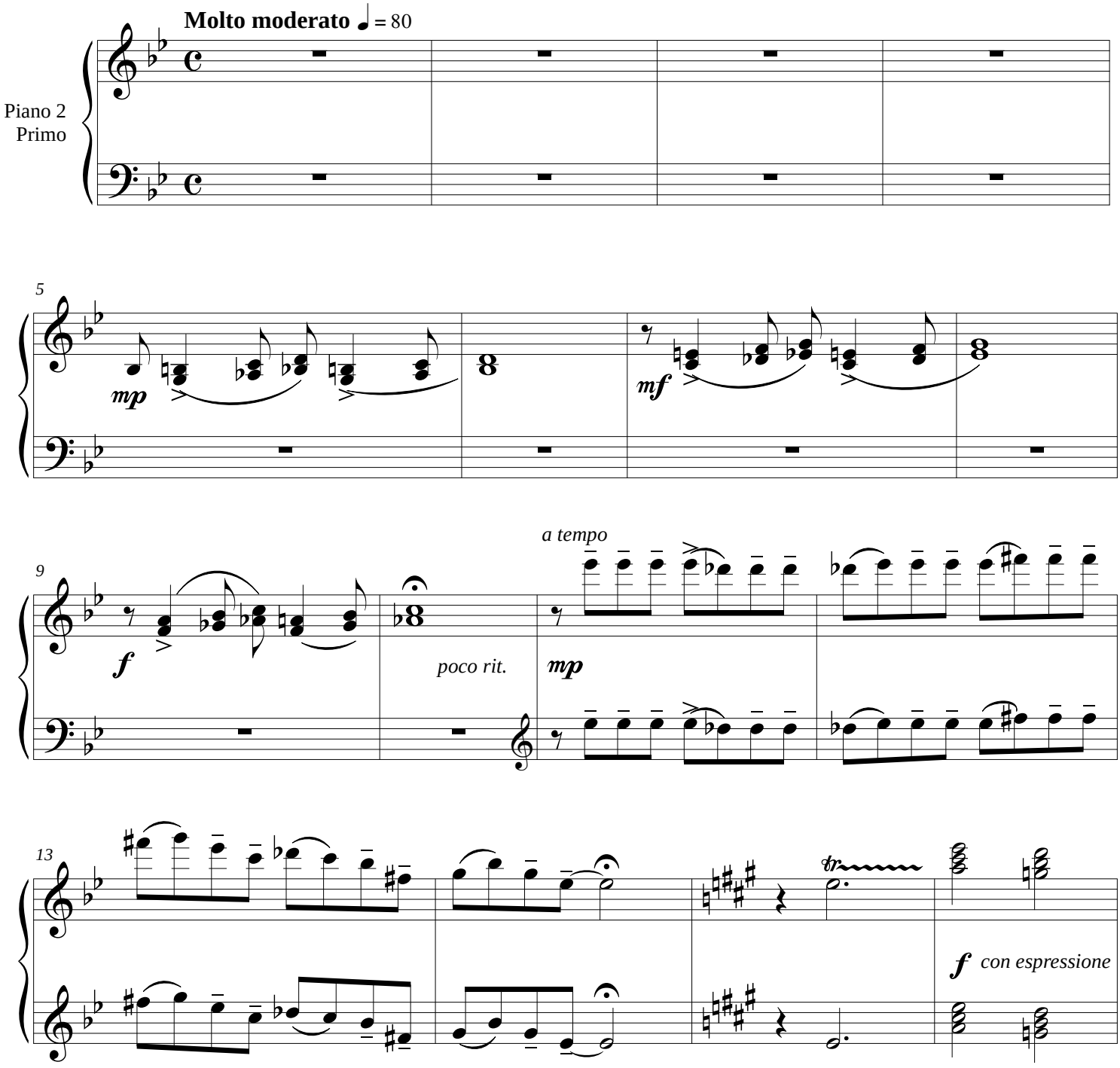

117
121
125
f
3
3
3
3
129
mp
133
Grandioso
f
coll 8va


137
141
145
f
149
♩ = 84
ff
153
ff

Highlights from Rhapsody in Blue

For Piano Quartet - 2 Pianos, 8 Hands

George Gershwin
Arranged by Joanne Bender



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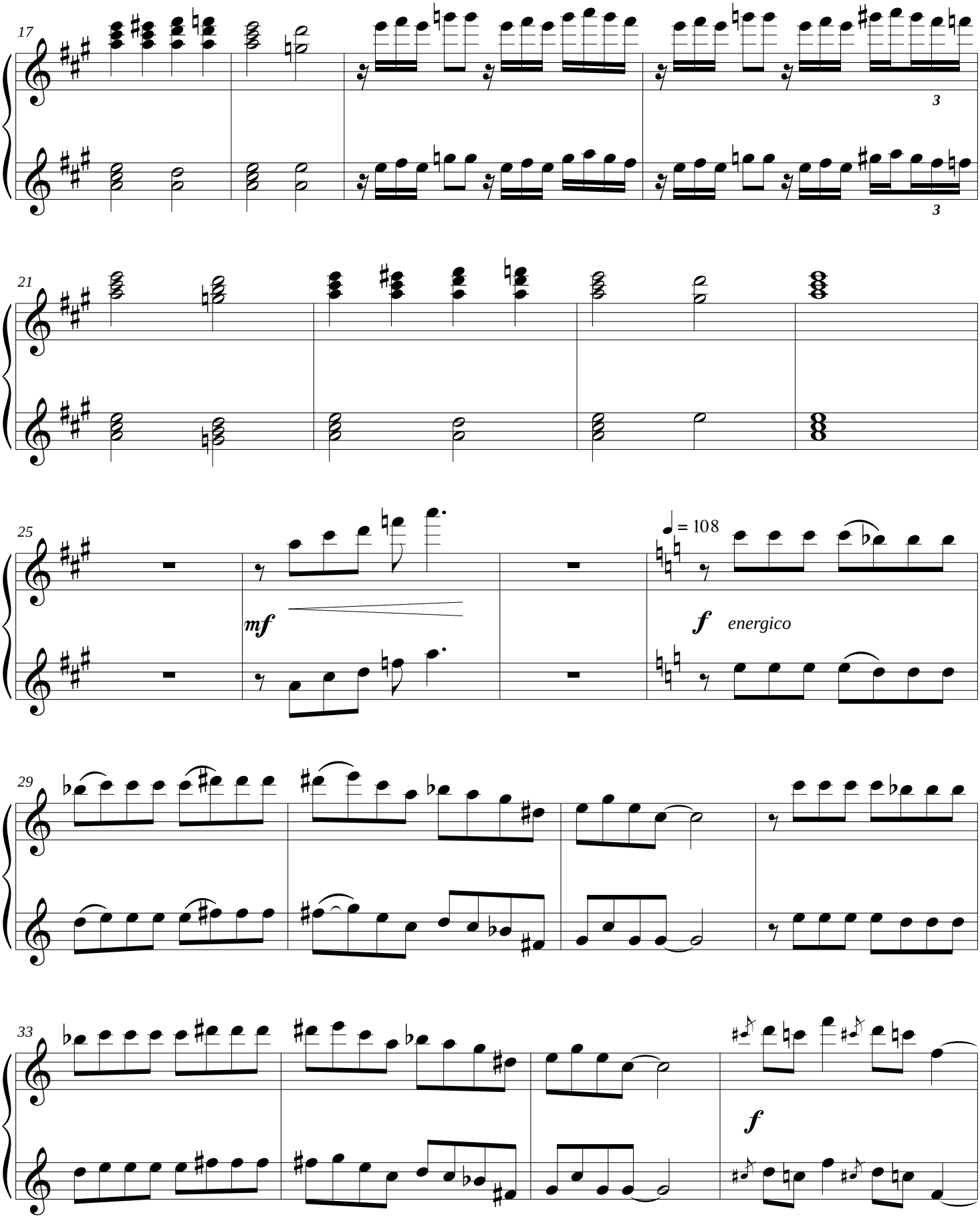
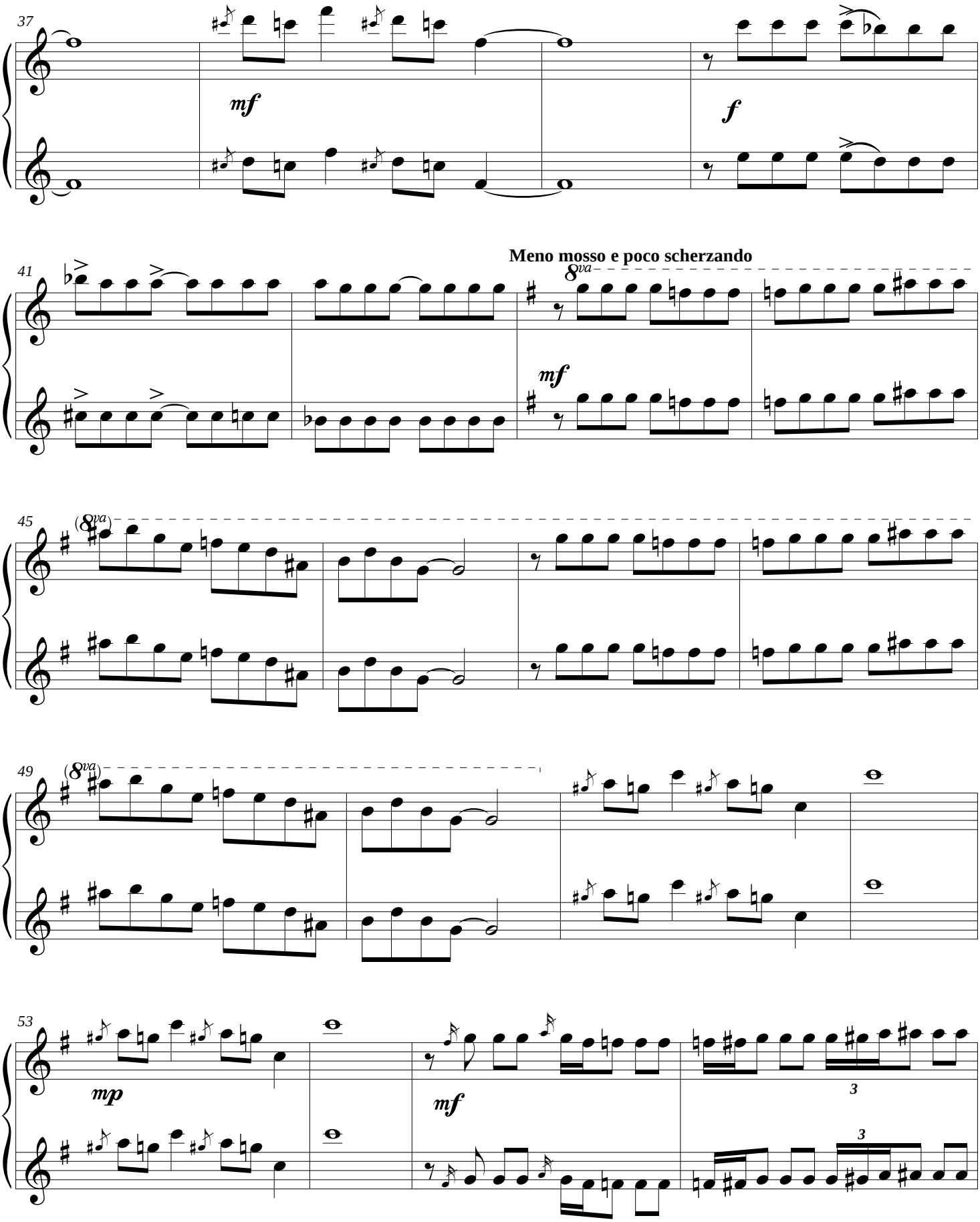
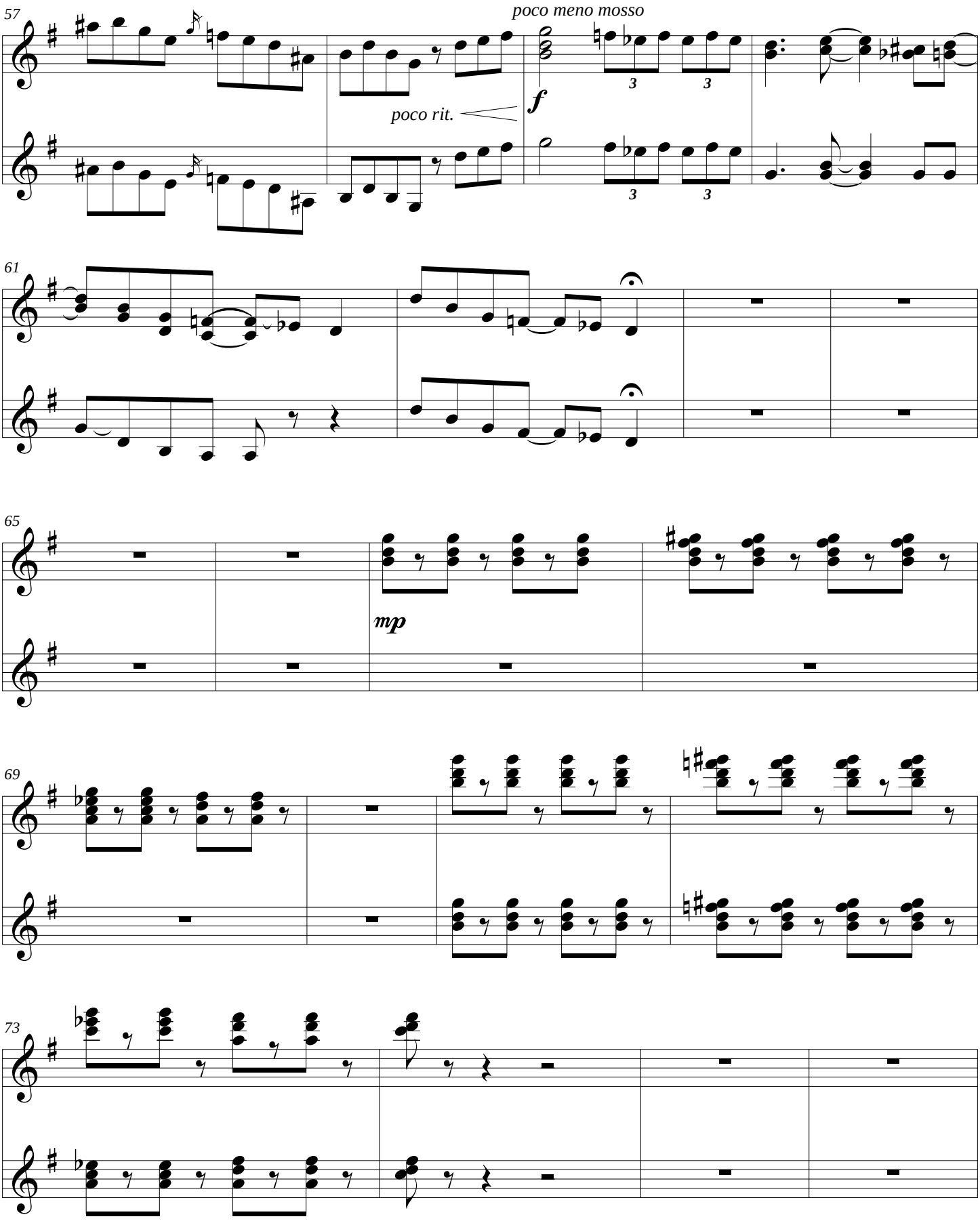
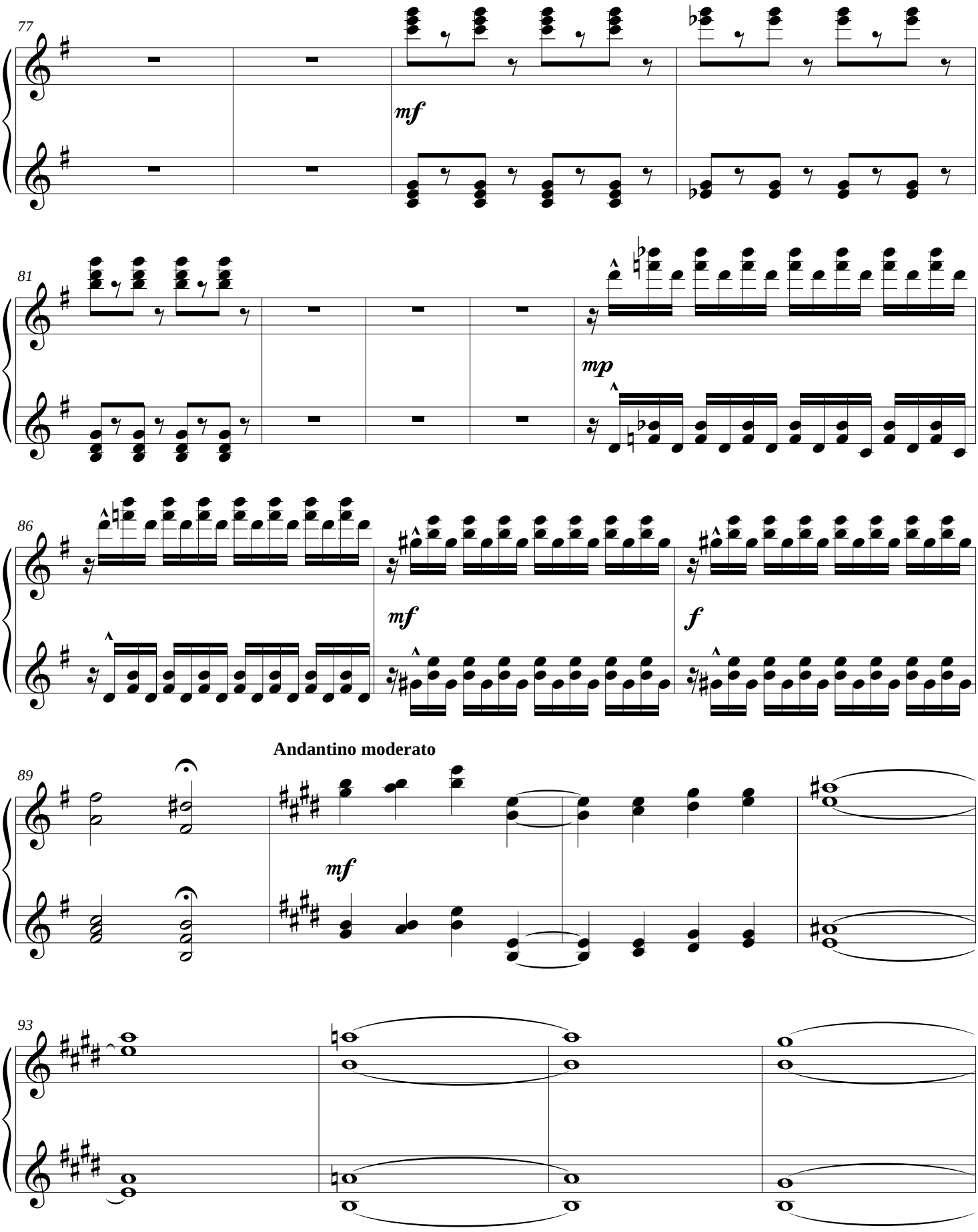
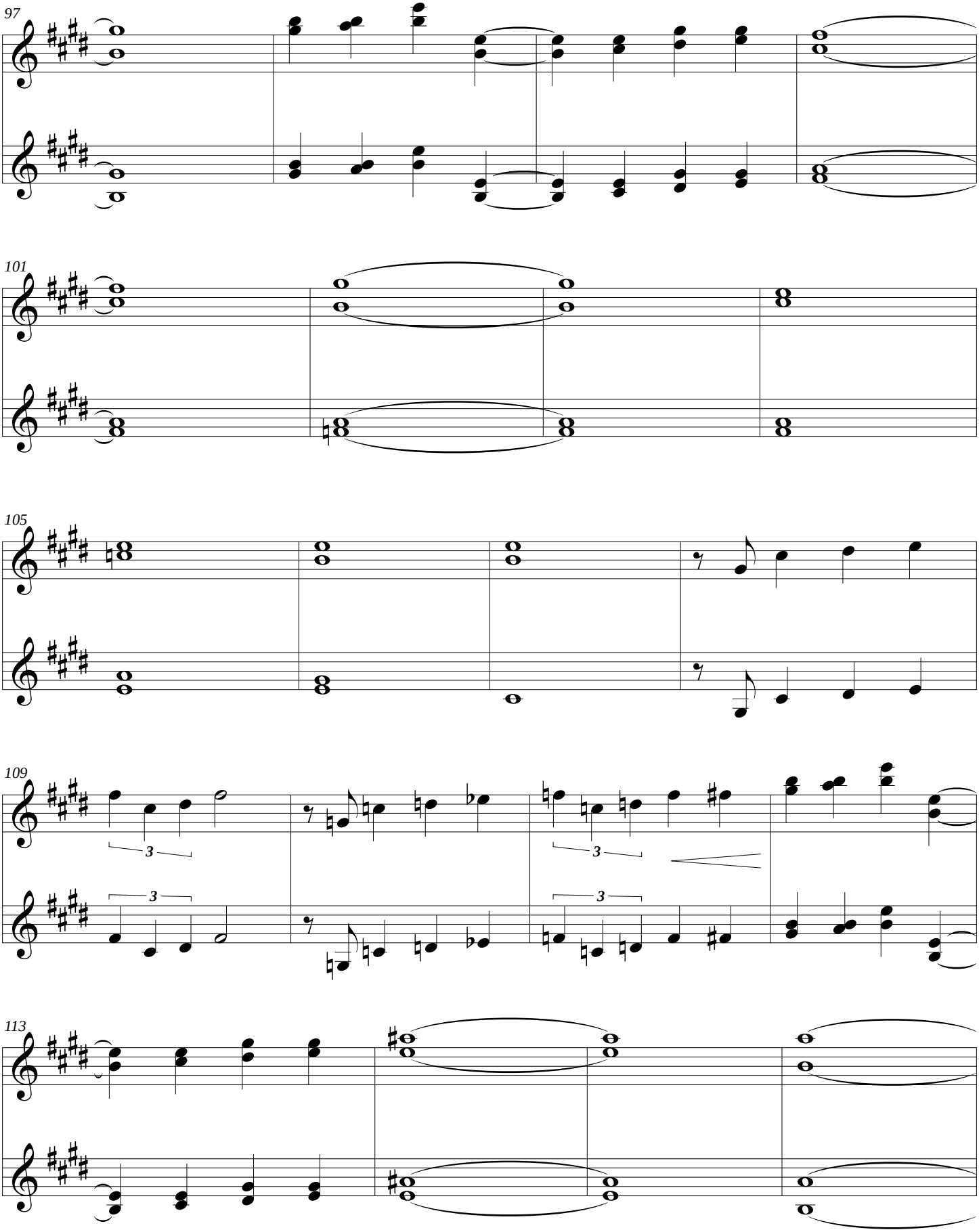
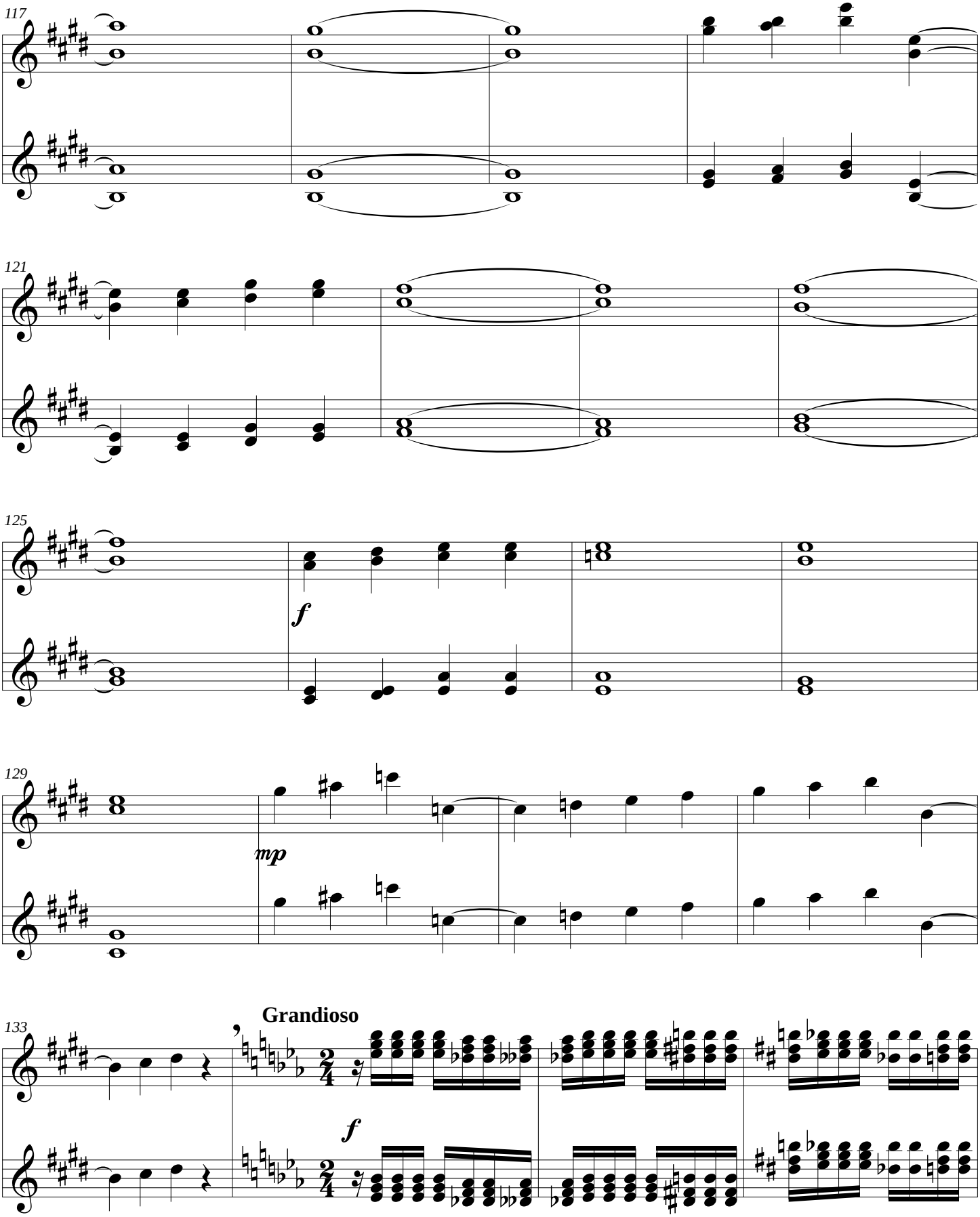

17
3
3
21
25
mf
♩ = 108
f energico
29
33
f

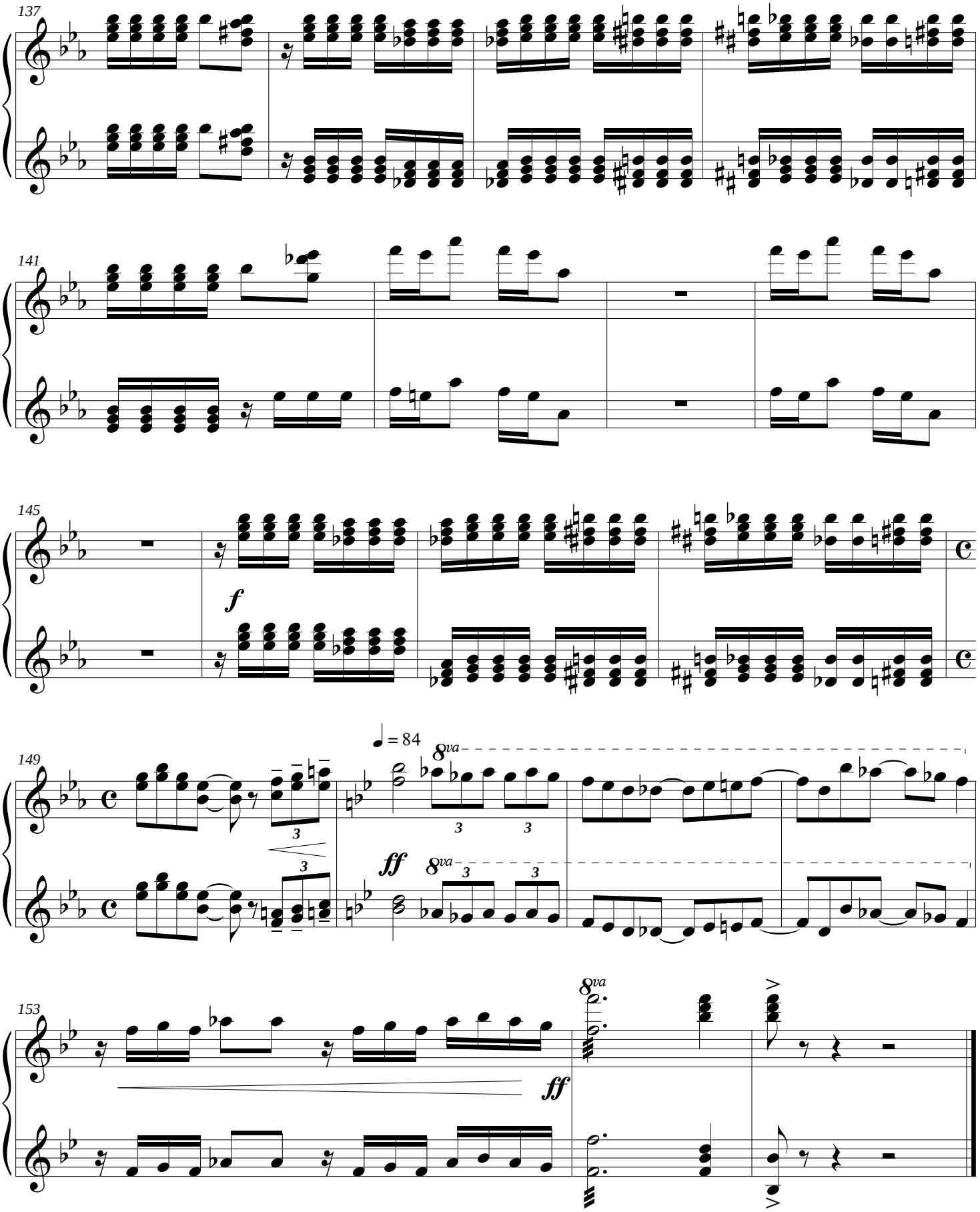

37
mf
f
41
Meno mosso e poco scherzando
8va
mf
45
(8va)
49
(8va)
53
mp
mf
3
3


57
poco meno mosso
poco rit.
f
61
65
mp
69
73


77
mf
81
mp
86
mf
f
Andantino moderato
89
mf
93


97
101
105
109
3
3
3
3
113


117
121
125
f
129
mp
133
Grandioso
f

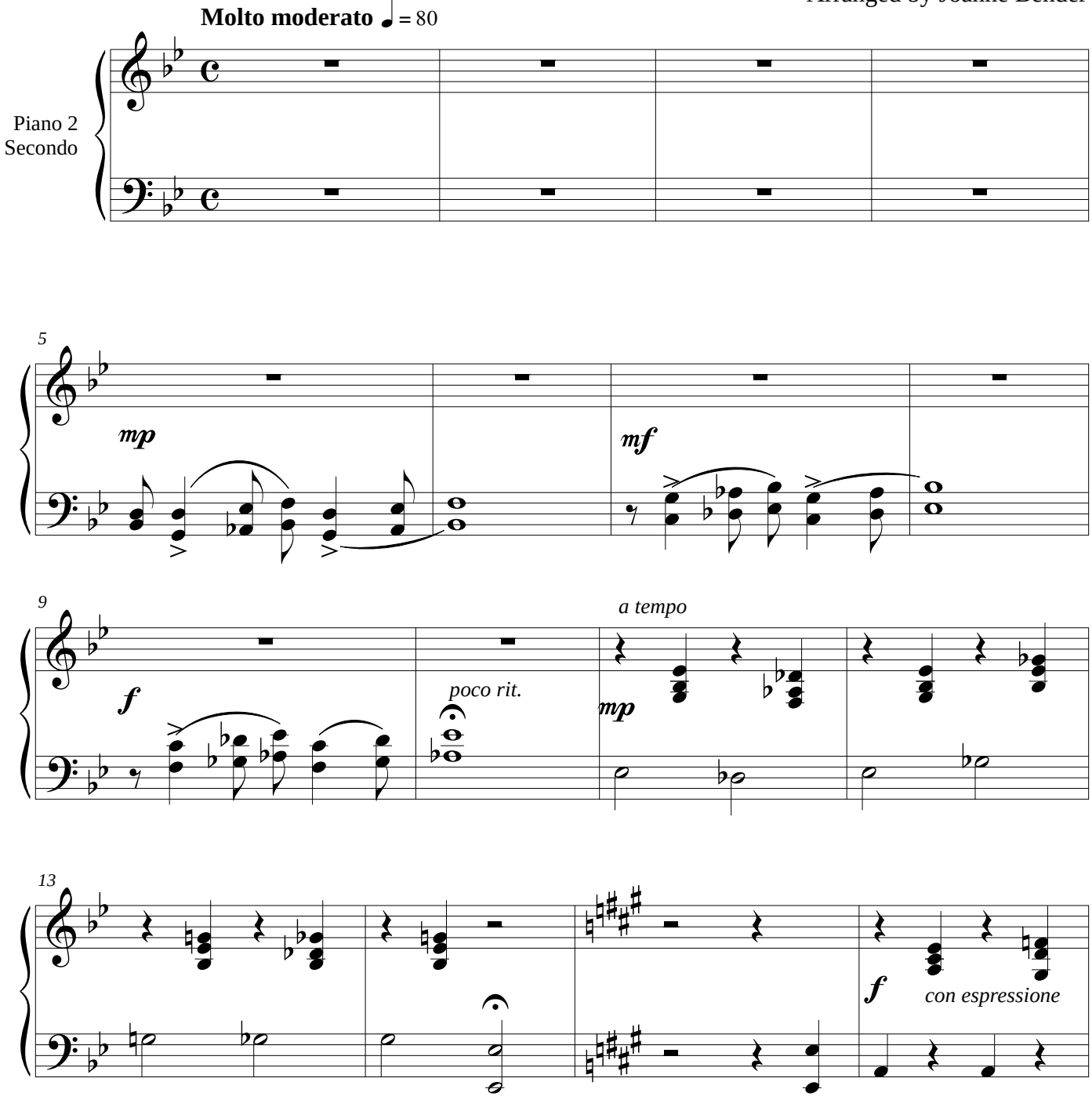

137
141
145
f
149
♩ = 84
8va
ff
153
ff

Highlights from Rhapsody in Blue

For Piano Quartet - 2 Pianos, 8 Hands

George Gershwin

Arranged by Joanne Bender



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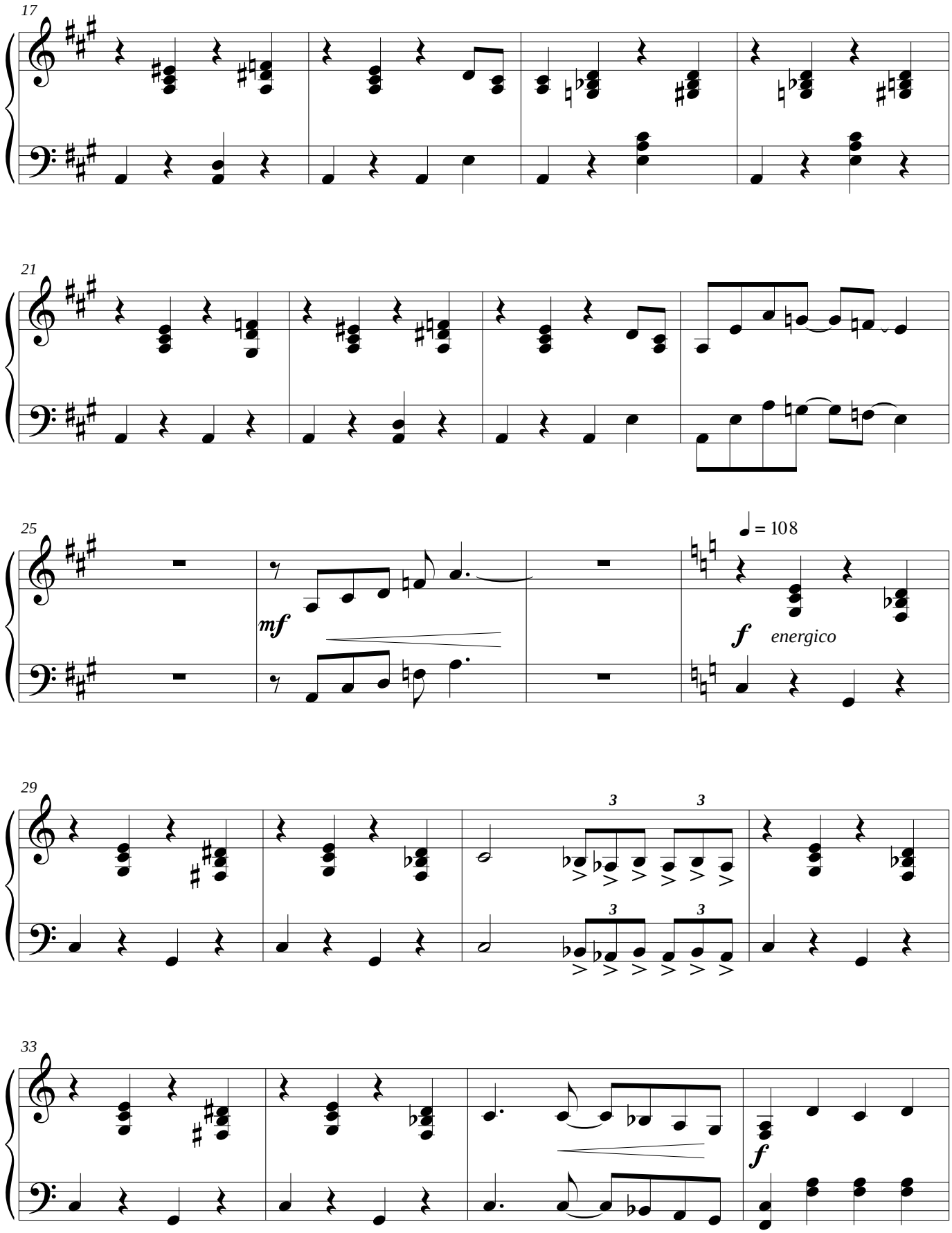
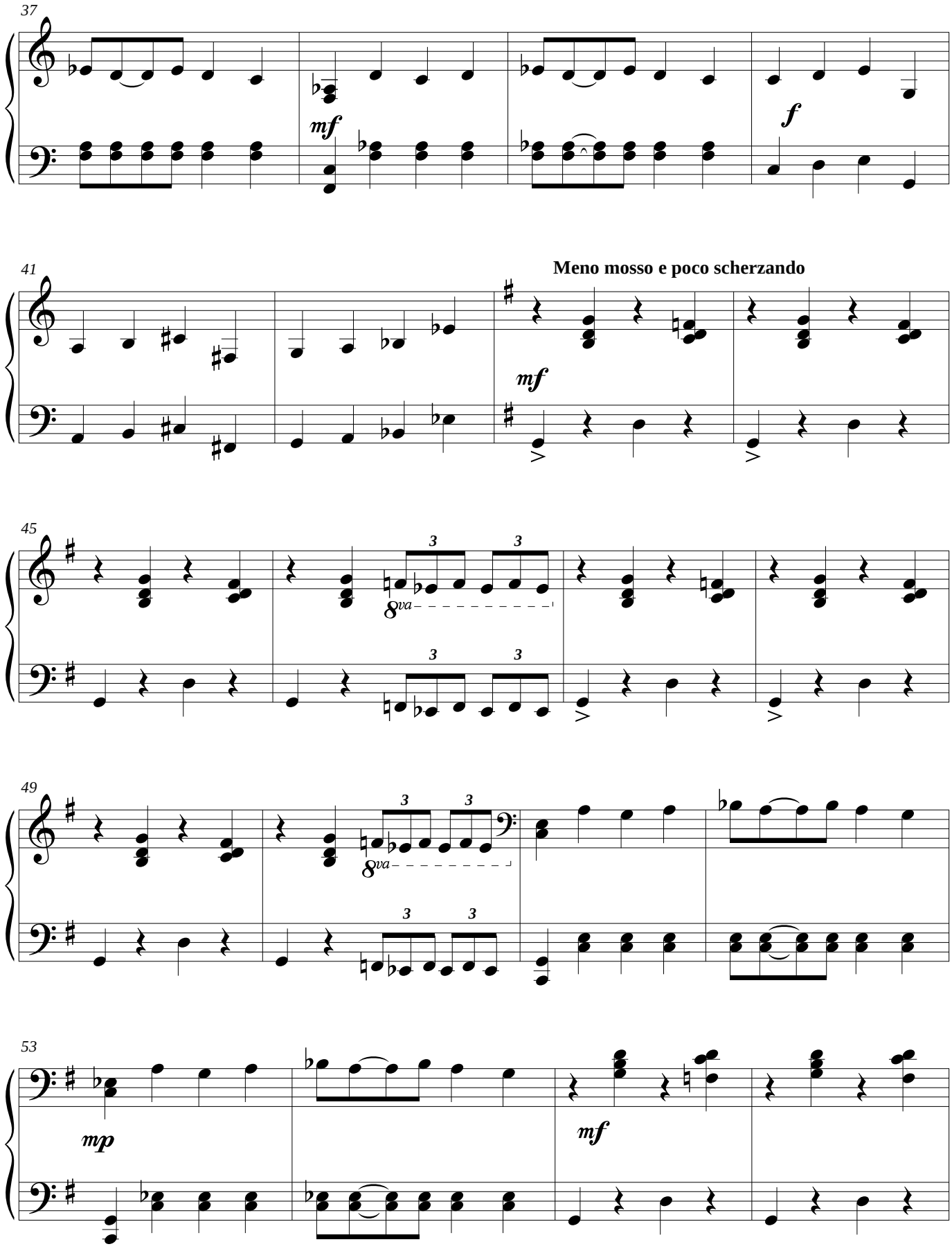
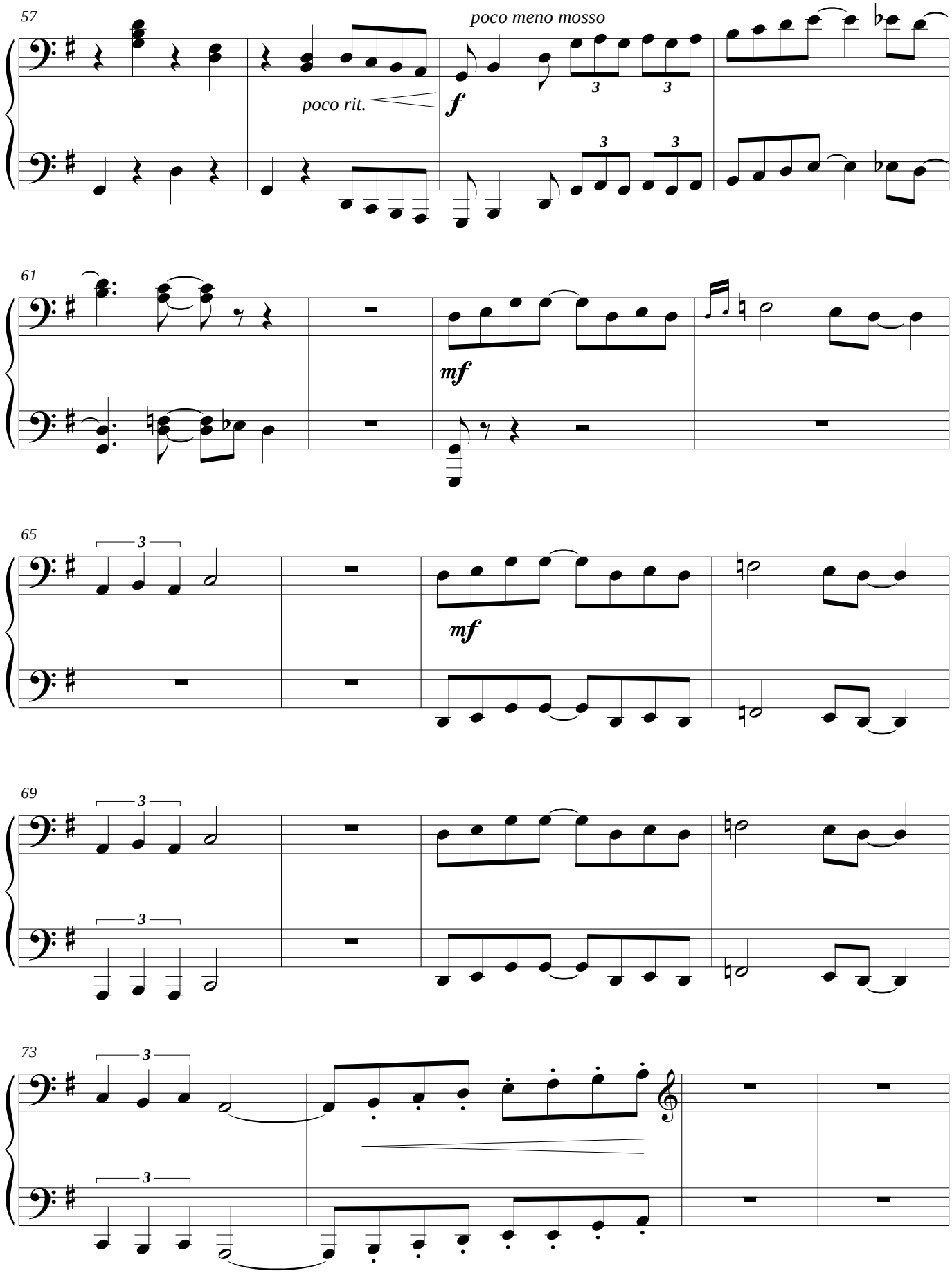
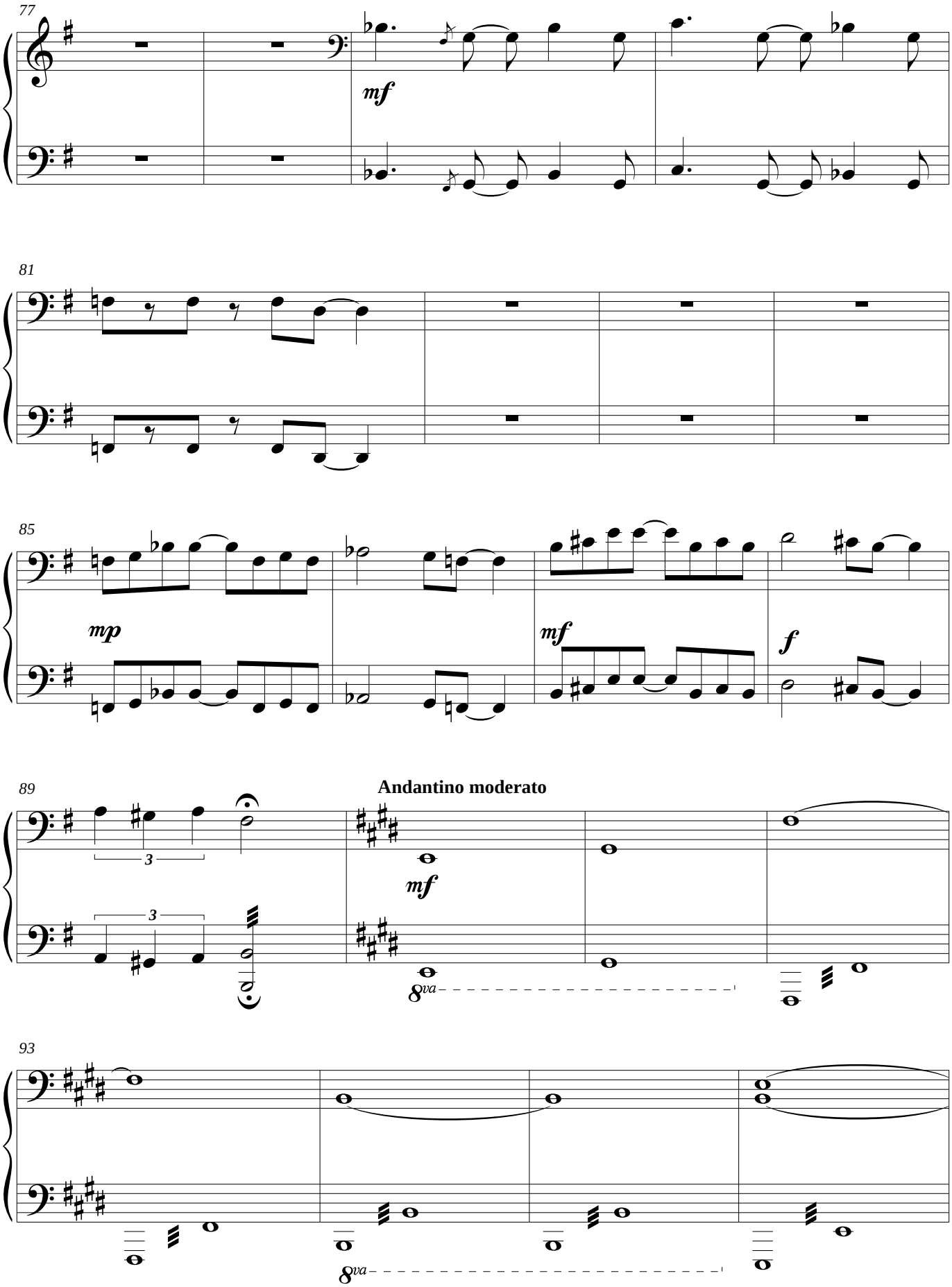
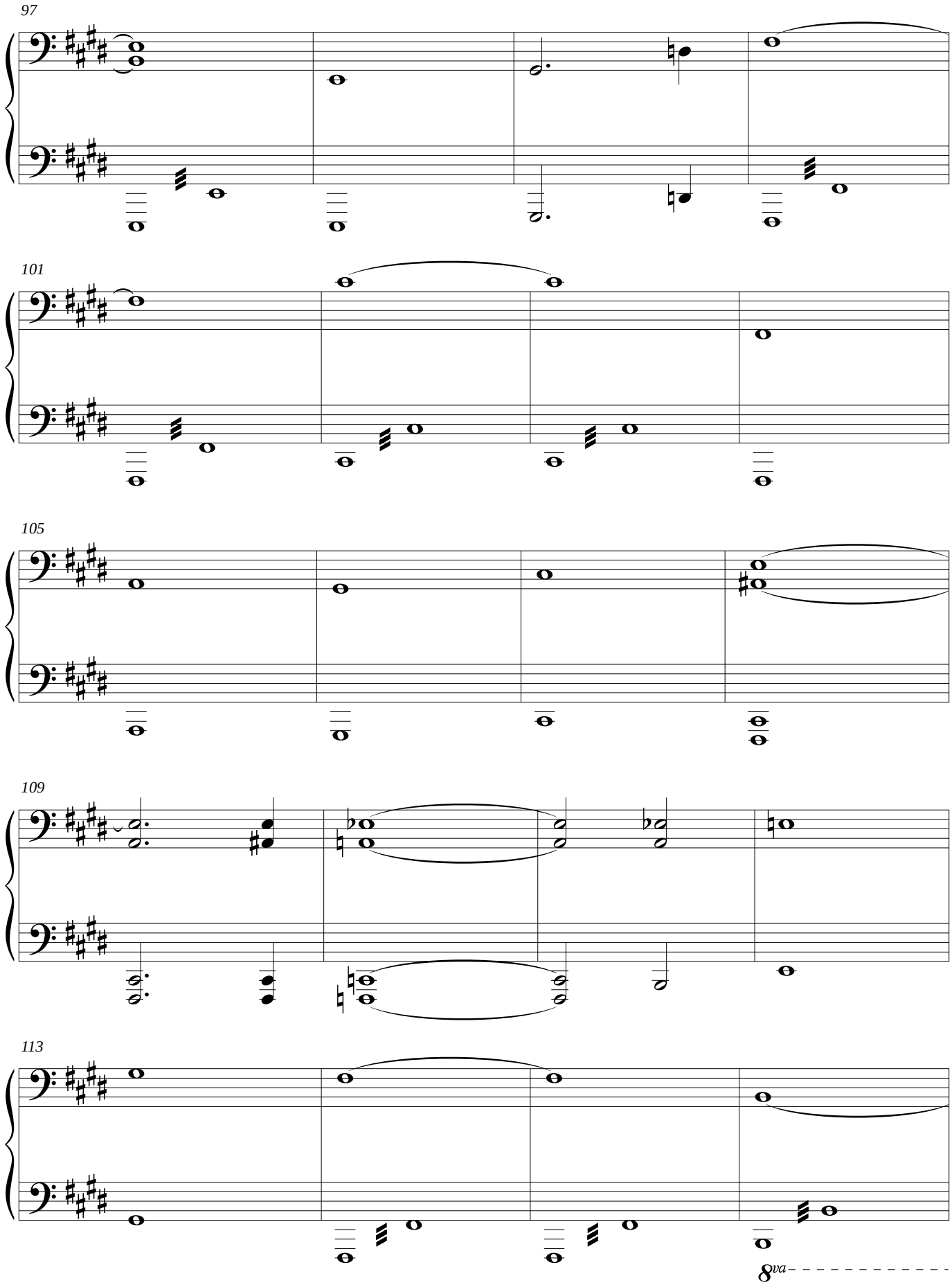
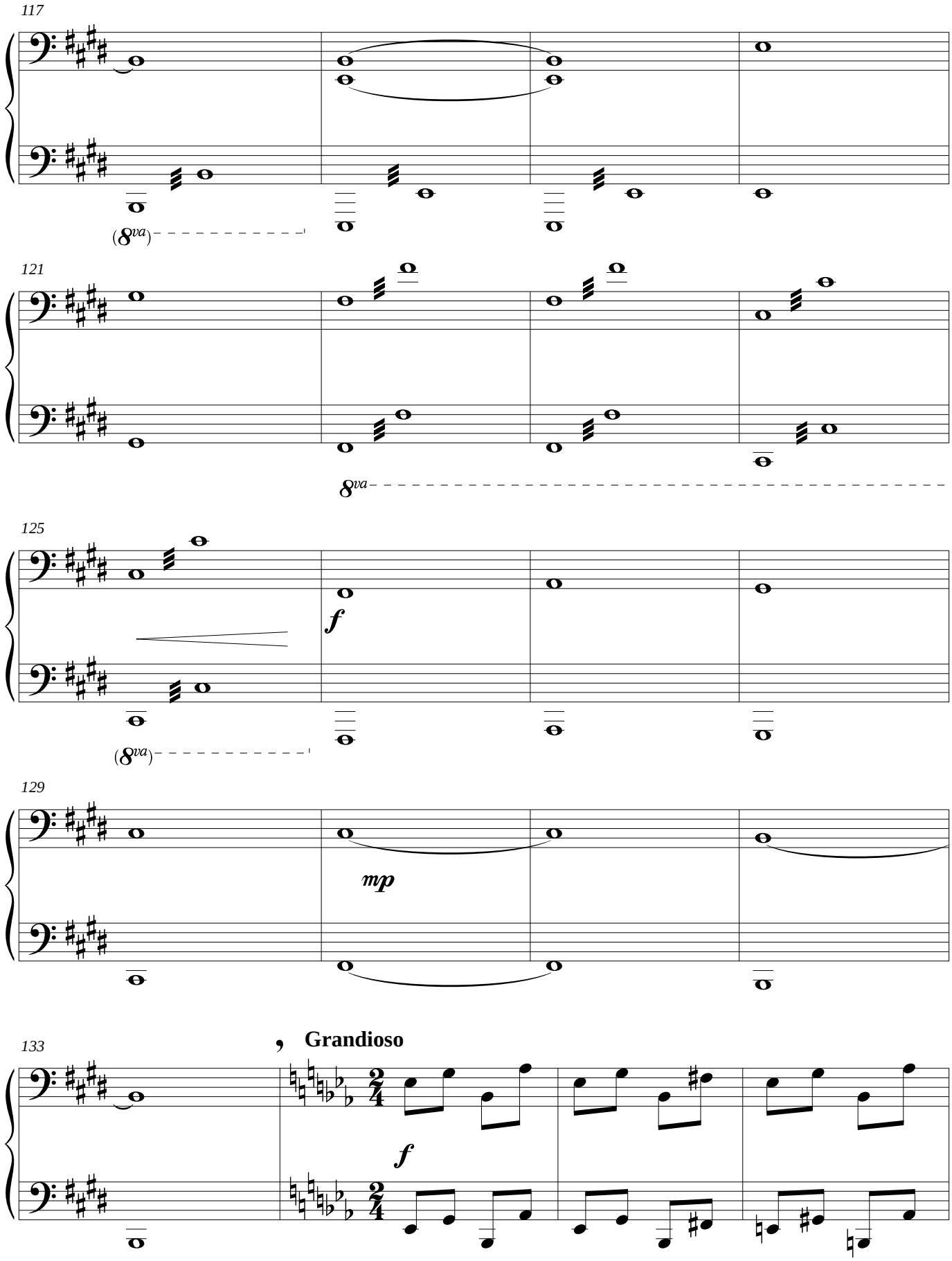

17
21
25
mf
♩ = 108
f
energico
29
3
3
3
3
33
f

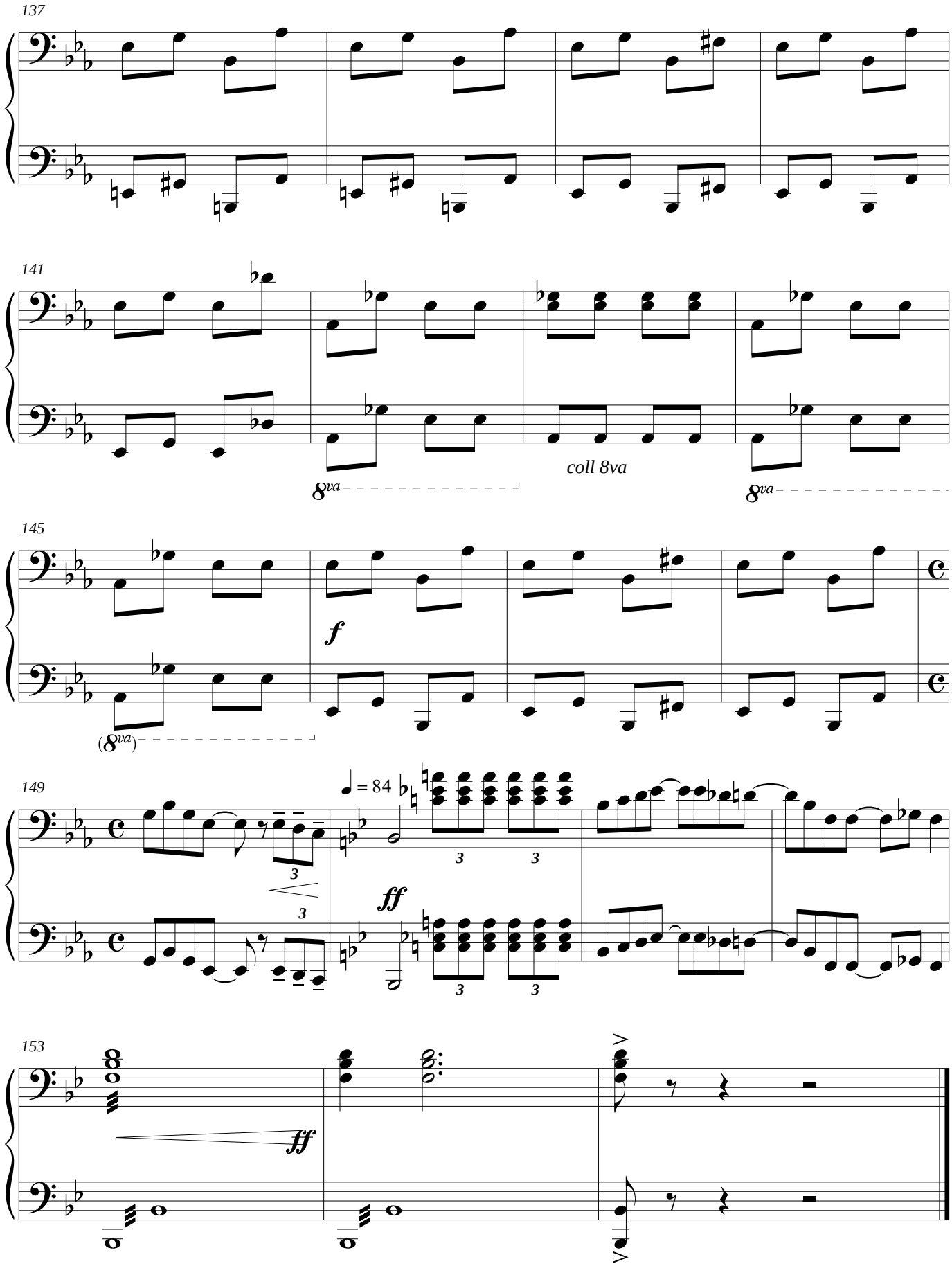

37
mf
f
41
Meno mosso e poco scherzando
mf
45
8va
49
8va
53
mp
mf


57
poco meno mosso
poco rit.
f
61
mf
65
mf
69
73


77
mf
81
85
mp
mf
f
89
Andantino moderato
3
3
mf
8va
93
8va


97
101
105
109
113
8va


117
(8va)
121
8va
125
f
(8va)
129
mp
133
Grandioso
f

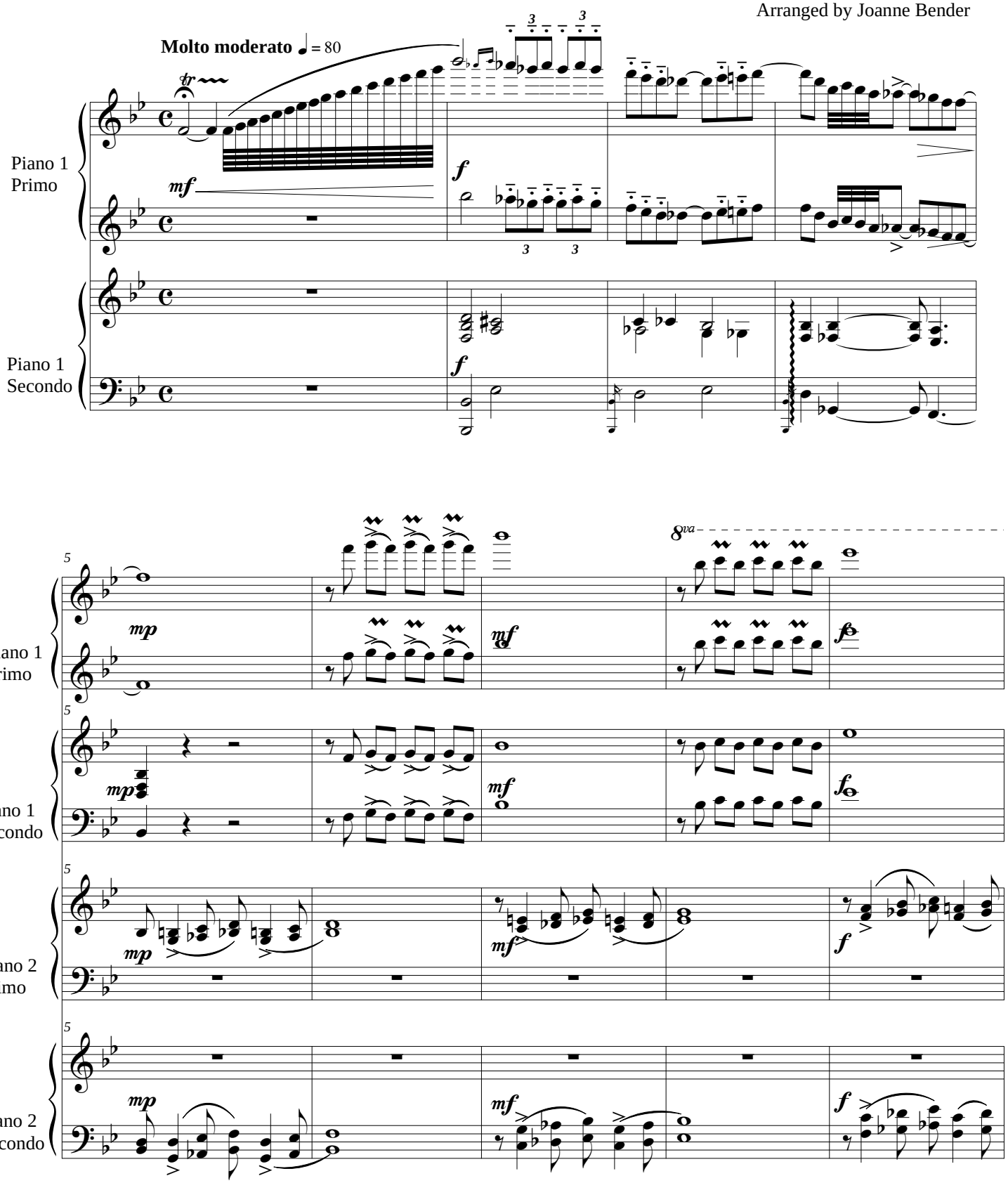

137
141
8va
coll 8va
8va
145
f
(8va)
149
♩ = 84
3
3
3
3
ff
153
ff

Score

Highlights from Rhapsody in Blue

For Piano Quartet - 2 Pianos, 8 Hands

George Gershwin
Arranged by Joanne Bender



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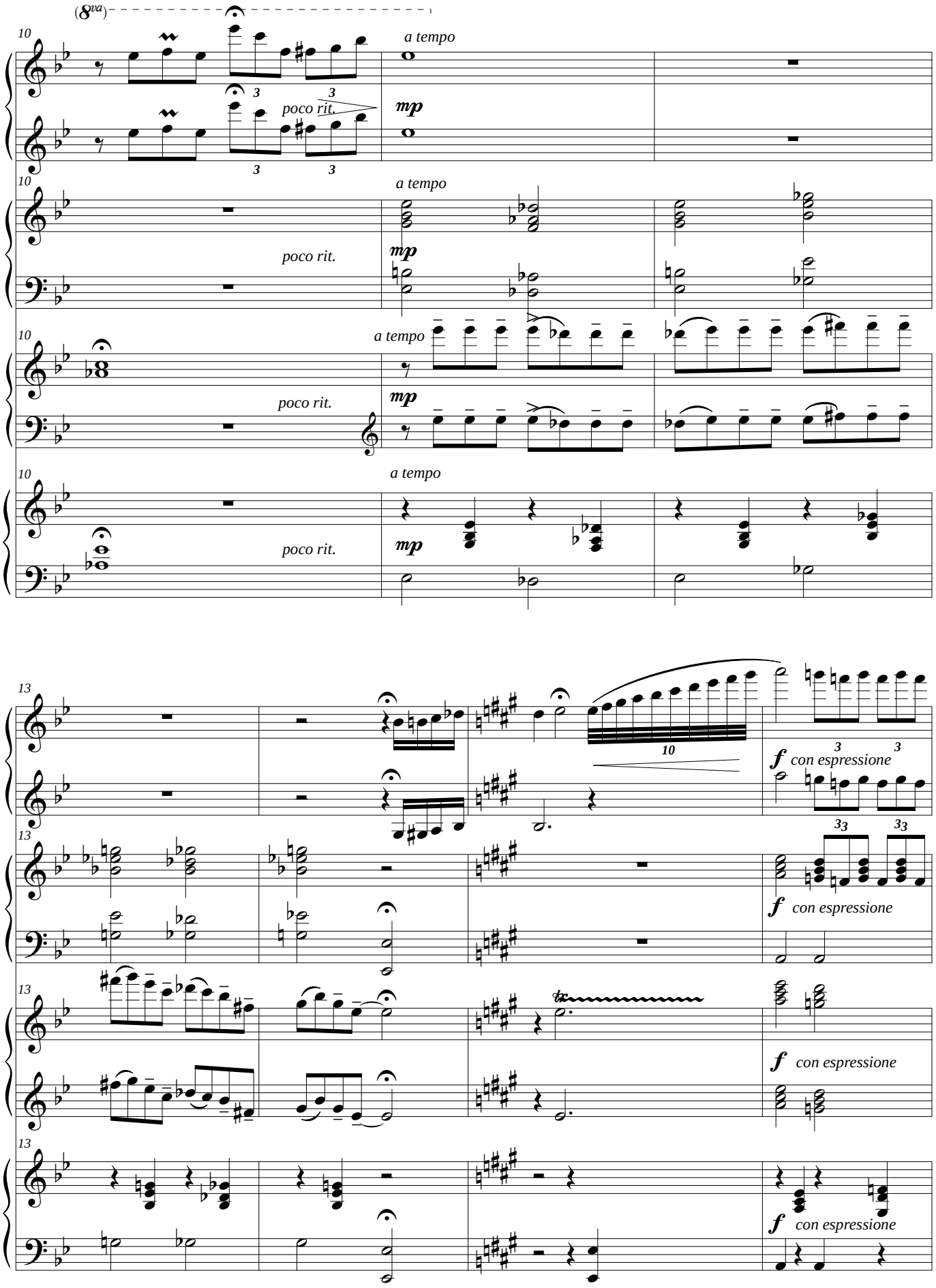
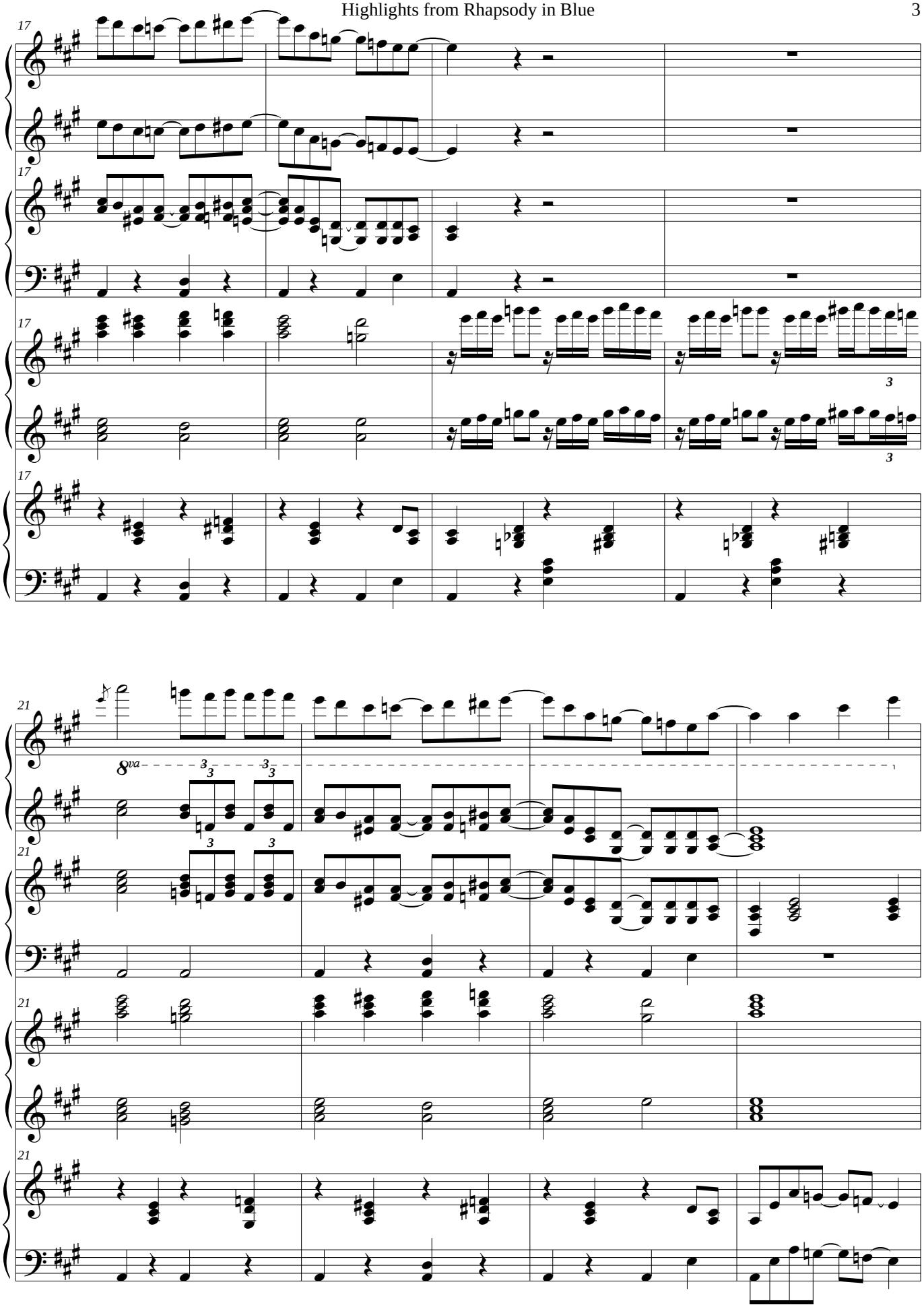
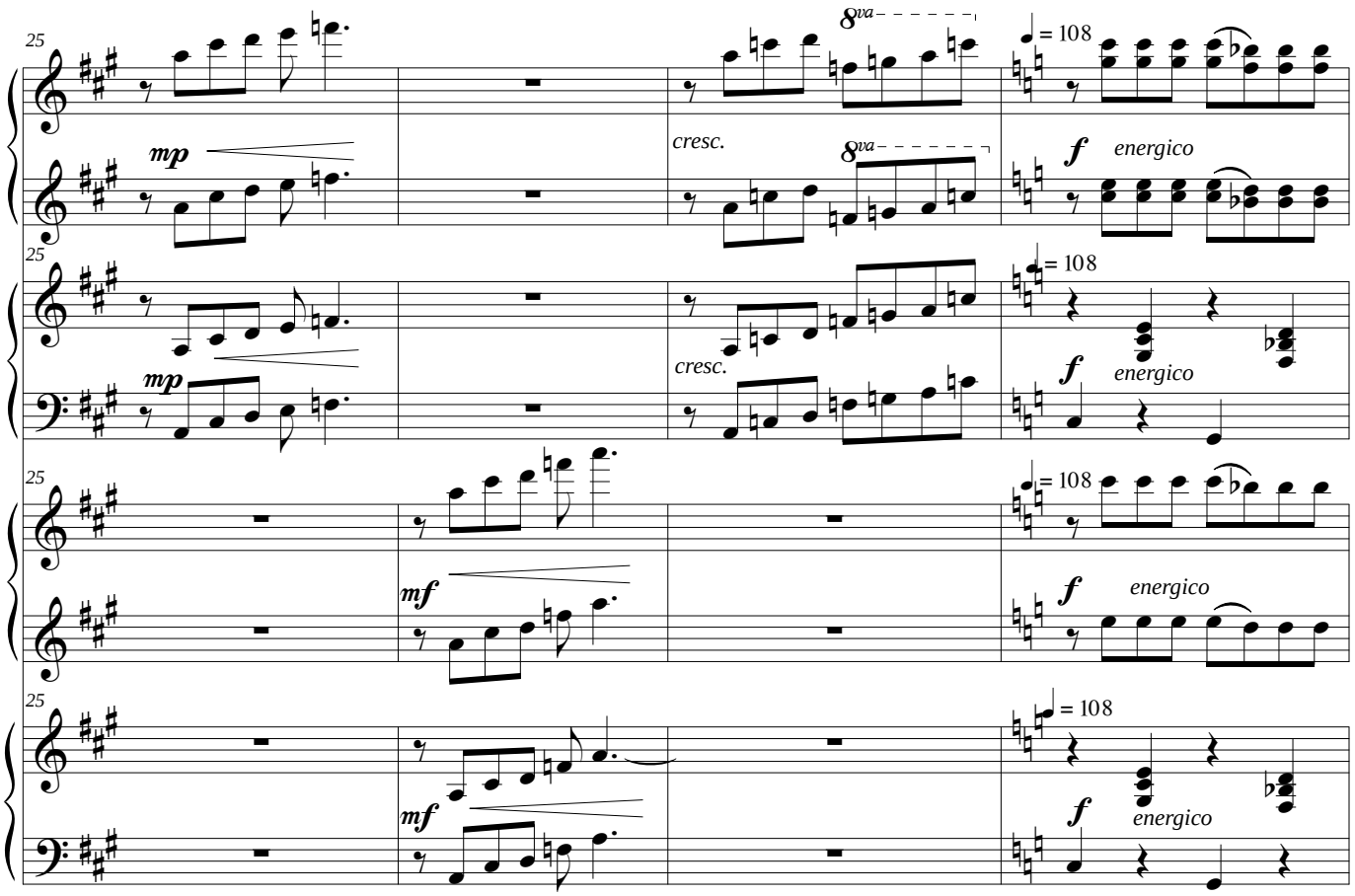
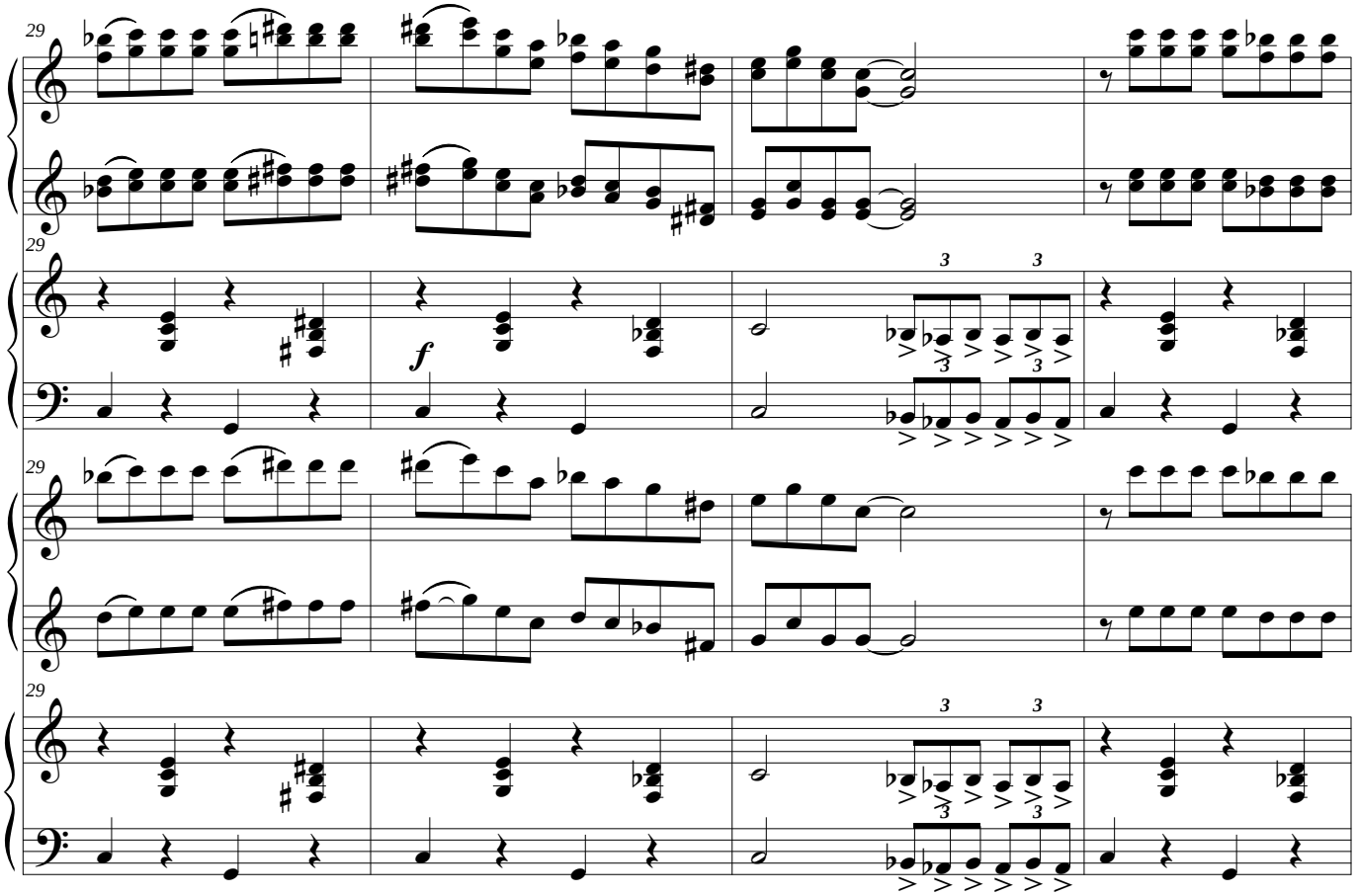
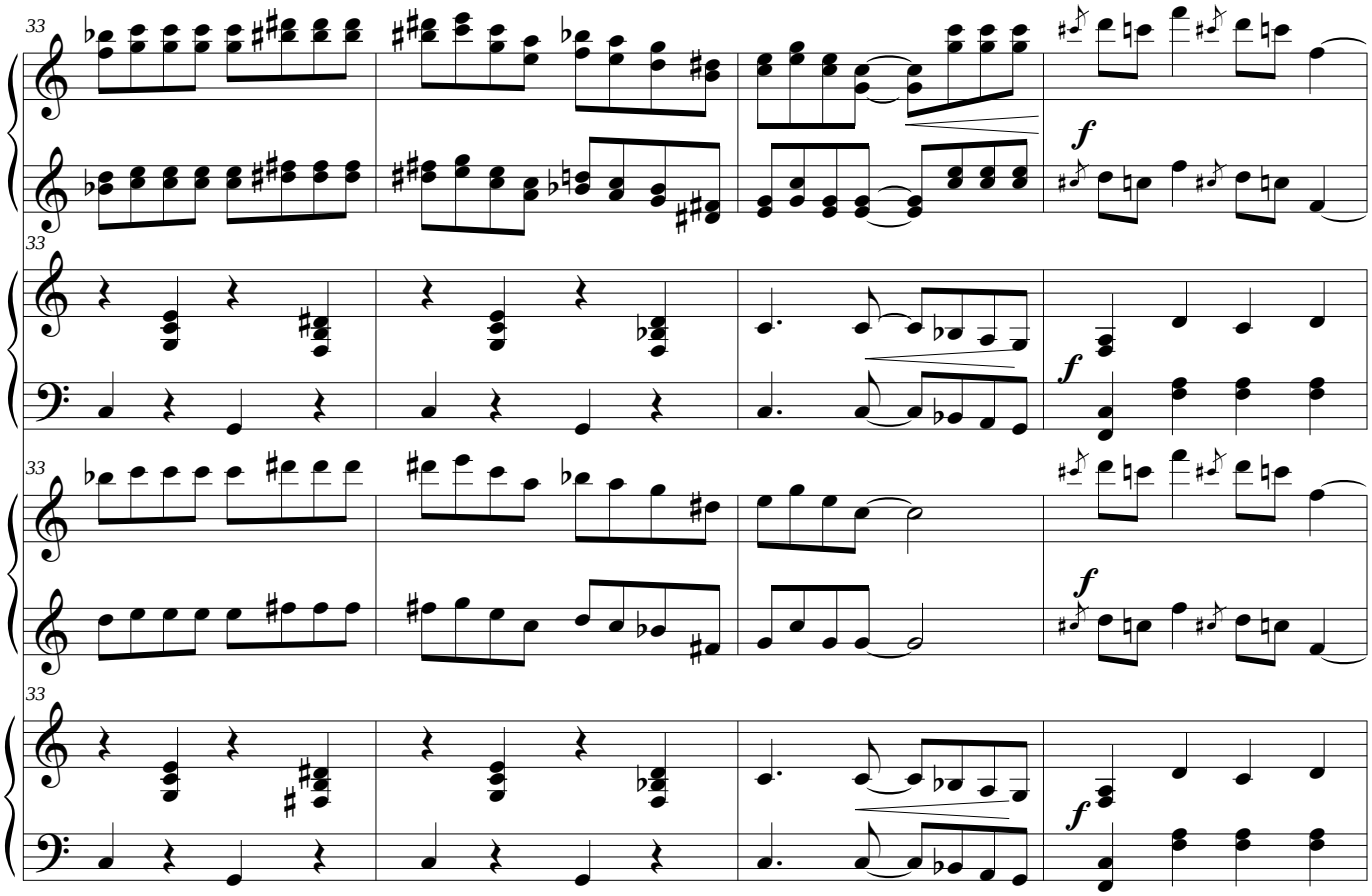
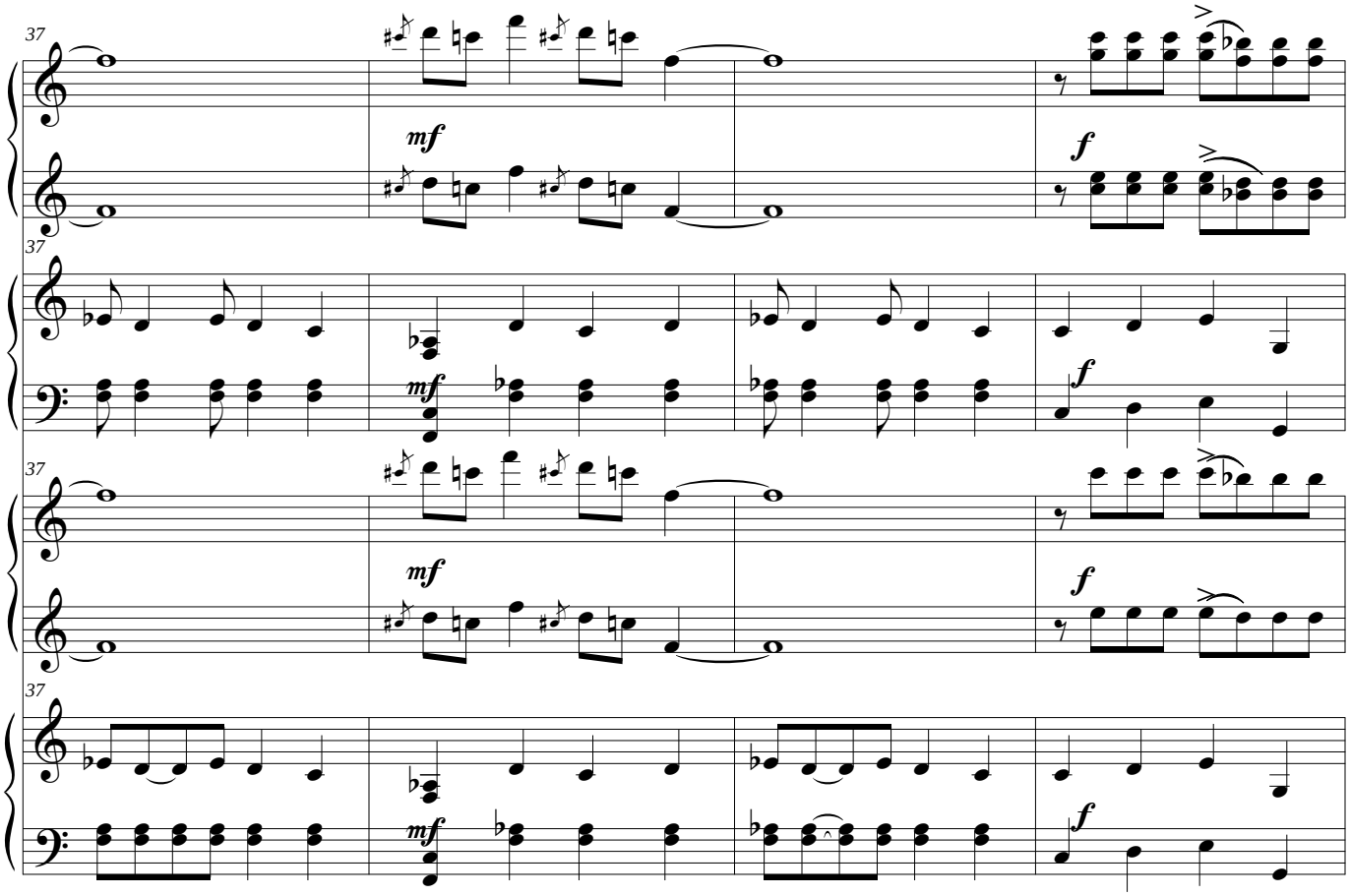

(8va)
10
a tempo
poco rit.
mp
13
f con espressione

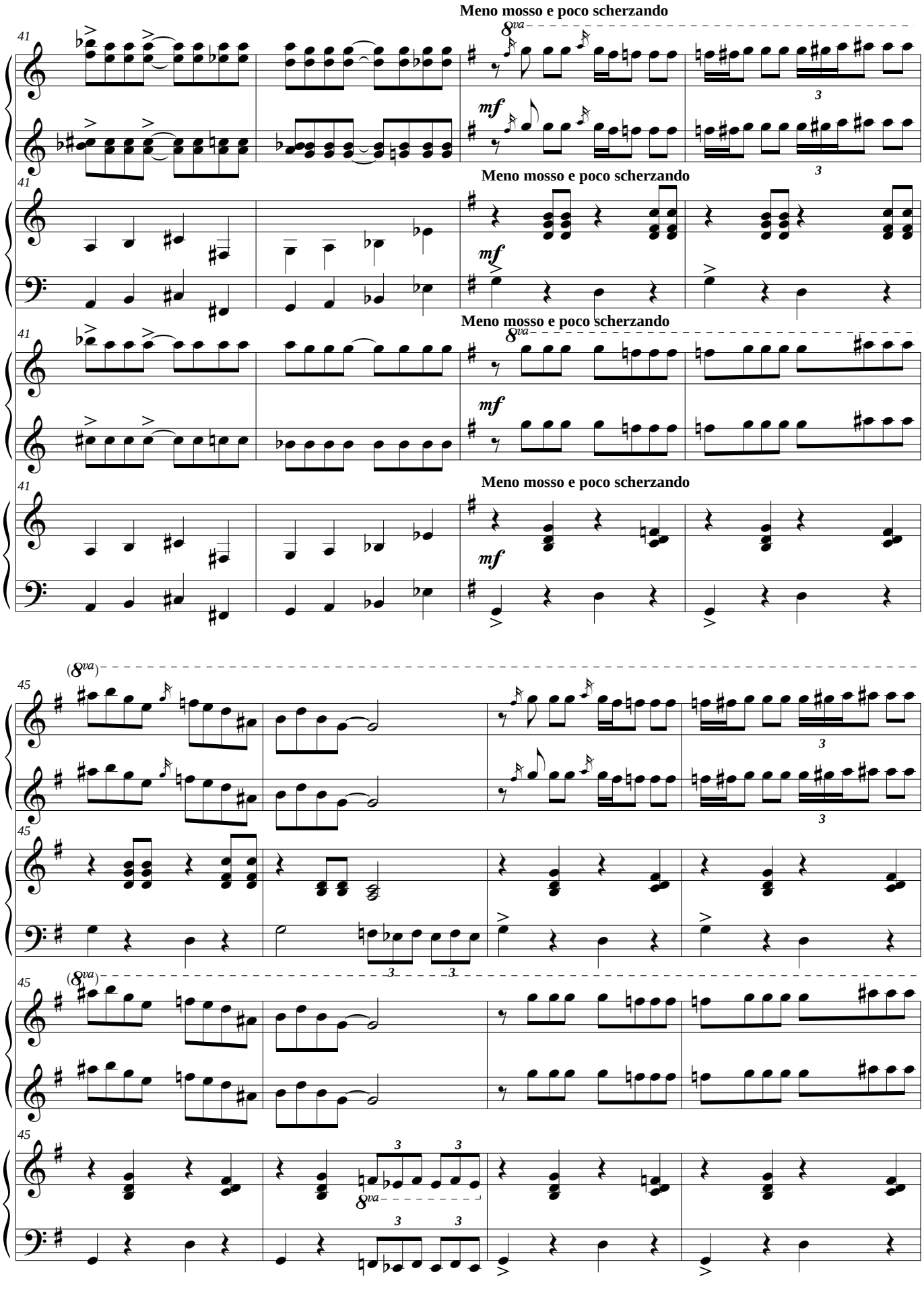

17
17
17
17
21
8va
21
21
21

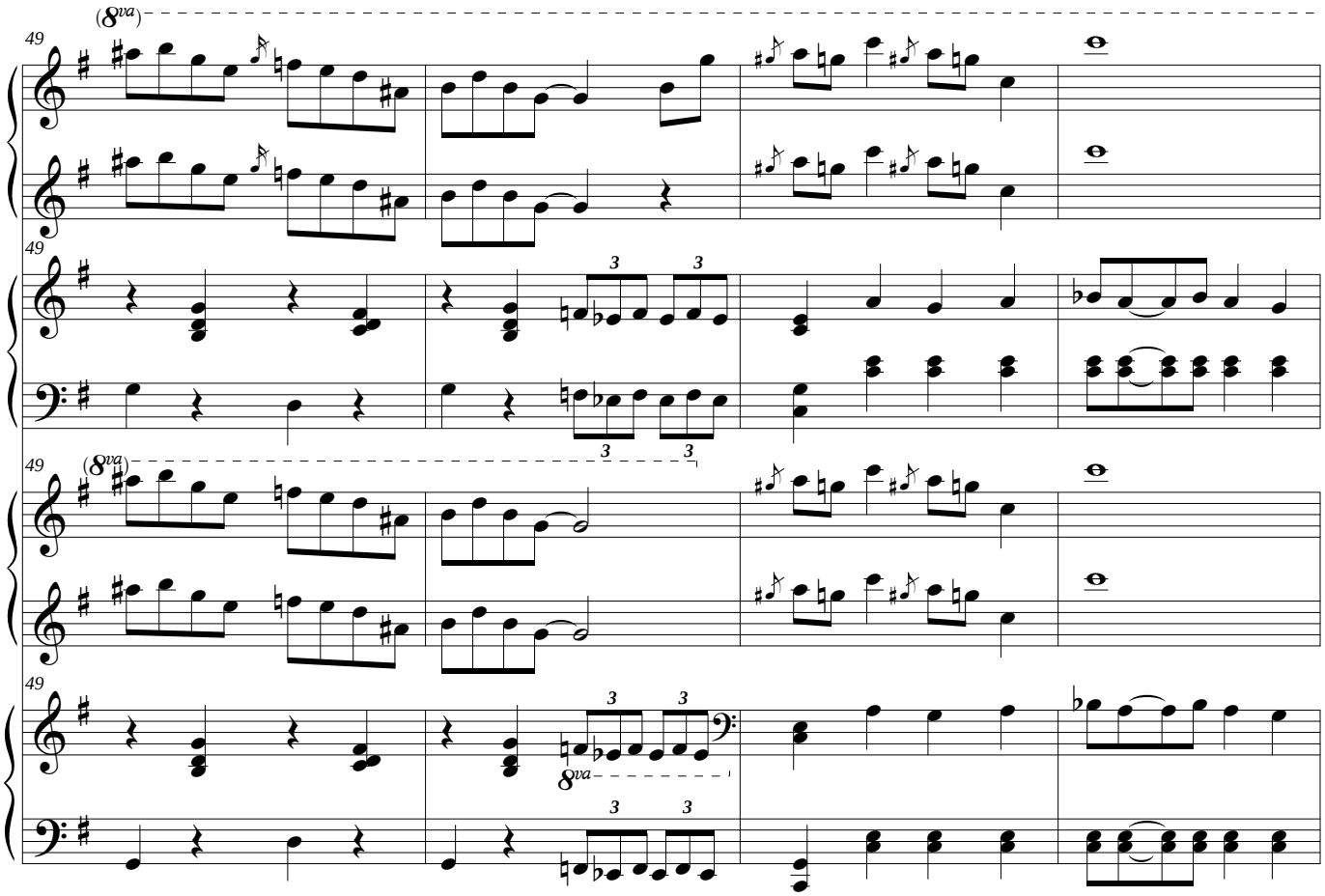

25
mp
8va
cresc.
= 108
f
energico
mf

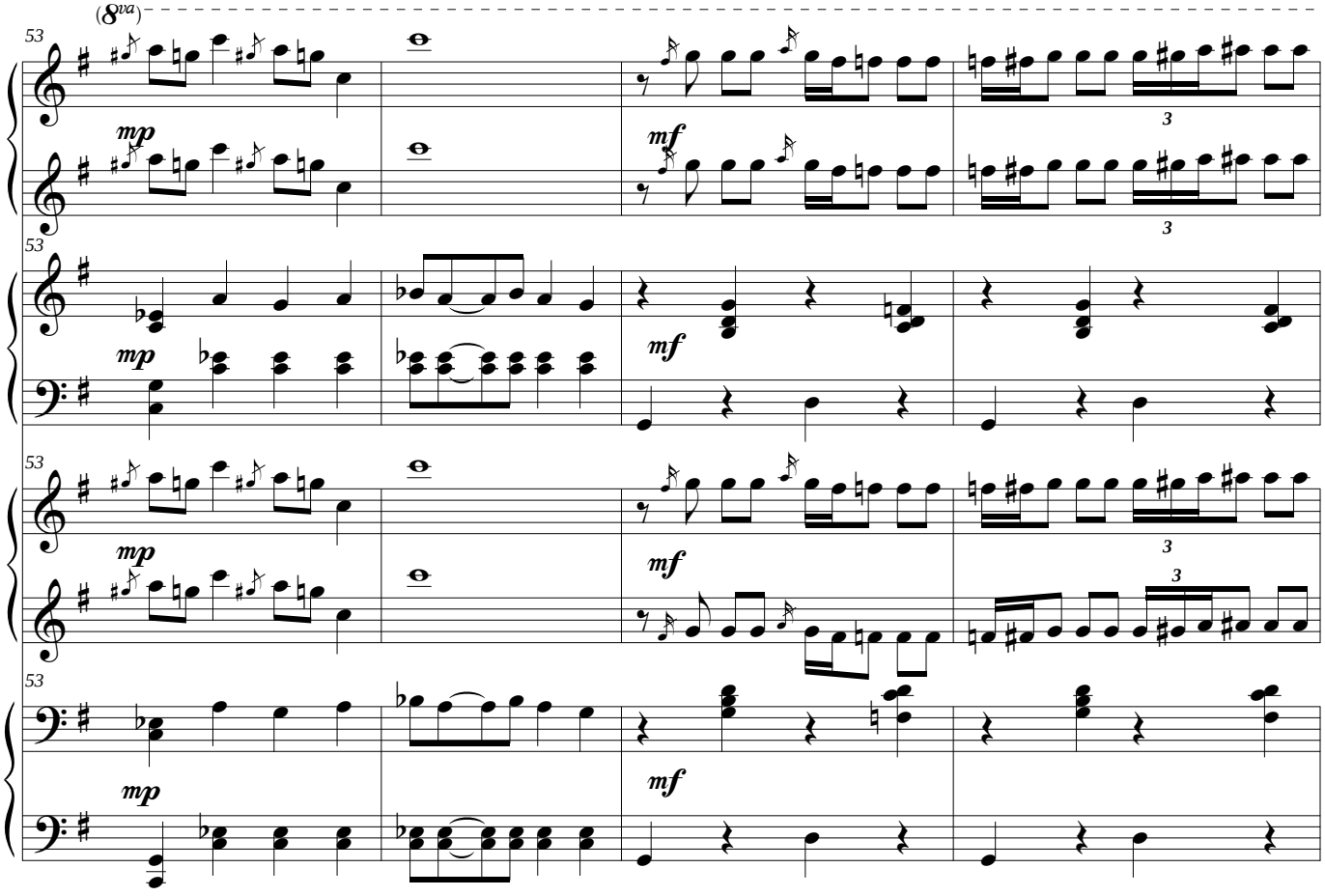

29
f
3

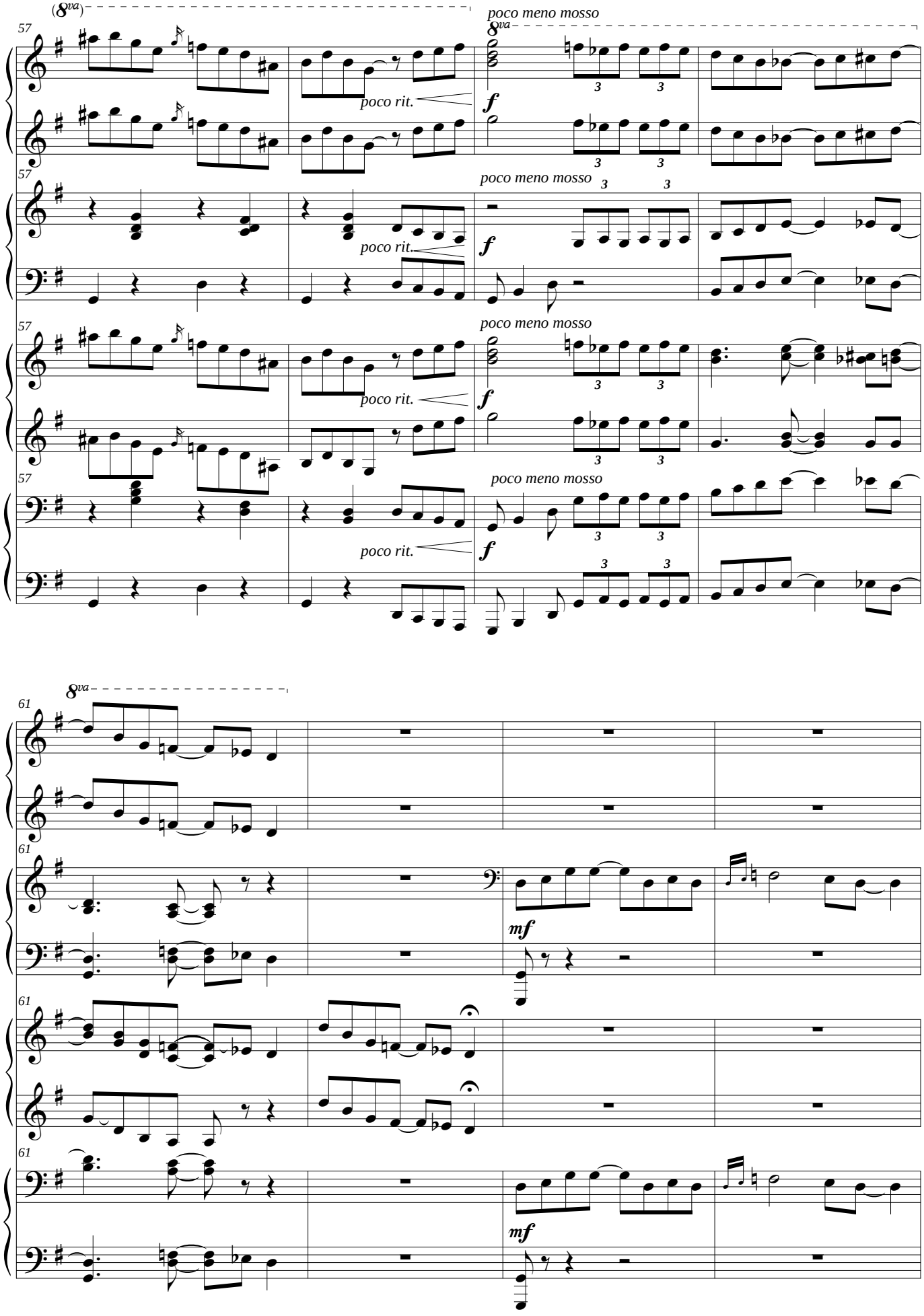

33
f
33
f
33
f
33
f

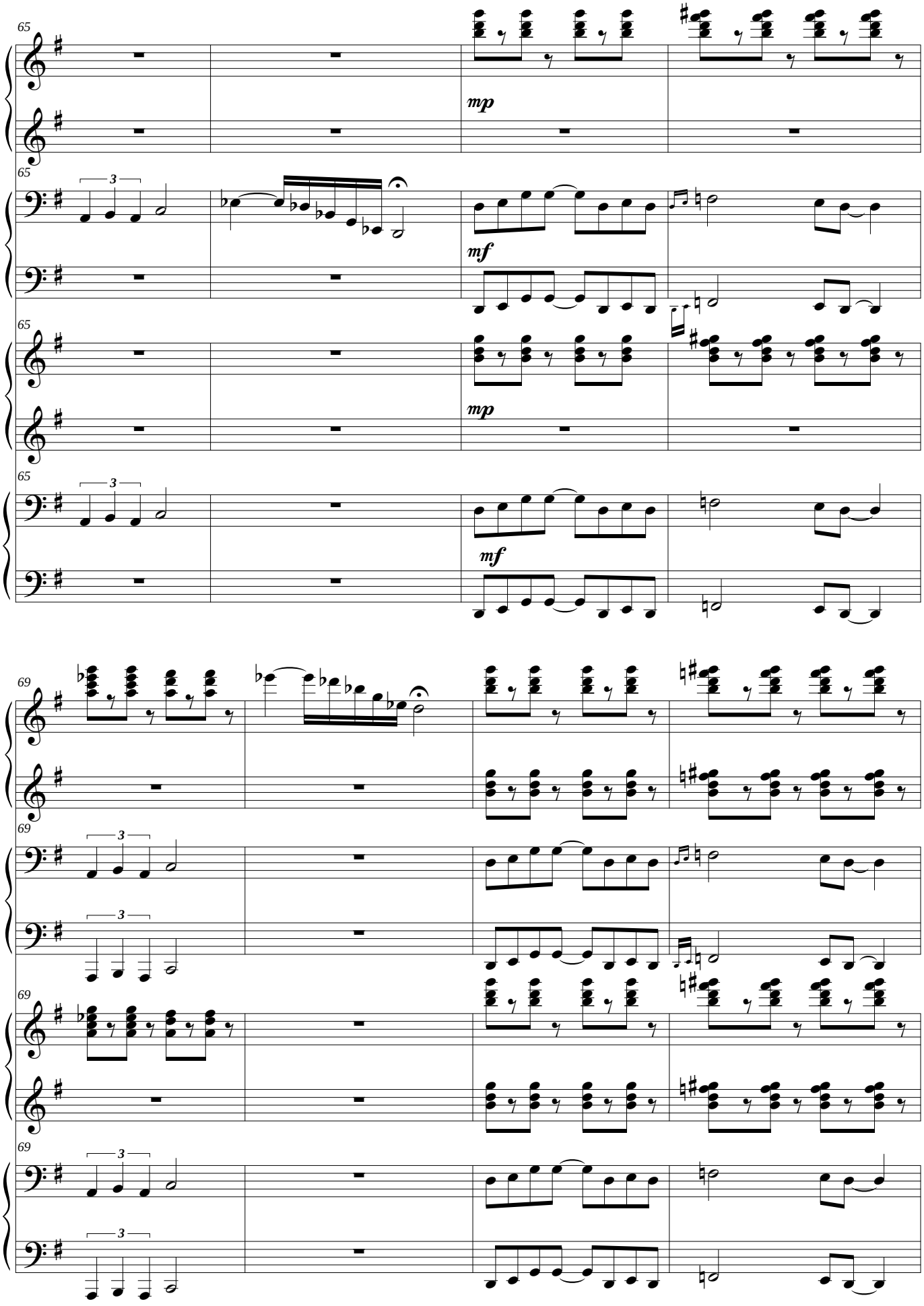

37
mf
f
37
mf
f
37
mf
f
37
mf
f


Meno mosso e poco scherzando
Meno mosso e poco scherzando
Meno mosso e poco scherzando
Meno mosso e poco scherzando
41
45
mf
8va
(8va)


(8va)
49
3
8va
mp
mf


(8va)
53
3
mp
mf


(8va)
poco meno mosso
8va
poco rit.
f
mf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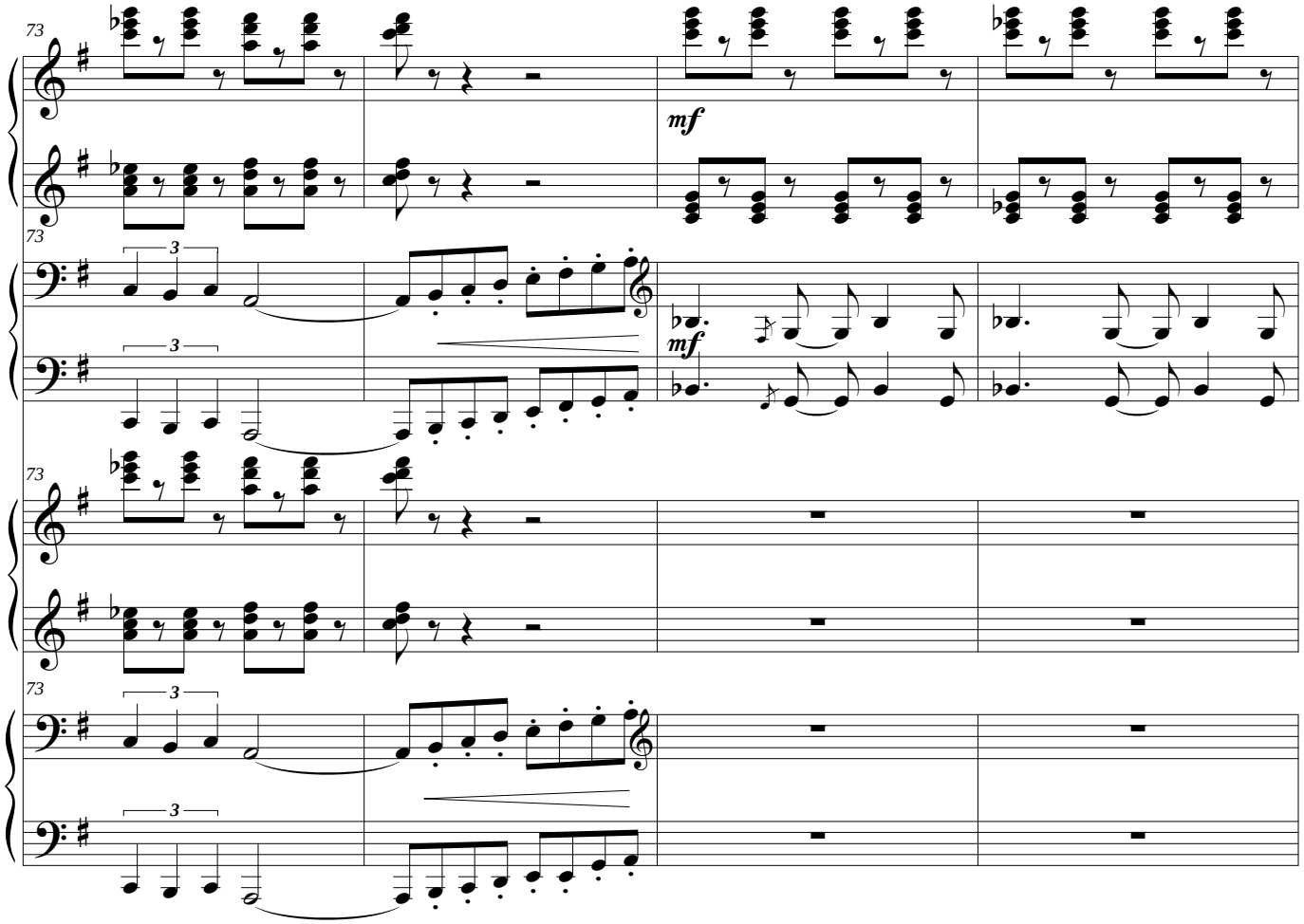
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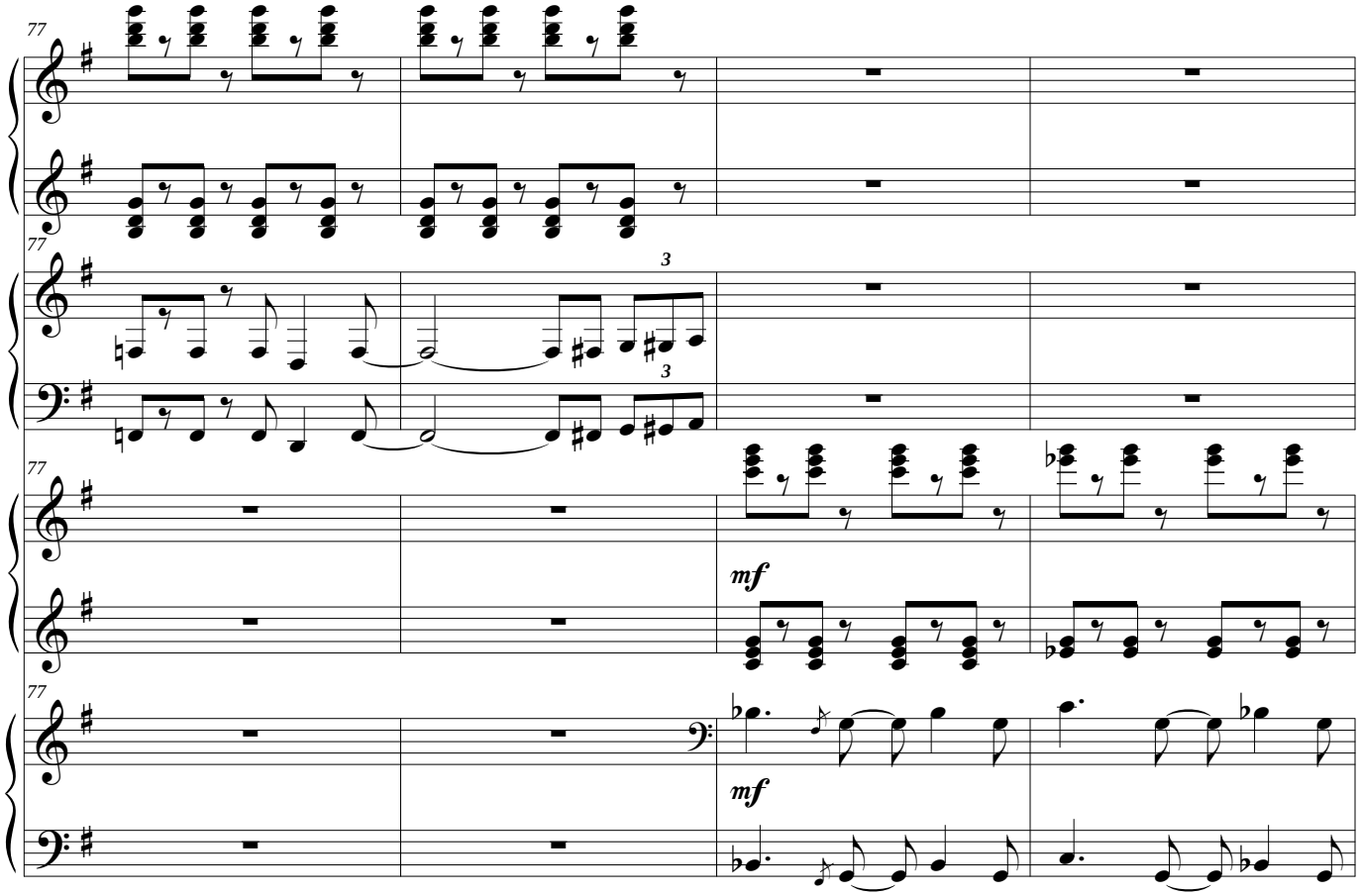
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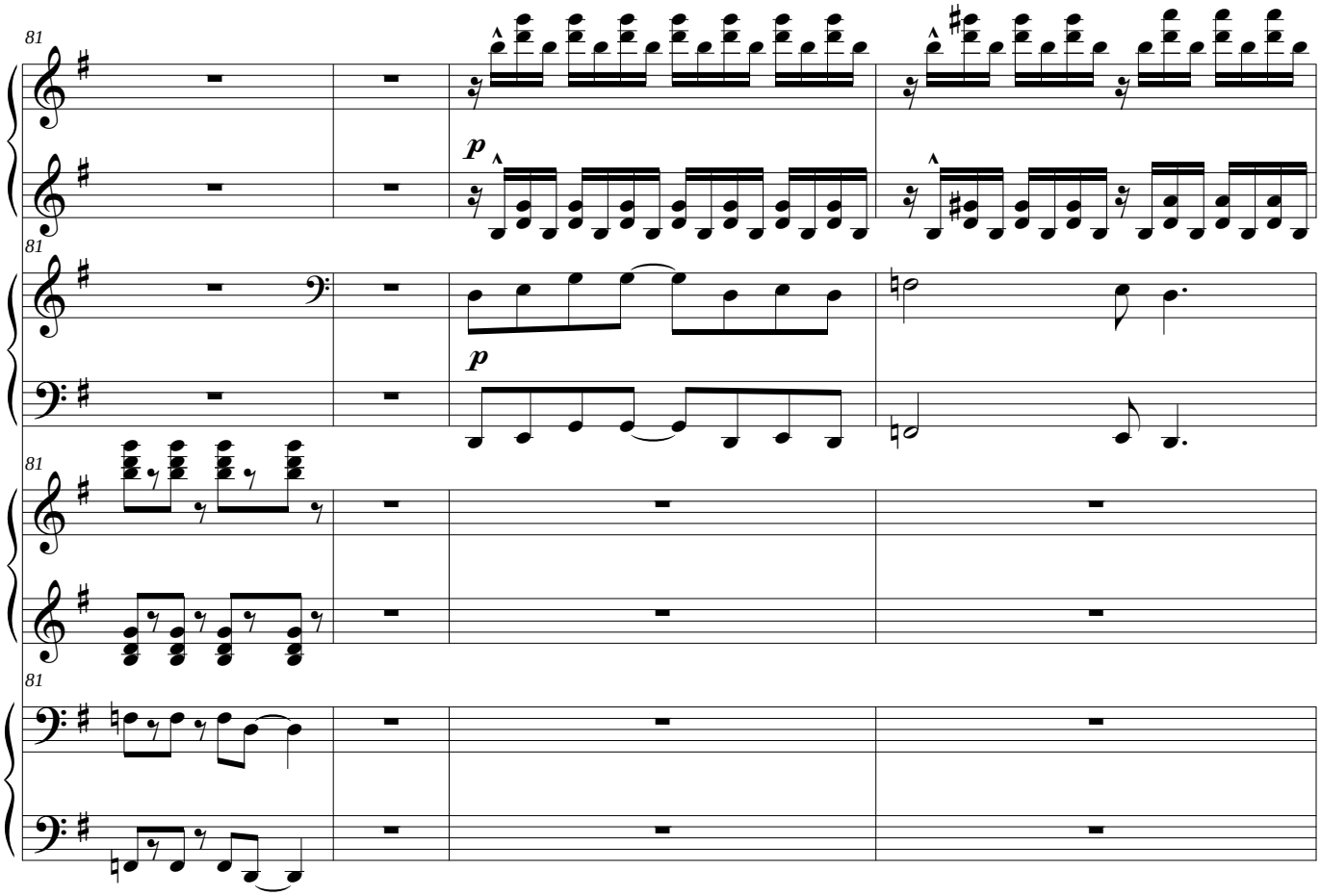
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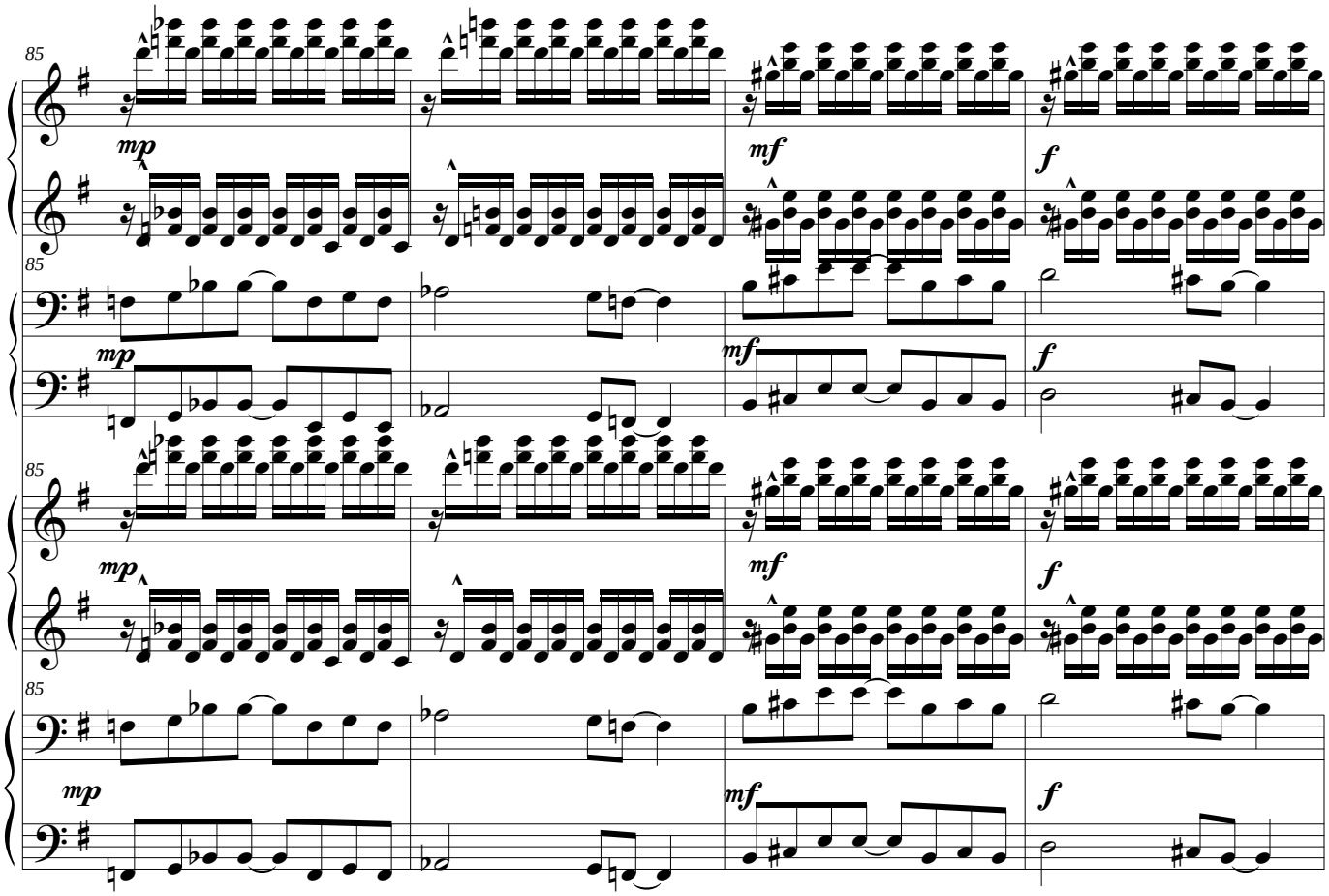
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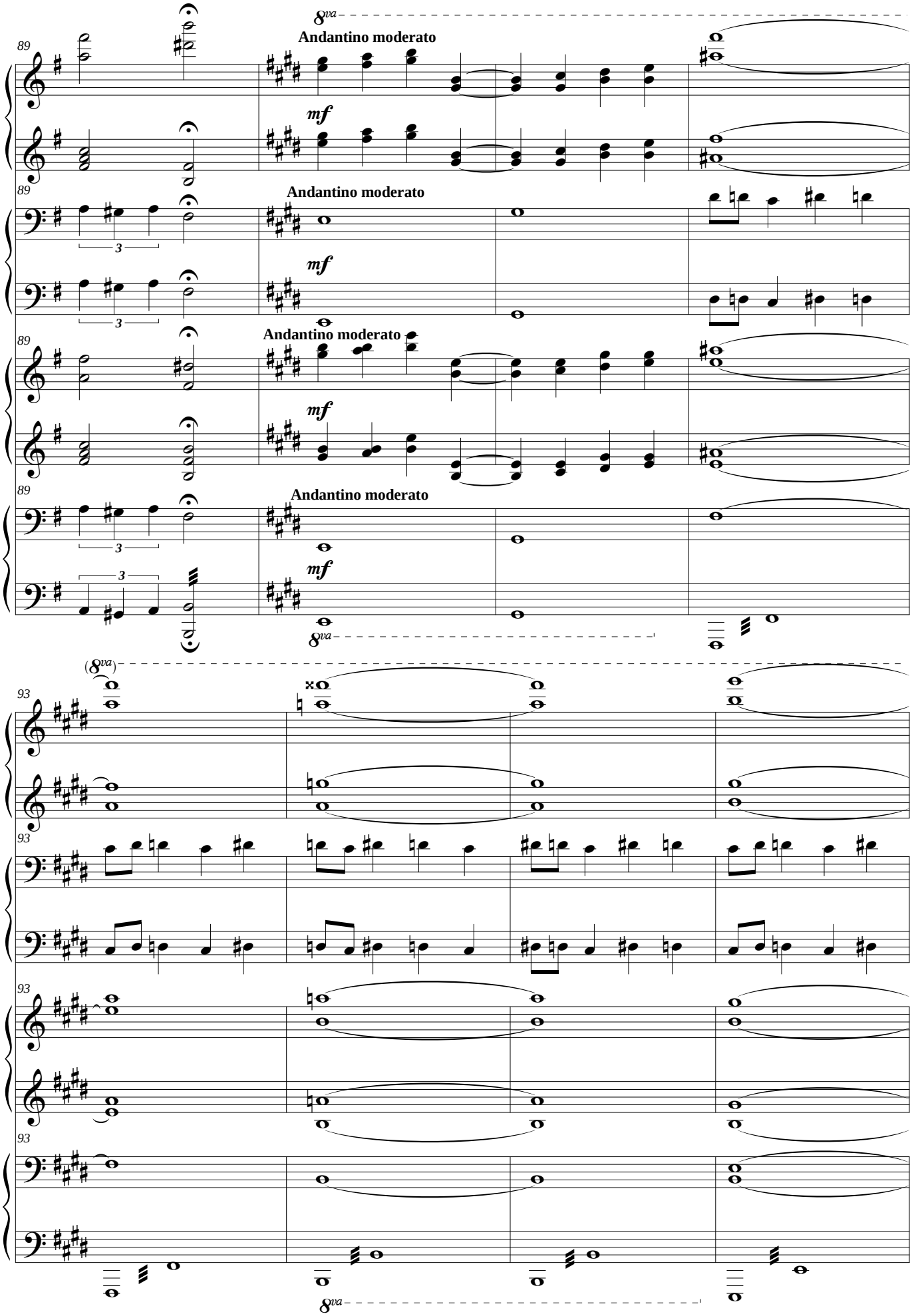
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Andantino moderato
89
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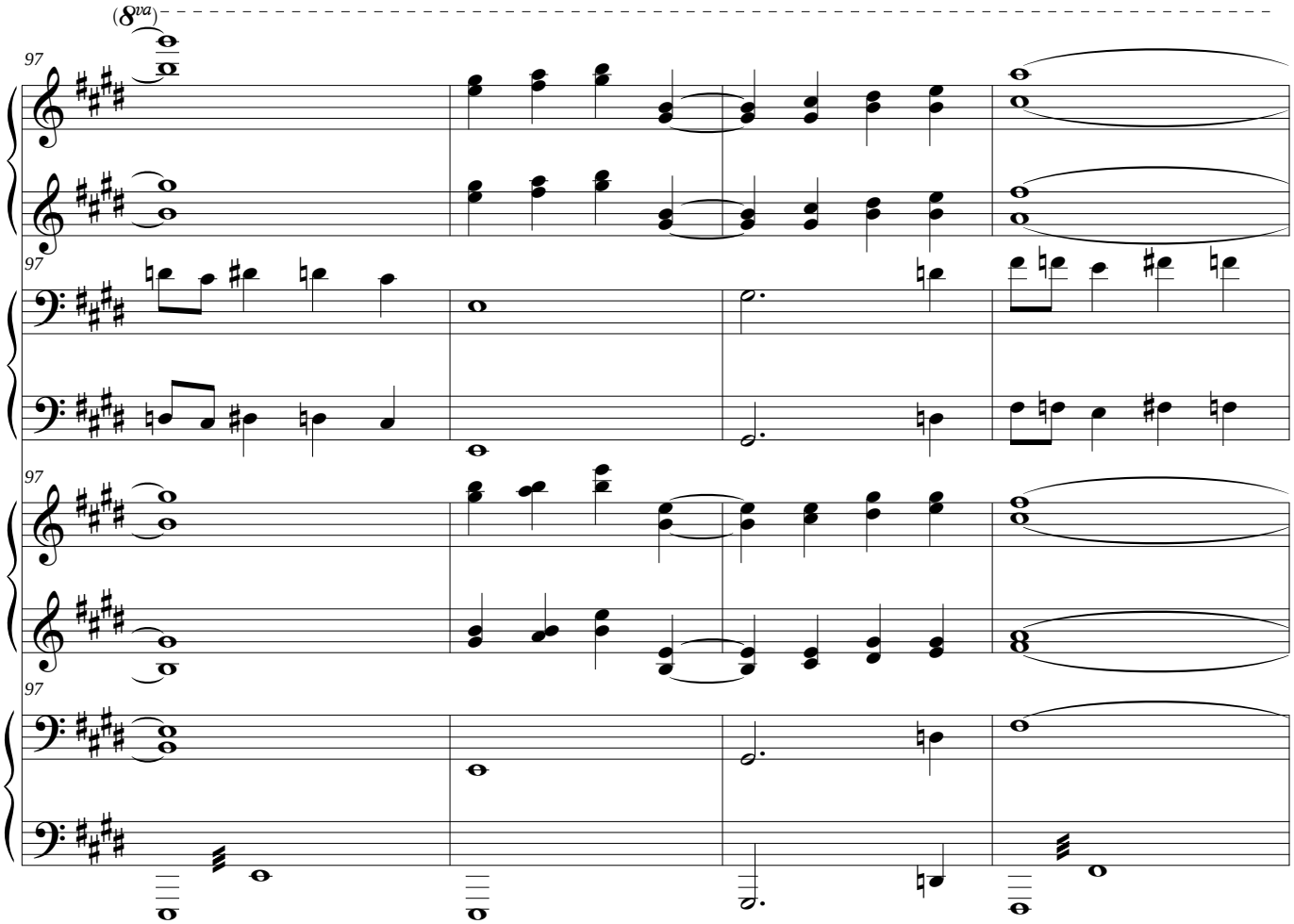
93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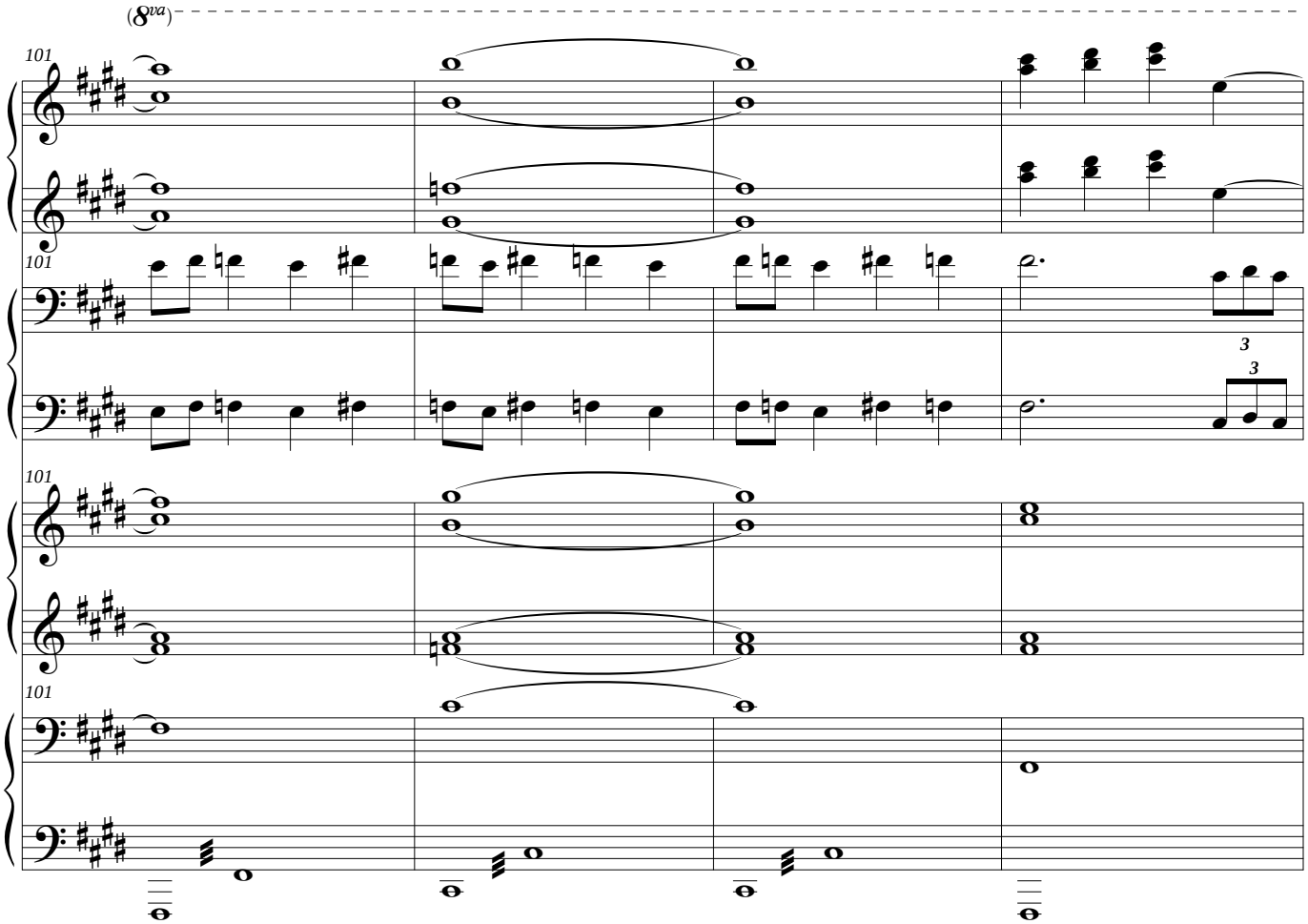
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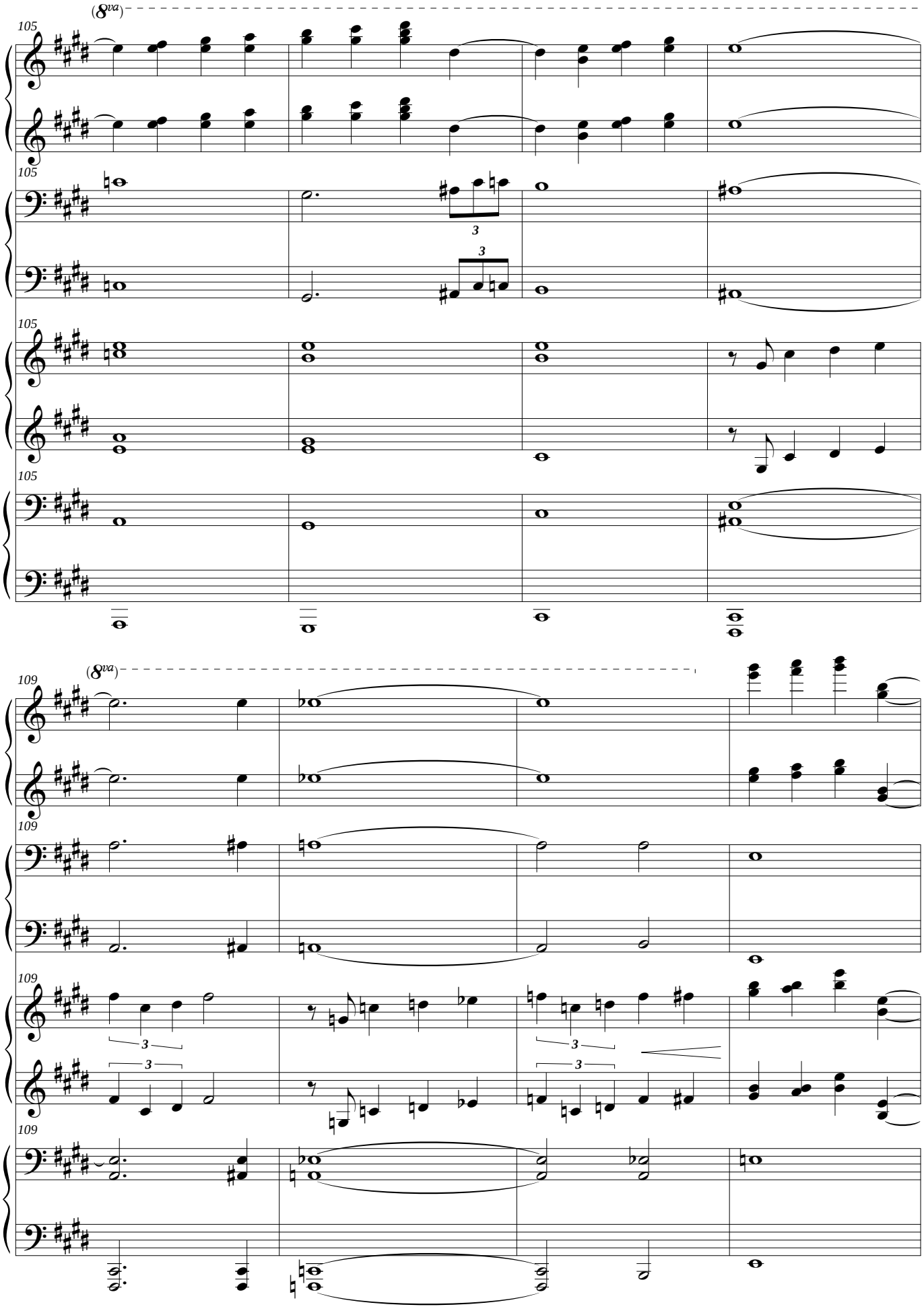
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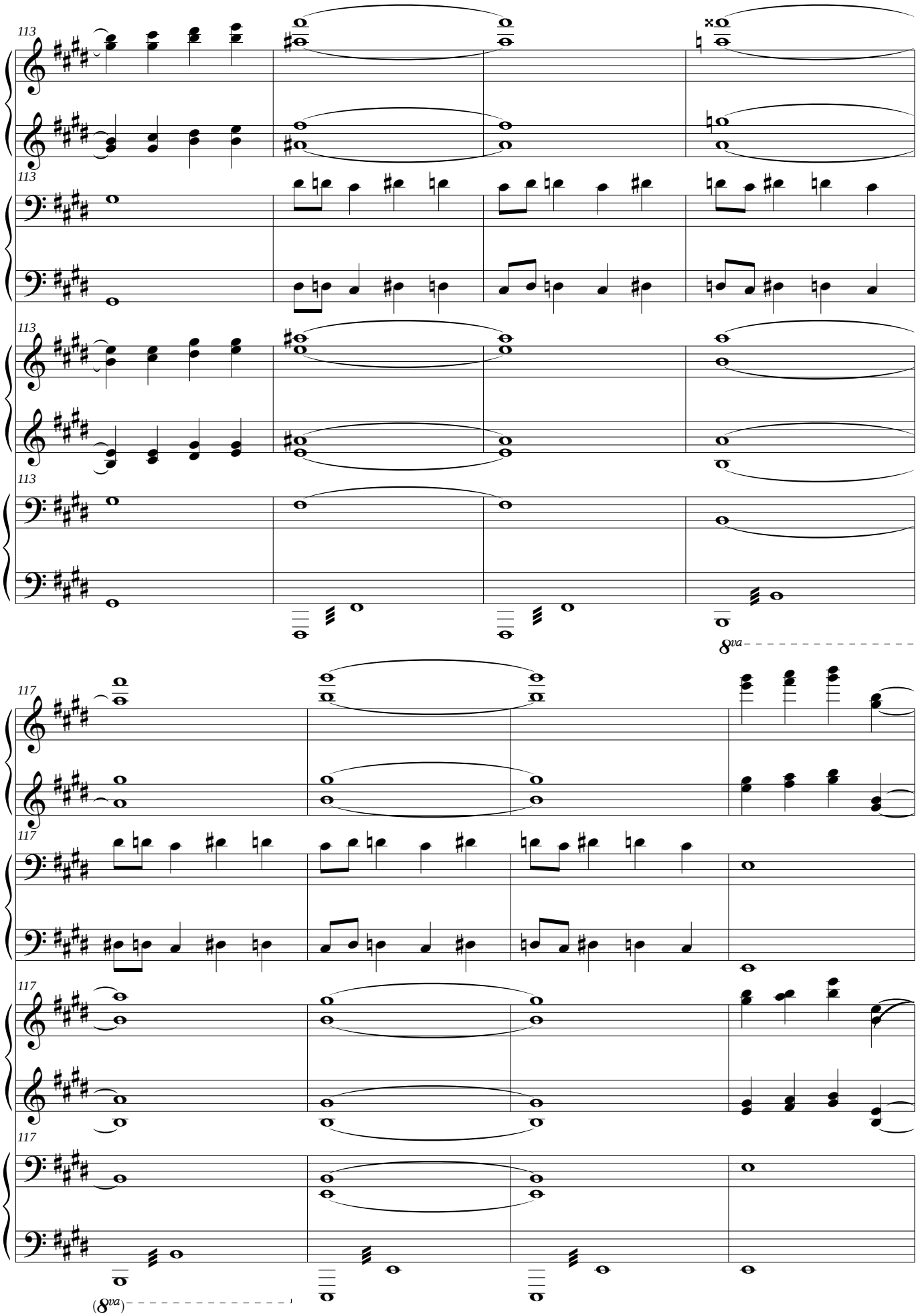
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117
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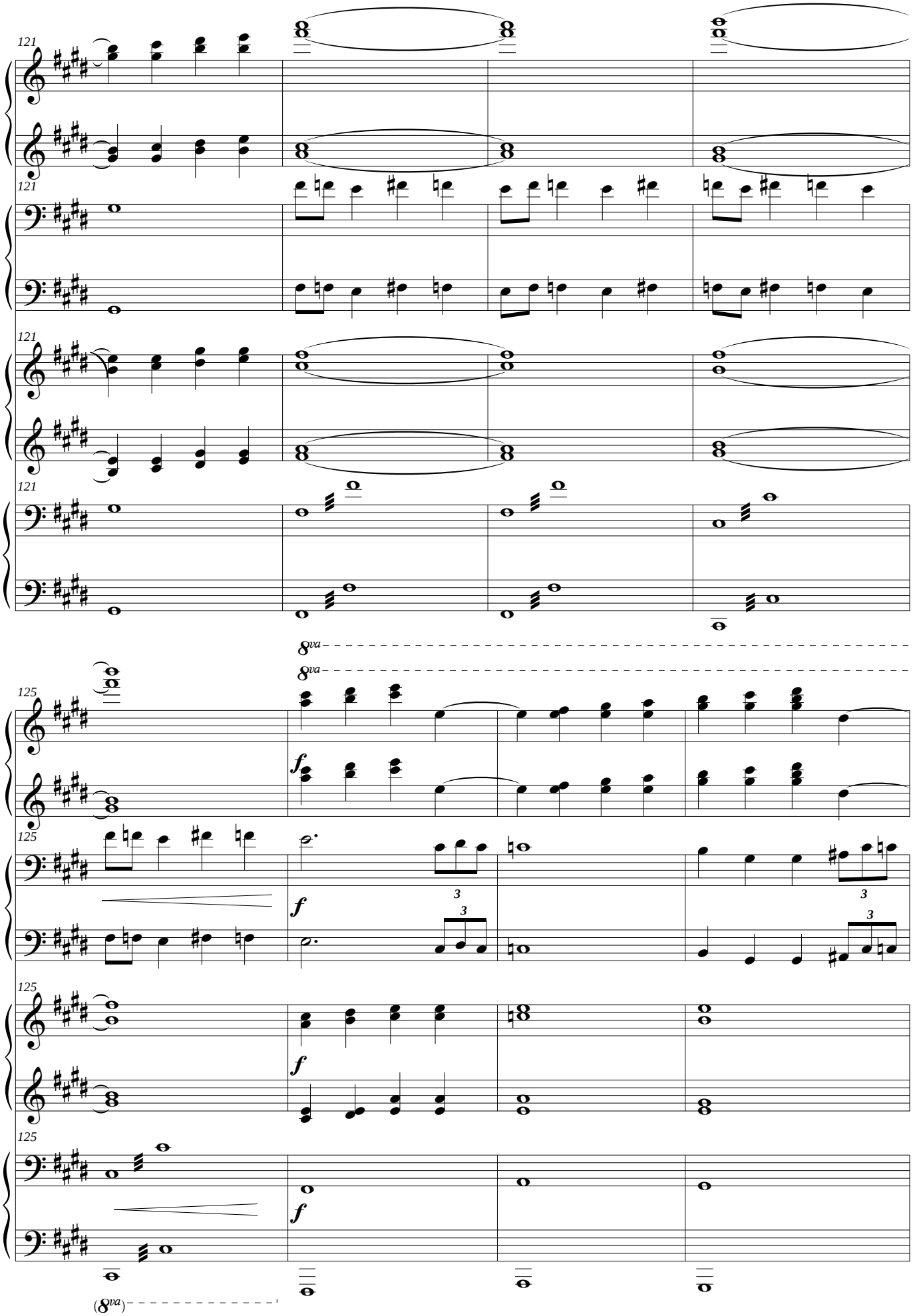
121
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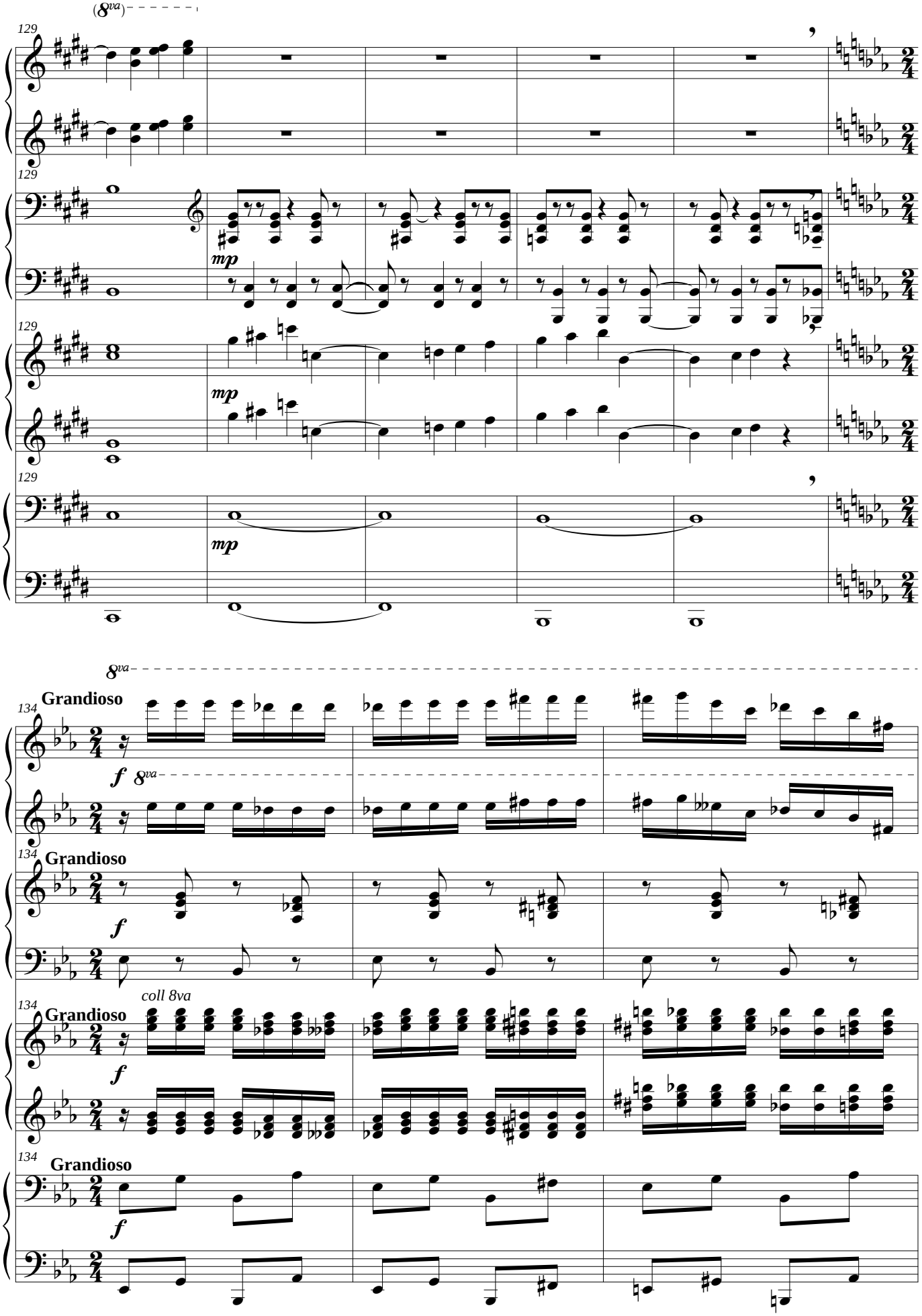
(8va)
129
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134
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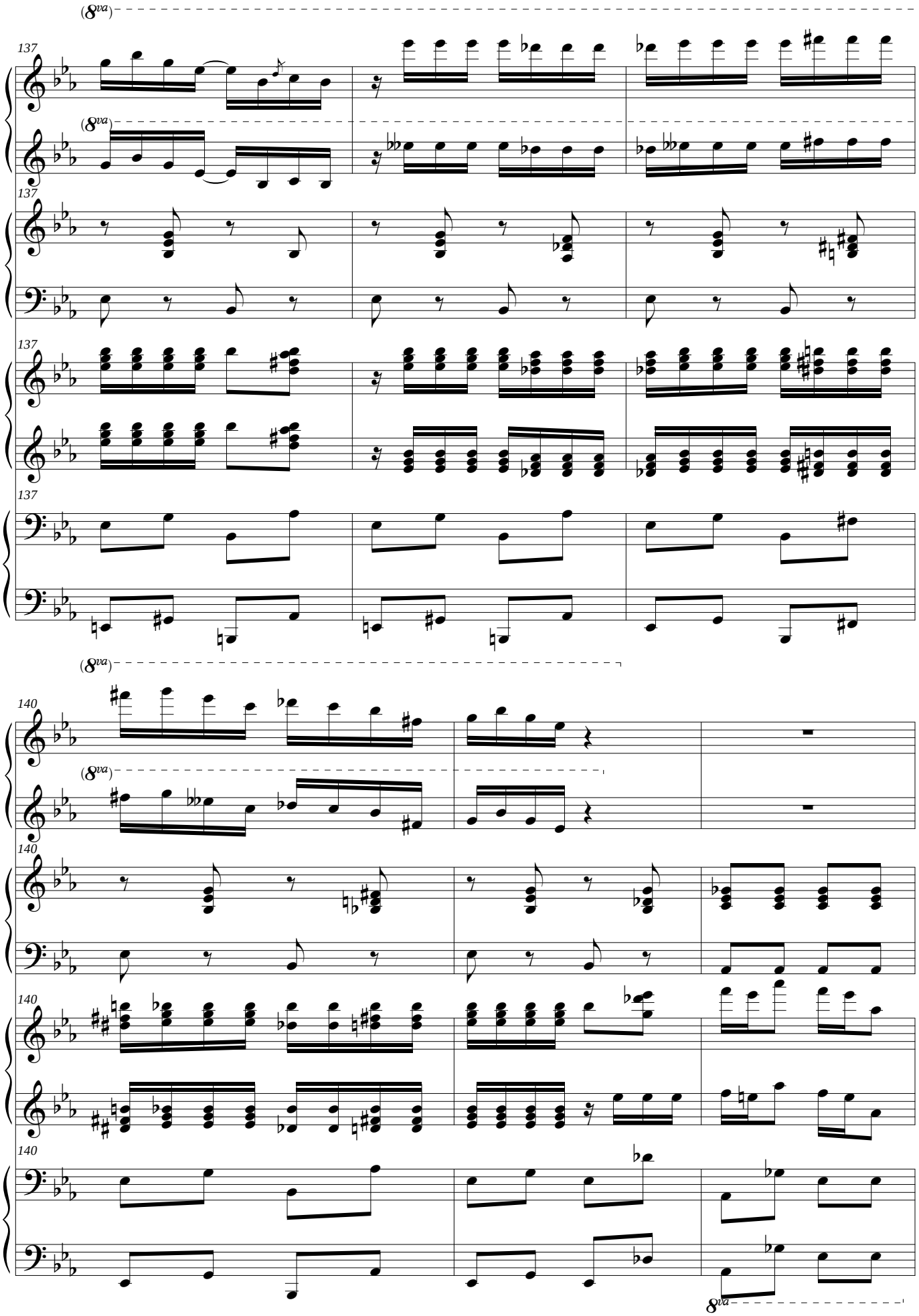
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137
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140
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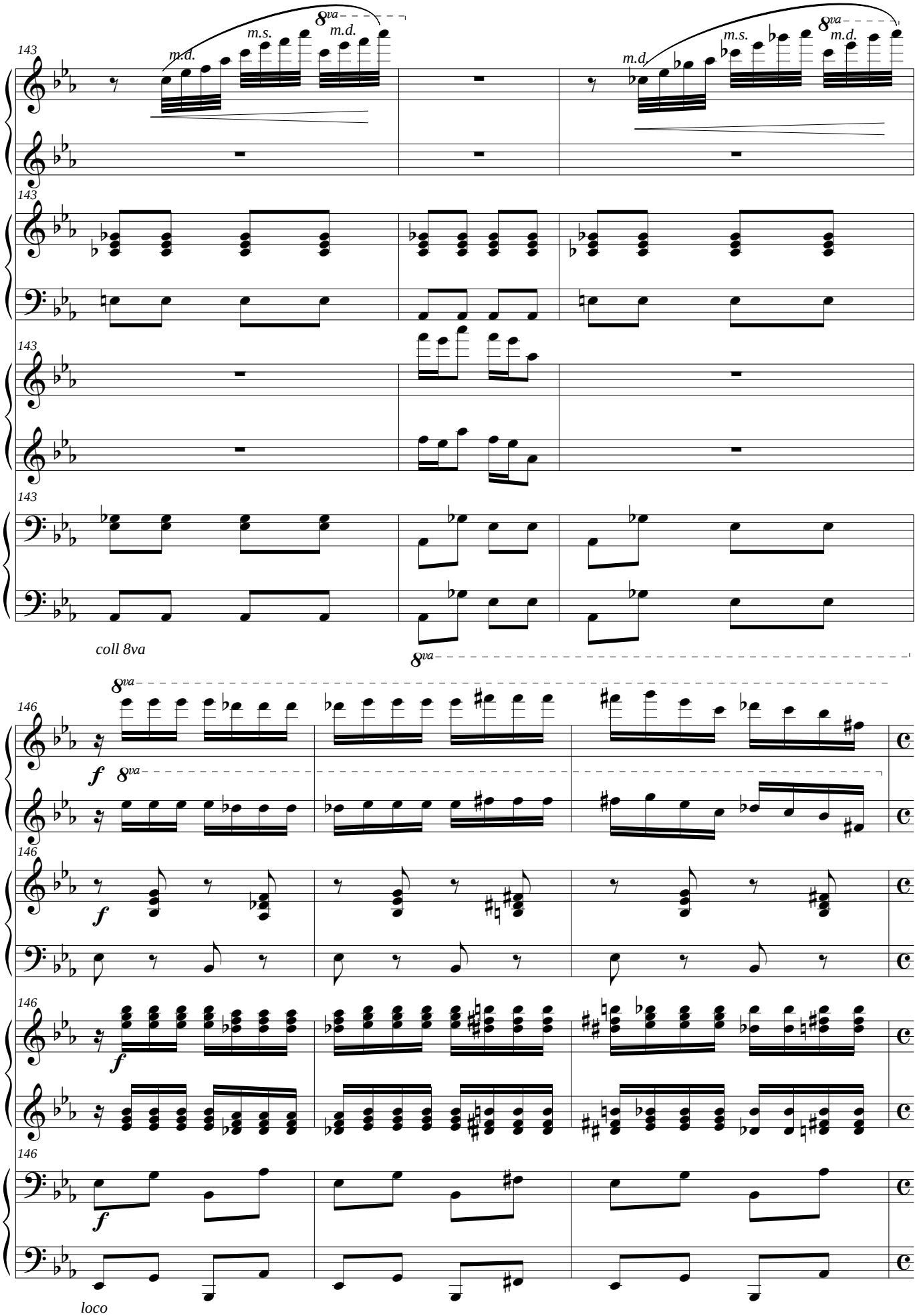
8va


143
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146
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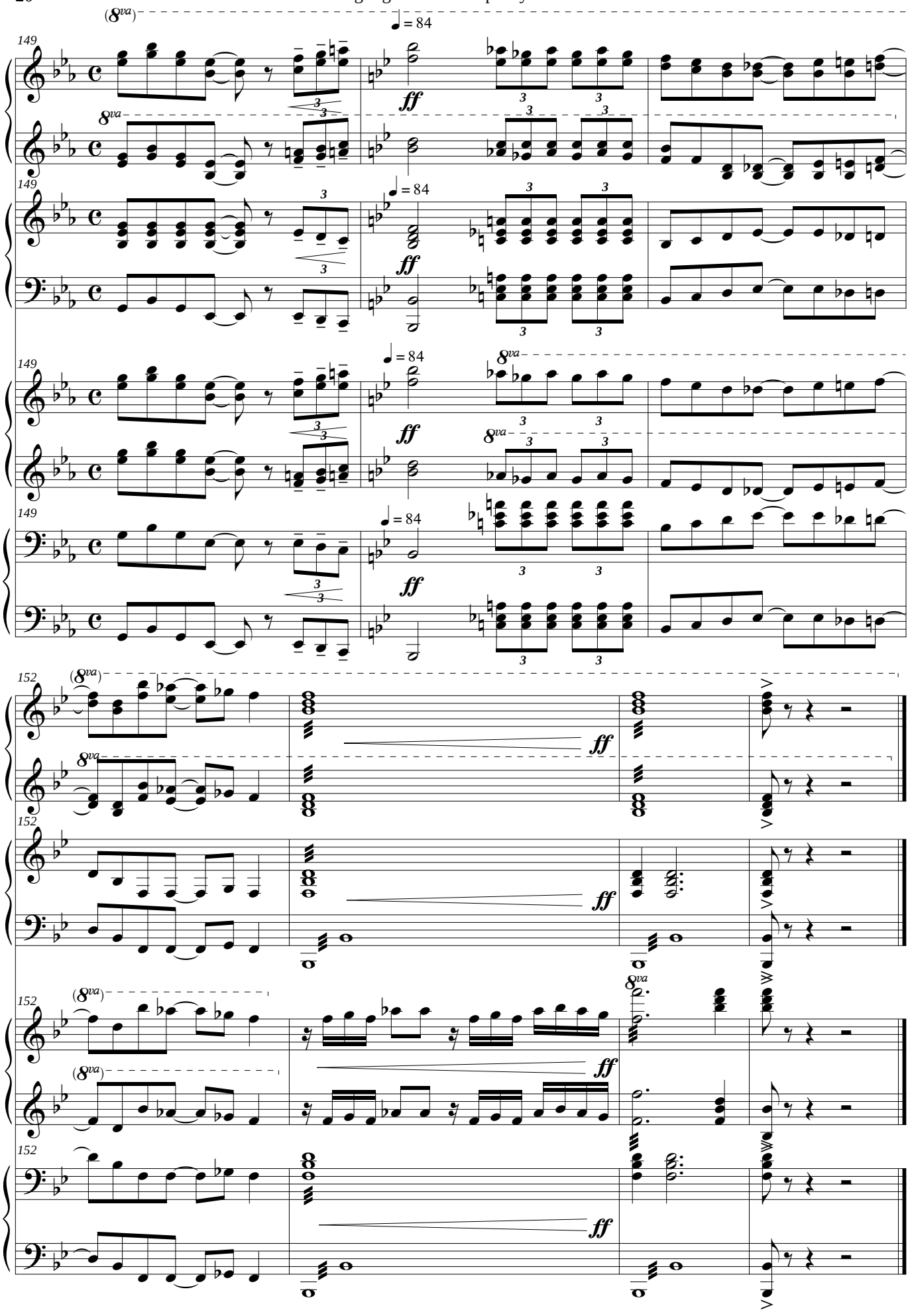
(8va)
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149
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152