

No. 11 - B Major

[The Autoharp]

Not rushed $\text{♩} = 40$

[2' 00"]

*All notes in this Prelude are silently depressed with the left hand and activated by strumming the strings with the back of the finger nail(s) on the right hand. Once the chord is ringing, use the damper pedal to catch the ringing notes so that the left hand is free to silently shift to the notes of the next chord. The strumming motion can start with low notes and rise or with high notes and fall at the liberty of the performer. On some pianos there might be a cast iron bar in the way in which case the performer is free to rearrange the left hand notes as needed or have the right hand jump over the metal bar as smoothly as possible. It is worth pointing out that depending on the size of the performing space, the effect that the pianist hears might not sound that loud while seated at the piano but will sound louder to the audience due to the increased resonance heard coming off the lid of the piano. Asking a listener to gauge the effect in rehearsal is adviseable. It is also possible to use a plectra or guitar pick for the strumming.

No. 12 - G# Minor

[Das Thema]

Allegro $\text{♩} = 104$

[2' 00"]

6

9

11

13

15

18

p

cresc.

simile

21

f (sempre)

p

*

23

più f

26

ff

p

*

28

più ff

p

8vb

8vb

31 1
3
fff (sempre)
Reo.

33
allargando

35
più fff
Reo.
Reo.
Reo.

38 *a tempo*
fffff mf cresc.
Reo.

41
ff martellato
Vnd.
Vn.
Reo.
Reo.
simile

30

43

45

cresc. e rit.

Più mosso $\text{♩} = 112$

47

molto cresc.

sfp

49

s fz *s fz* *s fz* *s fz*

molto cresc.

sfp

51

s fz *s fz* *s fz* *s fz*

molto cresc.

sfp

53 *sffz* *sffz* *sffz* *sffz*

sfp *molto cresc.*

55

Molto più mosso $\text{♩} = 144$

sfp *cresc. poco a poco*

57

Re. do.

59

Re. do.

simile

61

63

65

67

69

71

Presto $\text{♩} = 160$

più fff 3 3 3 3

$\text{R} \ddot{\text{o}}$

$* \text{R} \ddot{\text{o}}$

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in A major (three sharps). The music starts at measure 63 and continues through measure 71. Measure 63 has sixteenth-note patterns with 'v' dynamics. Measures 65 and 67 also have sixteenth-note patterns with 'v' dynamics. In measure 67, there is a dynamic marking 'fff'. Measures 69 and 71 continue the sixteenth-note patterns with 'v' dynamics. In measure 71, there is a tempo change to 'Presto' with a note value of $\text{♩} = 160$. The dynamic 'più fff' is indicated above the bass staff. Below the bass staff, there are three slurs labeled '3' under each, with 'x' marks on the first and third notes of each group. At the end of the page, there are two endings: the first ending is labeled 'R' with a dot over it, and the second ending is labeled 'R' with a star over it.

74

74

75

76

77 rit.

78 Moderato $\text{♩} = 80$

79 *ffff*

80 *mp* (no cresc.)

81 *p*

82 *cresc. poco a poco*

83 *fff* *sfffz* *sffffz*

84 *rall.*

85 *3*

86 *8vb*

* [3' 15"]