

No. 19 - E♭ Major

[Deadlines]

Molto Allegro ♩. = 188

The sheet music consists of five systems of piano music. The first system starts at measure 1 with a dynamic of **p poco legato**. The second system begins at measure 6 with a dynamic of **mp**, followed by **p** at measure 11. The third system starts at measure 12 with a dynamic of **mp**. The fourth system begins at measure 17 with a dynamic of **p giocoso**. The fifth system starts at measure 23 with a dynamic of **(8va)**. The sixth system begins at measure 29 with a dynamic of **mp**, followed by **p**.

Measure 1: ♩. = 188, **p poco legato**

Measure 6: **mp**, **p**

Measure 12: **mp**

Measure 17: **p giocoso**

Measure 23: **(8va)**

Measure 29: **mp**, **p**

Musical score for piano, page 59, featuring six staves of music. The score includes dynamic markings such as *mp*, *p*, *cresc.*, *f*, *dim.*, and *mp*. The music consists of various note patterns, including eighth and sixteenth notes, with some notes having accidentals like flats and sharps. Large, semi-transparent gray markings are overlaid on the music, including a large 'X' shape across the middle section and a large 'G' shape on the left side. The score is numbered 35, 40, 45, 51, 57, and 63 from top to bottom.

35

mp

p

1 3 cresc. 2 4 1 3 2 4 2 3 4

40

3 (2) 1 3 4 5 1 4 5

45

f

dim.

51

p

57

mp

p

63

8va

p

(8va)

69

(8va)

76

cresc.

83

*mf**dim.**p* cresc.

mf

dim.

p cresc.

89

*f**p*

8va - -

f

p

8va - -

(8va)

cresc.

f cresc. *p*
Re. *

cresc.

f cresc. *p*

Re. *

101

cresc.

cresc.

107

f *p*

8va

Reo. *

(*8va*)

114

(*8va*)

121

cresc.

(*8va*)

127

133

mf

dim.

139

p

cresc.

This page contains five staves of musical notation for two voices. The music is in common time and consists of measures numbered 107 through 139. Measure 107 starts with a forte dynamic (f) followed by a piano dynamic (p). The vocal parts are in eighth-note patterns, with the bass part providing harmonic support. Measure 114 begins with a melodic line in eighth notes, followed by harmonic chords. Measure 121 shows a transition with a crescendo (cresc.) and a change in key signature. Measure 127 continues the melodic line. Measure 133 features dynamics (mf) and (dim.). Measure 139 concludes with a piano dynamic (p) and a crescendo (cresc.). The vocal parts are primarily in soprano and alto ranges, with occasional entries in the bass range. The bass part provides harmonic support throughout the piece.

145

151

157

163

169

175

181 (8^{va}) *cresc.*
[Repeat 3 times]

187 8^{va} *mp*

193 (8^{va}) *p* *no cresc.*

199 *mp* *mf* *f* *p* (sub.) *cresc.*

205 *f*

211 *p* (sub.) *(no rit.)* 8^{va} 8^{vb} [2' 30"]

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *