

No. 19 - E^b Major

[Deadlines]

Molto Allegro ♩. = 188

First system of musical notation, measures 1-5. The piece is in E-flat major (three flats) and 6/8 time. The tempo is Molto Allegro with a quarter note equal to 188. The dynamic is *p poco legato*. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 6-11. The dynamic changes to *mp* at measure 6 and *p* at measure 7. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords.

Third system of musical notation, measures 12-16. The dynamic is *mp*. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment. An *8va* marking is present above the right hand in measure 15.

Fourth system of musical notation, measures 17-22. The dynamic is *p giocoso*. The right hand features a rapid eighth-note pattern with accents. The left hand has a steady accompaniment of eighth notes. An *8va* marking is present above the right hand in measure 17.

Fifth system of musical notation, measures 23-28. The right hand continues with a rapid eighth-note pattern with accents. The left hand has a steady accompaniment of eighth notes. An *8va* marking is present above the right hand in measure 23.

Sixth system of musical notation, measures 29-34. The dynamic changes to *mp* at measure 29 and *p* at measure 31. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. An *8va* marking is present above the right hand in measure 29.

35

mp *p* (2) 4 1 (2) 4 2 1
1 3 *cresc.* 2 1 2 1
3 4 3 4 3 4

40

3 (2) 1 3 4 3 4 1 1
2 1 1 4 3 4 3 4 1
4 3 4 5 4 5 4 5 4

45

f *dim.*

51

p

57

mp *p*

63

mp *p* 8va

(8^{va})

69

(8^{va})

76

83

89

(8^{va})

95

8^{va}

101

107 *f* *p* *8va*

8va

114

8va

121 *cresc.*

8va

127

8va

133 *mf* *dim.*

8va

139 *p* *cresc.*

3

145

f *cresc.*

2 4

151

p(sub.) cresc.

4

157

mf dim.

163

p poco rit. *p(sub.) a tempo*

Rev. *

169

mp p

175

mp *sva*

181 *(8va)*
cresc.
 [Repeat 3 times]
f *p*
 Ped. *

187 *(8va)*
mp

193 *(8va)*
p *no cresc.*

199
mp *mf* *f* *p(sub.) cresc.*

205
f
 Ped. * Ped. * Ped. *

211
p(sub.) *(no rit.)* *(8va)*
8vb [2' 30"]