

No. 5 - D Major

[Linear Reverberations]

Lento ♩ = 40

p espr. *mf* *cresc.*

[Without damper pedal]

*Silently depress as many white and black notes as possible in the range indicated and hold until the end. While it is also possible to use the sostenuto pedal to hold these silently-depressed pitches, it is preferable to play all notes on the top staff with just the right hand as the finger substitution shown by the fingering ensures a satisfying projection of the underlying scalic pattern. Use just a bit of damper pedal to connect the repeated notes in bars 1-2 and again at bar 15-16.

5 *simile*

f *dim.* *mf* *cresc.*

9

f *dim.* *mf* *cresc.*

13

p *mp*

[With damper pedal]

16

f *dim.* *mp* *pp* *rit.*