

# Crescent Moon

Teresa Richert

Expressively ♩ = 80 - 92

5/4  
4/4  
pp  
5  
ped. simile  
5  
5  
4  
2  
5  
2  
1  
2  
1  
1  
2  
5  
p  
1  
1  
3  
5  
2

Primo

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The musical score is written for piano in 4/4 time. It consists of two systems of music, each with a right-hand and left-hand part. The first system (measures 1-4) begins with a right-hand part playing chords and a left-hand part with a bass line. The second system (measures 5-8) continues the piece with more complex textures. Dynamics include *mf* and *f*. Fingerings and articulation marks are present throughout.