



Raiding the Cookie Jar

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Mischievously

1

pp *mp*

5

Detailed description: This is the first system of musical notation for the piece. It consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *pp* (pianissimo) is placed below the first measure. A first fingering '1' is written above the first treble staff measure. A slur covers the first four notes of the treble staff. A dynamic marking of *mp* (mezzo-piano) is placed below the fourth measure. A slur covers the first four notes of the bass staff. A finger number '5' is written below the first bass staff note.

5

Detailed description: This is the second system of musical notation. It consists of two staves, treble and bass clef. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the first four notes of the treble staff. A slur covers the first four notes of the bass staff. A box containing the number '5' is located at the top left of the system.