

2. Bike Ride In the Country

Poetry by Bonnie Cutsforth-Huber

Music by Martha Hill Duncan

Bouncing along ♩ = 80

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-2) is an instrumental introduction for piano, marked *mp*. The second system (measures 3-4) includes the vocal line with lyrics: "Click click click My bi - cy - cle tires". The piano accompaniment is marked *p*. The third system (measures 6-7) continues the vocal line with lyrics: "crack - le on the gra - vel road, They pop and bounce o - ver the ti - ny". The piano accompaniment continues with a similar rhythmic pattern.

8

stones. Click click click The roads out here are

10

so straight so de - li - ber - ate, like an

with pedal

11

ar - row slic - ing through the grass, through the ho -

13 *mf*
ri - zon t'ward e - ter - ni - ty.

meno mosso
mp

15 *a tempo*
mp
Click click click My mind is calm and clear, On - ly

a tempo
p

17
me, my bi - cy - cle, and the prair - ie out here.

mf

19

Click click click I have plumes and robes of gold - en dust bil - low - ing be -

mp

mp

21

hind, a care - free en - tour - age, my thoughts and

p

23

I roll - ing o - ver the peb - bles.

8va