

Cloud Dreams

Voice and Piano

Poetry by Linda Jacques

Music by Martha Hill Duncan

Under the big top ♩ = 70



The piano introduction is written in 4/4 time. The right hand features a melodic line with eighth notes and chords, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a *simile* marking.



The vocal line begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The lyrics are: "Look at the el-e-phant oh, there goes a cat. I can see an". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the right hand. The piece ends with a *with pedal* instruction.

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6

an - gel with wings - up - on her hat.

mf

8

Do you see the

p

subito p

simile

with pedal

10

ti - ger? He's look - ing down on me! Oh, no,

mf

mp

12
off he goes, to be - come a tree.

simile

14
p Do you see the ti - ger? — *mp* Can you catch the whale? *mf*

p *mp* *mf*

17
Too bad, don't be sad. She's be come a snail. There's a mon - key,

mf *subito p*