

# Crab Tango

Story and Libretto: Janet Windeler Ryan

Music: Martha Hill Duncan

*Ominously* ♩ = 80

Piano

*With a flare for the dramatic* ♩ = 100

*mf* in military style      *f*      *mp*      *optional higher or lower line throughout*

Leg count!      Leg count!      One two three — four five six sev - en

12 *expressively* *mf* *mp*

eight nine ten. ap - pend a - ges ————— They say that I'm om -

16 *p*

niv - o - rous Known as a sneak - y sort Scut - tling a - long the shore

20 *mf* *mp*

Plen - ty I find ————— But I al - ways long for more. —————

24 *p* *mf* *p* *mf*

more. — more. — more. — I'm

24 *mp* *p* *mp*

27 thrilled — to be as - sid - u - ous Breath-less when I ex - tort

27

31 *mp* *mf*

Snap-ping things in my claws, What a - bout my ap - plause! —

31 *p* *mp*