

# For My Mother

Text by Janet Windeler Ryan

Music by Martha Hill Duncan

Tenderly ♩ = 80

1

Piano

The piano introduction consists of three measures in 4/4 time, marked 'Tenderly' with a tempo of 80. The music is in a key with four flats (B-flat major or D-flat minor). The right hand features a melodic line with a fermata over the first measure, while the left hand provides a steady accompaniment of eighth notes.

5

Sop

Alto

Now as the leaves turn brittle and dry. Now as the

This system contains the first line of the song. The vocal parts (Soprano and Alto) enter in measure 5. The piano accompaniment continues from the previous system. The lyrics are: 'Now as the leaves turn brittle and dry. Now as the'. The music is in 4/4 time.

9

S & A

Sop *Moving along*

birds raise their silver wings to the sky. Au-tumn days grow

*Moving along*

*legato*

This system contains the second line of the song. The vocal parts (Soprano and Alto) enter in measure 9. The piano accompaniment continues. The lyrics are: 'birds raise their silver wings to the sky. Au-tumn days grow'. The music is in 4/4 time. The piano part includes the instruction 'legato' for the final measure.

S & A

13

wea - ry and cold, But there's a warmth and a

17

still - ness as your sto - ry is told.

*Expressively and suddenly slower*

SSA SSA

21

This is for you, dear Mo-ther. This is for you.

Sop.2