

# My Cedar Canoe

Voice and Piano

Poetry by Linda Jacques

Music by Martha Hill Duncan

The wood - en planks are

This system of music is in 4/4 time with a key signature of two sharps (D major). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by the lyrics "The wood - en planks are". The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a steady eighth-note bass line. A fermata is placed over the final note of the vocal line.

*with pedal*

care - ful - ly shaped for my ced - ar ca - noe.

This system of music continues the piece. It begins with a measure rest marked with a '4'. The vocal line continues with the lyrics "care - ful - ly shaped for my ced - ar ca - noe.". The piano accompaniment continues with the same melodic and harmonic patterns as the first system, maintaining the eighth-note bass line in the left hand and the eighth-note melody in the right hand.

7

Ma - ny days of float - ing with the wind, ma - ny pad - dle strokes a -

10

head. The wa - ter is wait - ing for the maid en voy - age of

13

my ced - ar ca - noe. Ma - ny warm sum - mer