

# SASKATCHEWAN SONGS

## 1. Outside To Play On A Winter's Day

Poetry by Bonnie Cutsforth-Huber

Music by Martha Hill Duncan

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'With anticipation' and the metronome is set to 58. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) begins with a vocal line starting on a whole rest, followed by the lyrics 'Out - side to play on a win - ter's day; — My'. The piano accompaniment starts with a piano (*pp*) dynamic. The second system (measures 5-8) continues the vocal line with lyrics 'warm co - coon bores me; I am in - dif - fer - ent. Be -'. The piano accompaniment includes a 'ped. simile' marking. The third system (measures 9-12) concludes the vocal line with lyrics 'yond the frost - ed win - dow there are forts to be built, sleds to be rid - den, —'. The piano accompaniment features triplets and a mezzo-forte (*mf*) dynamic. A large, light blue watermark is overlaid diagonally across the entire page.

1 *With anticipation*  $\text{♩} = 58$  *p*  
Out - side to play on a win - ter's day; — My

5 *With anticipation*  $\text{♩} = 58$  *pp*  
warm co - coon bores me; I am in - dif - fer - ent. Be -

9 *mf*  
yond the frost - ed win - dow there are forts to be built, sleds to be rid - den, —

*mp*

and man - y games ————— of Fox and Goose beg - ging to be -

*p* *mp* (♩. = 76)

gin. Like a race-horse from the gate, I launch my self out my front

(♩. = 76)

20 door ————— to crunch the glit - ter - ing snow ————— in my

23 *mf*  
new wool - en mit - tens and to feel the snow - flakes

23 *mp*

26 *rit.* *mp*  
dance and then melt on my tongue. *marked* My

26 *rit.* *p*

29  
eyes re - coil from the in - sult of the brisk air. They

29 *p*