

# Queen of the North

Voice and Piano

Poetry by Linda Jacques

Music by Martha Hill Duncan

*With grace* ♩. = 55

*mp* She waves her

*p*

*with pedal*

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand starts with a half rest, followed by a half note chord of G4-Bb4-D5. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment. A 'with pedal' instruction is placed below the piano part.

4 co - lour - ful silk draped robe a - cross the night.

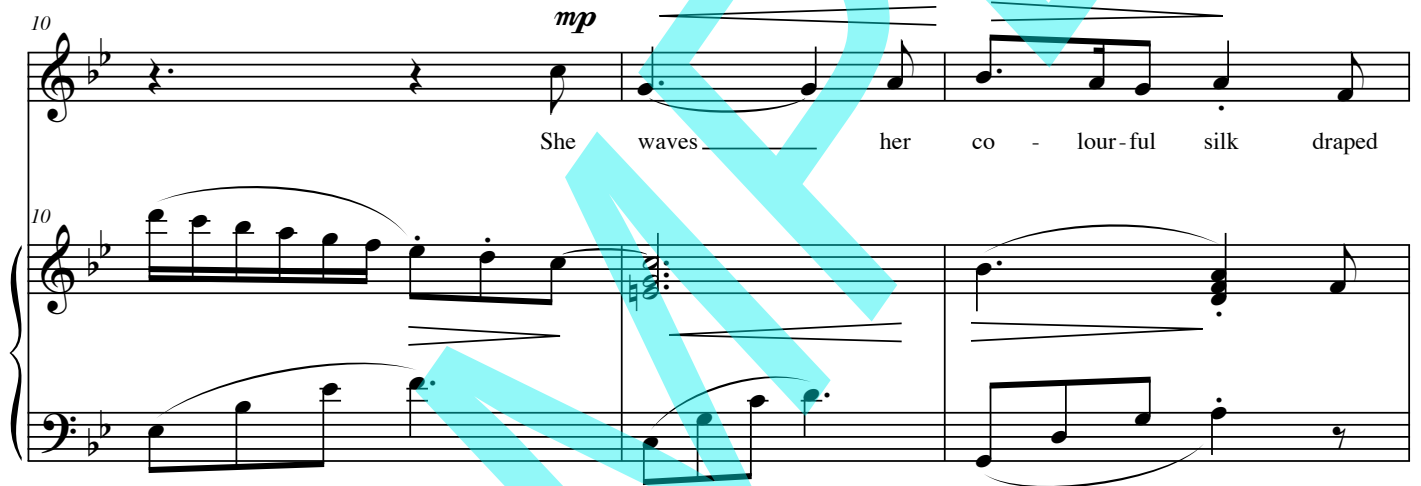
Detailed description: This system contains measures 4 through 7. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note B5. The piano accompaniment continues with chords and eighth-note accompaniment. Measure 4 is marked with a '4' above the staff. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

7 *p*



Shim-mer, shim-mer, shim-mer, shim-mer, Shim-mer, shim-mer, shim-mer, shim-mer,

10 *mp*



She waves her colour-ful silk draped

13 *mp*



robe a - cross the night. Beau - ty and grace

16 *mf*  
fill ev-ery cor - ner of the sky.

16 *mp* *sub. p*

19 *mf* *mp*  
Shades of green, blue and pink yield to

19 *mp* *p*

22 *mf* *mp*  
yel-low. It's a sym - pho - ny played for the stars a - bove. It's in

22 *mp* *p*