

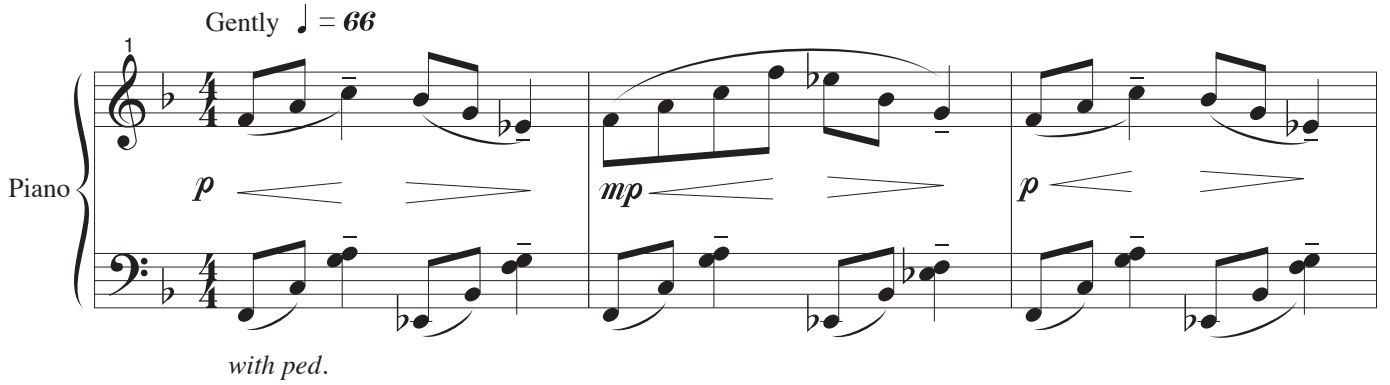
Sunset Song

2 Sopranos & Piano

Poetry: Janet Windeler Ryan

Music: Martha Hill Duncan

Gently ♩ = 66



Piano

p *mp* *p*

with ped.

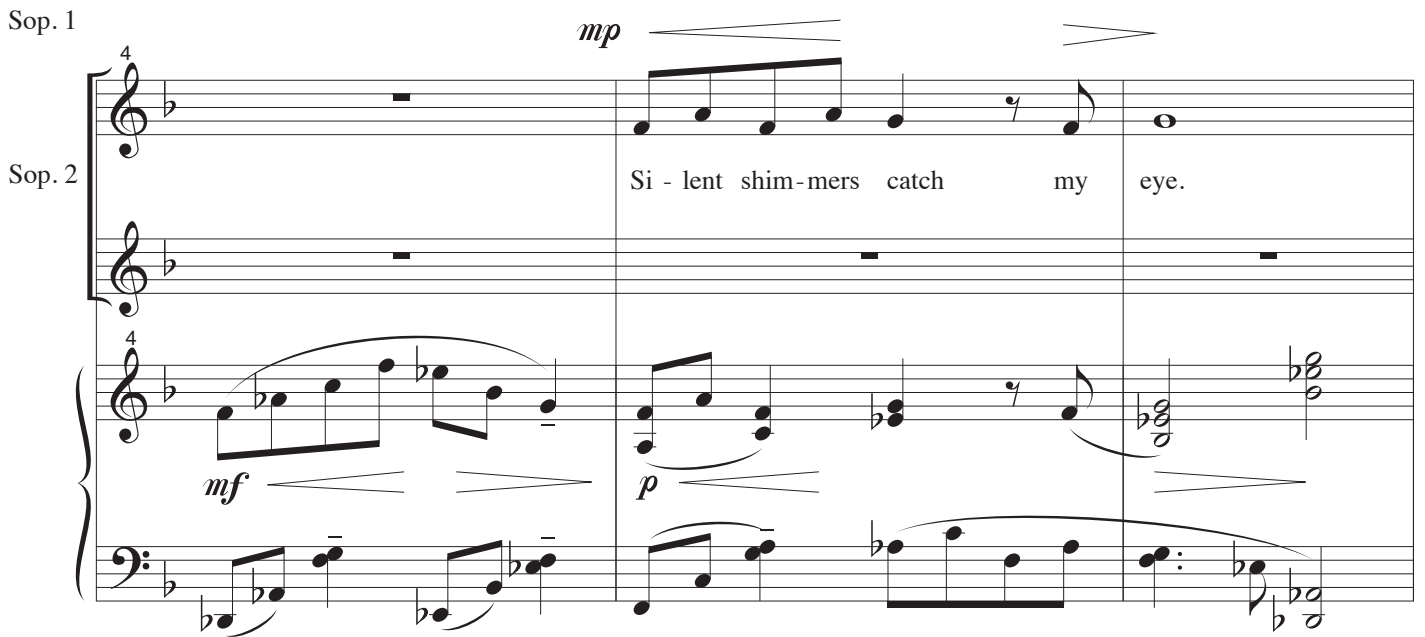
Detailed description: This block contains the piano introduction for the first system. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 66 beats per minute. The music begins with a first-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*). The instruction 'with ped.' is written below the bass staff.

Sop. 1

Sop. 2

mp

Si - lent shim-mers catch my eye.



mf *p*

Detailed description: This block contains the vocal and piano accompaniment for the second system. It features four staves: two for sopranos (Sop. 1 and Sop. 2) and two for piano (treble and bass clef). The key signature has one flat, and the time signature is 4/4. Sopranos 1 and 2 have first-measure rests. The lyrics 'Si - lent shim-mers catch my eye.' are written below the vocal staves. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). The piano accompaniment continues with eighth and sixteenth notes.

mp *mf*

in the sky, in the

mp *mf*

Eve-ning sun— low in the sky. in the sky, in the

10

sky, in the sky,

mp

sky, Si-lent shim-mers catch my eye Eve-ning sun lan-guid and

10

mp *p*

♩ 2nd time through singers may switch parts *mp*

Musical score for measures 13-15. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "A throw of red-co-loured light reach-ing deep deep low in the sky. reach-ing deep deep". The piano accompaniment includes a treble and bass clef with various musical notations like slurs and dynamics.

Musical score for measures 16-18. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "down the hall blush-es shy-ly on my liv-ing room wall. down the hall blush-es shy-ly on my liv-ing room wall. wall.". The piano accompaniment includes a treble and bass clef with various musical notations like slurs and dynamics.