

3. The Reluctant Armchair

Poetry: Janet Windeler Ryan

Music: Martha Hill Duncan

Beckoning, sweeping ♩. = c. 66

Piano

The piano introduction consists of two systems of music. The first system features a treble clef staff with a 12/8 time signature and a key signature of one flat. It begins with a series of chords in the right hand and a melodic line in the left hand. The second system continues the piece, with dynamics marked *mp* and *mf*. The music is characterized by a steady, sweeping eighth-note accompaniment.

3

rit. *a tempo (lilting)*

mp

I sit be -

The first system of the vocal and piano accompaniment begins at measure 3. The vocal line starts with a rest, followed by the lyrics "I sit be -". The piano accompaniment provides a harmonic and rhythmic foundation. Dynamics include *mp* and *p*. A *ped.* (pedal) marking is present under the piano accompaniment.

6

mf N.B.

neath a ceil - ing of sky in a large pil - low - y

The second system of the vocal and piano accompaniment begins at measure 6. The vocal line continues with the lyrics "neath a ceil - ing of sky in a large pil - low - y". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* and *mp*. A *ped.* (pedal) marking is present under the piano accompaniment. A note in the vocal line is marked "N.B." (Nota Bene).

9 *mp* ,

arm - chair _____ jammed _____ be - tween the ce - dar _____ deck rail - ing _____

9 *p*

ped.

12 *mf*

and the slid - ing _____ glass doors _____ to the house _____ My chair

12 *mp*

15

is the young _____ ten - der green _____ of the ear - li - est breath of

15

Awakening, *agitato* ♩ = c. 80

17

spring.

19

All sum - mer long it has en - fold² - ed

21

All sum-mer long it has en - vel - oped and em-braced me, —

simile